

SRI SANKARA ARTS & SCIENCE COLLEGE
(AUTONOMOUS)
DEPARTMENT OF ENGLISH
(CHOICE BASED CREDIT SYSTEM)
B.A., DEGREE COURSE IN ENGLISH
BACHELOR DEGREE COURSES - UNDER THE FACULTY OF ARTS (B.A.,)
REGULATIONS

1. ELIGIBILITY FOR ADMISSION:

Candidates for admission to the first year of the Degree of Bachelor of Arts Course in English shall be required to have passed the Higher Secondary Examinations (Academic or Vocational Stream) conducted by the Government of Tamil Nadu or an Examination accepted as equivalent thereof by the University of Madras.

2. ELIGIBILITY FOR THE AWARD OF DEGREE:

A Candidate shall be eligible for the award of the Degree only if he/she has undergone the prescribed course of study in the College for a period of not less than three academic years. passed the examinations of all the Six Semesters prescribed earning 140 credits in Parts-I, II, III, IV & V.

3. DURATION:

- a) Each academic year shall be divided into two semesters. The first academic year shall comprise the first and second semesters, the second academic year the third and fourth semesters and the third academic year the fifth and sixth semesters respectively.
- b) The odd semesters shall consist of the period from June to November of each year and the even semesters from December to April of each year. There shall be not less than 90 working 'days for each semester.

4. COURSE OF STUDY:

The main Subject of Study for Bachelor Degree Course in English shall consist of the following and shall be in accordance with **APPENDIX-A**

PART – I TAMIL / OTHER LANGUAGES

PART – II ENGLISH

PART – III CORE SUBJECTS

ALLIED SUBJECTS

ELECTIVES

PART – IV

- 1.(a) Those who have not studied Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Tamil comprising of two course (level will be at 6th Standard).
- (b) Those who have studies Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Advanced Tamil comprising of two courses.
- (c) Others who do not come under a + b can choose non-major elective comprising of two courses.
2. SKILL BASED SUBJECTS (ELECTIVE) - (SOFT SKILLS)
3. ENVIRONMENTAL STUDIES
4. VALUE EDUCATION

PART – V EXTENSION ACTIVITIES

5. EXTENSION ACTIVITIES:

A candidate shall be awarded a maximum of 1 Credits for Compulsory Extension Service.

All the Students shall have to enroll for NSS /NCC/ NSO (Sports & Games) Rotract/ Youth Red cross or any other service organizations in the college and shall have to put in Compulsory minimum attendance of 40 hours which shall be duly certified by the Principal of the college before 31st March in a year. If a student LACKS 40 HOURS ATTENDANCE in the First year, he/she shall have to compensate the same during the subsequent years.

Students those who complete minimum attendance of 40 hours in One year will get HALF A CREDIT and those who complete the attendance of 80 or more hours in Two Years will ONE CREDIT.

Literacy and population Education Field Work shall be compulsory components in the above extension service activities.

6. SCHEME OF EXAMINATION:

Scheme of Examination shall be as given in **APPENDIX - B**.

Model Scheme

Course Component Name of the course	Inst. Hour	Credits	Exam Hours	Max. Marks		
				Ext.mark	Int. mark	Total
PART-I Language			3	75	25	100
PART-II English			3	75	25	100
PART-III Core subject :			3	75	25	100
Core Subject			3	75	25	100
Allied Subject			3	75	25	100

<p>PART – IV</p> <p>1.(a) Those who have not studied Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Tamil comprising of two course (level will be at 6th Standard).</p> <p>(b) Those who have studies Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Advanced Tamil comprising of two courses.</p> <p>(c) Others who do not come under a + b can choose non-major elective comprising of two courses.</p>			3			
2*Skill based subjects(Elective) – (Soft Skill)			3	50	50	100

The following procedure is followed for Internal Marks:

Theory Papers: Internal Marks 25

INTERNAL MARKS

Tests (2 out of 3)	= 10
Attendance*	= 5
Seminars	= 5
Assignments	= 5

	25 marks

***Break-up Details for Attendance**

Below 60%	- No marks
60% to 75%	- 3 marks
76% to 90 %	- 4 marks
91% to 100%	- 5 marks

7. REQUIREMENTS FOR PROCEEDING TO SUBSEQUENT SEMESTER:

- i. Candidates shall register their names for the First Semester Examination after the admission in UG Courses.
- ii. Candidates shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester Examination subject to the condition that the candidates should register for all the arrear subject of earlier semesters along the current (subsequent) Semester Subjects.
- iii. Candidates shall be eligible to go to subsequent semester, only if they earn sufficient attendance as prescribed therefore by the university from time to time.

Provided in case of a candidate earning less than 50% of attendance in any one of the Semesters due to any extraordinary circumstances such as medical grounds, such candidates who shall produce Medical Certificate issued by the Authorised Medical Attendant (AMA), duly certified by the Principal of the college, shall be permitted to proceed to the next semester and to complete the Course of study. Such Candidates shall have to repeat the missed Semester by rejoining after completion of Final Semester of the course, after paying the fee for the break of study as prescribed by the University from time to time.

8. PASSING MINIMUM:

A candidate shall be declared to have passed:

- a) There shall be no Passing Minimum for Internal.
- b) For External Examination, Passing Minimum shall be of 40% (Forty Percentage) of the maximum marks prescribed for the paper for each Paper/Practical/Project and Viva-voce.
- c) In the aggregate (External + Internal) the passing minimum shall be of 40% .
- d) He / She shall be declared to have passed the whole examination, if he/she passes in all the papers and practicals wherever prescribed / as per the scheme of examinations by earning 140 CREDITS in Parts-I, II, III, IV & V. (He/she shall also fulfill the extension activities prescribed earning a minimum of 1 Credit to qualify for the Degree).

9. CLASSIFICATION OF SUCCESSFUL CANDIDATES:

PART- I TAMIL / OTHER LANGUAGES

TAMIL/OTHER LANGUAGES: Successful candidates passing the Examinations for the Language and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND class, respectively. All other successful candidates shall be declared to have passed the examination in the THIRD Class.

PART – II ENGLISH

ENGLISH: Successful candidates passing the examinations for English and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the

aggregate shall be declared to have passed the examination in the FIRST and SECOND Class, respectively. All other successful candidates shall be declared to have passed the examination in the THIRD class.

PART – III consisting of CORE SUBJECTS, ALLIED SUBJECTS, PROJECT / ELECTIVE with three courses:

Successful candidates passing the examinations for Core Courses together and securing the marks (i) 60 percent and above (ii) 50 percent and above but below 60 percent in the aggregate of the marks prescribed for the Core courses together shall be declared to have passed the examination in the FIRST and SECOND Class respectively. All other successful candidates shall be declared to have passed the examinations in the Third Class.

PART – IV (consisting of sub items 1 (a), (b) & (c), 2, 3 and 4) as furnished in the Regulations 4 Part-IV supra.

PART – V EXTENSION ACTIVITIES:

Successful Candidate earning of 1 credit SHALL NOT BE taken into consideration for Classification/Ranking/ Distinction.

10. GRADING SYSTEM:

The performance of a student in each paper is evaluated in terms of percentage of marks with a provision for conversion to grade points (GP). Evaluation for each paper shall be done by a continuous internal assessment by the concerned paper teacher as well as by an end semester examination and will be consolidated at the end of the course.

The term grading system indicates a Ten (10) Point Scale of evaluation of the performances of students in terms of marks obtained in the Internal and External Examination, grade points and letter grade.

Once the marks of the Internal and end-semester examinations for each of the papers are available, they will be added. The marks thus obtained will then be graded as per details provided in Table.

The sum of total performance in each semester will be rated by **Grade Point Average (GPA)** while the continuous performance from the second semester onwards will be marked by **Cumulative Grade Point Average (CGPA)**. These two are calculated by the following formulae.

$$\text{GPA} = \frac{\text{Sum of [Credits acquired x Grade points]}}{\text{Sum of Credits acquired}}$$

For the calculation of Grade Point Average (GPA), G_i is the grade point awarded; C_i is the credit units earned for the i^{th} paper.

$$\text{CGPA} = \frac{\sum_{i=1}^n C_i GP_i}{\sum_{i=1}^n C_i}$$

where ' C_i ' is the Credit earned for the paper i in any semester ; ' G_i ' is the Grade Point obtained by the student for the paper i and ' n ' is the number of papers **passed** in that or **CGPA** = GPA of all the papers starting from the first semester to the current semester.

TEN POINT SCALE (As per UGC notification)

Marks	Grade Point	CGPA	Letter Point	Classification of Final Result
96 and above	10	9.51 and above	S⁺	First Class with Exemplary
91 – 95	9.5	9.01 – 9.50	S	
86 – 90	9.0	8.51 – 9.00	D⁺⁺	First Class with Distinction
81 – 85	8.5	8.01 – 8.50	D⁺	
76 – 80	8.0	7.51 – 8.00	D	
71 – 75	7.5	7.01 – 7.50	A⁺⁺	First Class
66 – 70	7.0	6.51 – 7.00	A⁺	
61 – 65	6.5	6.01 – 6.50	A	
56 – 60	6.0	5.51 – 6.00	B⁺	Second Class
51 – 55	5.5	5.01 – 5.50	B	

46 – 50	5.0	4.51 – 5.00	C⁺	Third Class
40 – 45	4.5	4.00 – 4.50	C	
Below 40	0	Below 4.00	F	Fail

The grade card / mark sheet issued at the end of the semester to each student will contain the following:

- a. the marks obtained for each paper registered in the semester
- b. the credits earned for each paper registered for that semester
- c. the performance in each paper by the letter grade point obtained
- d. the Grade Point Average (GPA) of all the papers registered for that semester and
- e. from the second semester onwards, the Cumulative Grade Point Average (CGPA) of all the papers and
- f. the class and grade of the student in the final CGPA

11. RANKING

Candidates who pass all the examinations prescribed for the Course in the **FIRST APPEARANCE ITSELF ALONE** are eligible for Ranking / Distinction;

Provided in the case of Candidates who pass all the examinations prescribed for the Course with a break in the First Appearance due to the reasons as furnished in the Regulations 7. (iii) supra are only eligible for Classification.

12. TRANSITORY PROVISION:

Candidates who have undergone the course of study prior to the academic year 2017-2018 will be permitted to appear for the examinations under those Regulations for a period of **TWO** years i.e. upto and inclusive of April / May 2020 Examinations. Thereafter, they will be permitted to appear for the examination only under the Regulations then in force.

Question Paper Pattern

SECTION – A (Objective)

20 out of 22 - 20 X 1 marks = 20 marks

SECTION – B (200 words)

5 out of 7 - 5 x 5 marks = 25 marks

SECTION – C (500 words)

3 out of 5 - 3 x 10 marks = 30 marks

TOTAL = **75 marks**

APPENDIX - A

COURSE OF STUDY

The Course of Study shall comprise the study of Part-I to Part-V.

PART - I TAMIL / OTHER LANGUAGES comprise the study of:

Tamil or any one of the following Modern (Indian or Foreign) or classical languages at the optional candidate, according to the syllabi and text-books prescribed from time to time.

- (i) Modern (Indian) - Telugu, Kannada, Malayalam, Urdu & Hindi.
- (ii) Foreign - Chinese, French, German, Italian, Japanese, & Russian
- (iii) Classical - Sanskrit, Arabic & Persian.

PART – II ENGLISH according to the syllabi and text-books prescribed from time to time.

PART – III MAIN SUBJECT Comprise the study of

(a) Core Courses; (b) Allied Subjects (c) Project / Electives with three courses.

(B) ALLIED SUBJECTS:

Each candidate shall choose the Allied Subjects as prescribed in the Scheme of Examination.

(C) PROJECT / ELECTIVES with Three Courses

PART – IV

- 1.(a) Those who have not studied Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Tamil comprising of two course (level will be at 6th Standard).
 - (b) Those who have studies Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Advanced Tamil comprising of two courses.
 - (c) Others who do not come under a + b can choose non-major elective comprising of two courses.
2. SKILL BASED SUBJECTS (ELECTIVE) - (SOFT SKILLS)
 3. ENVIRONMENTAL STUDIES
 4. VALUE EDUCATION
- PART – V EXTENSION ACTIVITIES

APPENDIX – B**SCHEME OF EXAMINATION****B.A. DEGREE COURSE IN ENGLISH****I SEMESTER**

Course Component	Name of the Course	Ins Hrs	Credits	Int. Marks	Ext. Marks	Total
PART I	Language Paper I	4	3	25	75	100
PART II	English Paper – I	4	3	25	75	100
PART III	Core Paper-I: The Elizabethan Age	6	4	25	75	100
	Core Paper – II: Milton and the Neoclassical Age	6	4	25	75	100
	Allied Paper –I : Background to the Study of English Literature	6	6	25	75	100
PART IV	* Basic Tamil / Advanced Tamil / NME	2	2	25	75	100
	Soft Skill - I	2	2	50	50	100

II SEMESTER

Course Component	Name of the Course	Ins Hrs	Credits	Int. Marks	Ext. Marks	Total
PART I	Language Paper II	4	3	25	75	100
PART II	English Paper II	4	3	25	75	100
PART III	Core Paper-III: The Romantic Age	6	4	25	75	100
	Core Paper– IV: The Victorian Age	6	4	25	75	100
	Allied Paper – II: The Social History of England	6	6	25	75	100
PART IV	*Basic Tamil / Advanced Tamil / NME	2	2	25	75	100
	Soft Skill – II	2	2	50	50	100

* (a) Non-Tamil Students upto XII Std must be studied “ Basic Tamil “ comprising of two course in degree level

(b) Tamil Students upto XII Std, taken Non-Tamil Language under Part-I at degree level shall be taken “ Advanced Tamil “ comprising of two courses.

(c) Tamil Students upto XII Std and taken Tamil under Part-I Language at degree level shall be chosen “Non- Major Electives “ at degree level

THIRD SEMESTER

Course Component	Name of the Course	Ins Hrs	Credits	Ext. Marks	Int. Marks	Total
PART I	Languages Paper III	5	3	25	75	100
PART II	English Paper III	4	3	25	75	100
PART III	Core Paper-V: The Twentieth Century Literature – I	6	4	25	75	100
	Core Paper – VI: Literary Criticism	6	4	25	75	100
	Allied Paper III : The History of English Literature I	6	6	25	75	100
PART IV	Soft Skill – III	2	2	50	50	100
	Environmental Studies	1	Examination will be held in IV semester			

FOURTH SEMESTER

Course Component	Name of the Course	Ins Hrs	Credits	Ext. Marks	Int. Marks	Total
PART I	Languages Paper IV	6	3	25	75	100
PART II	English Paper IV	4	3	25	75	100
PART III	Core Paper-VII: The Twentieth Century Literature – II	6	4	25	75	100
	Core Paper – VIII: The History of English Language	6	4	25	75	100
	Allied- Paper IV: The History of English Literature – II	6	6	25	75	100
PART IV	Environmental Studies		2	25	75	100
	Soft Skill IV	2	2	50	50	100

FIFTH SEMESTER

Course Component	Name of the Course	Ins Hrs	Credits	Int. Marks	Ext. Marks	Total
PART III	Core Paper – IX: Shakespeare I	6	4	25	75	100
	Core Paper – X: American Literature I	6	4	25	75	100
	Core Paper-XI: An Introduction to Linguistics and Phonetics	6	4	25	75	100
	Core Paper – XII: Indian Writing in English	6	4	25	75	100
	Elective Paper – I: World Classics in Translation	5	5	25	75	100
PART V	Value Education	1	2	25	75	100

SIXTH SEMESTER

Course Component	Name of the Course	Ins. Hrs	Credits	Int. arks	Ex Marks	Total
PART III	Core Paper – XIII: Shakespeare II	6	4	25	75	100
	Core Paper – XIV: American Literature II	6	4	25	75	100
	Core Paper- XV: Modern Critical Theories – An Introduction	6	4	25	75	100
	Elective Paper II: Postcolonial Literature	6	5	25	75	100
	Elective Paper III: Journalism	6	5	25	75	100
PART V	Extension Activities		1			

Semester I

Major I – The Elizabethan Age

Objectives:

- To introduce students to the literature of early period of England.
- To introduce students to the various literary forms through a study of prescribed texts.
- To inculcate a sense of appreciation and critical thinking.
- To highlight the close link between literature and the society in which the writers lived

Unit I Prose	Francis Bacon 1. Of Studies 2. Of Grate Place 3. Of Cunning 4. Of Wisdom for a Man's Self
Unit II Poetry I	1. Thomas Wyatt - The Long Love 2. Edmund Spenser - The Doubt which ye Misdemean 3. Earl of Surrey - Set Me Whereas the Sun doth Parch the Green
Unit III Poetry II	1. Michael Drayton - Tell me thou Skilful Shepherd's Swain 2. Phillip Sidney - Loving in Truth 3. John Donne - Valediction : Forbidding Mourning
Unit IV Drama I	Christopher Marlowe - Edward II
Unit V Drama II	John Webster - Duchess of Malfi

Recommended Texts: Standard Editions of Texts

Bacon, Francis. *Bacon's Essays*. London: John W. Parker and Son, 1858.

Chaudhri, Sukanta. *Elizabethan Poetry*. New Delhi: OUP, 1999.

Green, David. *The Winged Word*. Chennai: Macmillan, 1974.

Palgrave, F.T. *The Golden Treasury*. New Delhi: OUP, 1861.

Thomas, C.T. *English Poetry from Chaucer to Housman*. Madras: Blackie and Sons, 1990.

Reference Books:

Albert, Edward. *History of English Literature*. Oxford University Press, New Delhi, Fifth Edition, 1979.

Kermode, Frank, and John Hollander, eds. *The Oxford Anthology of English Literature: Volume I: The Middle Ages through the Eighteenth Century* (Middle Ages Through the Eighteenth Century). London: Oxford UP, 1973. Print.

Prasad, B. *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.

Rees, R.J. *An Introduction to English Literature*. London: Macmillan, 1968.

Major II – Milton and the Neoclassical Age

Objectives:

- To introduce students to the literature of Milton and Neoclassical Age.
- To introduce students to the various literary forms through a study of prescribed texts.
- To inculcate a sense of appreciation and critical thinking.
- To highlight the close link between literature and the society in which the writers lived

Unit I Prose	1. Joseph Addison - Sir Roger At Church 2. Richard Steele - Roger's Account of the Disappointment in Love 3. Oliver Goldsmith - Man in Black
Unit II Poetry I	John Milton - Lycidas
Unit III Poetry II	1. Andrew Marvell - To His Coy Mistress 2. John Dryden - A Song of St. Cecilia's Day 3. George Herbert - The Pulley
Unit IV Drama	1. Oliver Goldsmith - She Stoops to Conquer
Unit V Novel	1. John Bunyan - The Pilgrim's Progress - Part I 2. Henry Fielding - Joseph Andrews

Recommended Texts: Standard Editions of Texts

Green, David. *The Winged Word*. Chennai: Macmillan, 1974.

Palgrave, F.T. *The Golden Treasury*. New Delhi: OUP, 1861.

Thomas, C.T. *English Poetry from Chaucer to Housman*. Madras: Blackie and Sons, 1990.

Reference Books:

Albert, Edward. *History of English Literature*. Oxford University Press, New Delhi, Fifth Edition, 1979.

Kermode, Frank, and John Hollander, eds. *The Oxford Anthology of English Literature: Volume I: The Middle Ages through the Eighteenth Century* (Middle Ages Through the Eighteenth Century). London: Oxford UP, 1973. Print.

Prasad, B. *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.

Rees, R.J. *An Introduction to English Literature*. London: Macmillan, 1968.

Allied I – Background to the Study of English Literature

Objectives:

To introduce students to the English Literary background

To inculcate a proper understanding of all the literary forms and techniques

Unit I	Essay — Biography – Autobiography – Criticism – Review - Satire – Style
Unit II	Poetry Definition – Types – Subjective and Objective – Lyric – Ode – Sonnet – Ballad – Epic – Elegy – Dramatic Monologue - Idyll – Satire Heroic Couplet, Sprung Rhythm
Unit III	The Dramatic Art – Tragedy – Comedy – Tragi-Comedy – Farce – Melodrama – Masque – One-Act Play – Interludes – Heroic Tragedy – Problem Play – Manners. Dramatic Irony, Aside, Soliloquy, Catastrophe, Catharsis, Climax, Denouement, Comic Relief, Humours, Three Unities
Unit IV	Allegory, Allusion, Alliteration, Conceit, Epigram, Epithet, Imagery, Metaphor, Anecdote, Simile, Synecdoche, Parody, Fallacy, Pathos, Personification, Poetic Justice, Pun, Rhetoric, Sarcasm, Symbol and Wit.
Unit V	Novel – Fiction - Short Story – Novella – Picaresque – Realistic – Domestic – Stream of Consciousness – Psychological – Epistolary – Regional – Historical – Sociological – Proletarian – Novel of incident and Character

Recommended Text:

Abrahams, M.H. *A Glossary of Literary Terms*. New Delhi: Cengage, 2008.

Reference Books:

Baldick, Chris. *Oxford Book of Literary Terms*. London: Oxford University Press, 2005.

Hudson, William Henry. *An Introduction to the study of Literature*. Chennai: Atlantic, 2006.

Prasad, B. *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.

Semester II

Major III – The Romantic Age

Objectives:

- To introduce students to the literature of the Romantic Age.
- To introduce students to the various literary forms through a study of prescribed texts.
- To inculcate an aesthetic sense, a sense of appreciation, and art of living.
- To highlight the close link between literature and the society in which the writers lived

Unit I Prose	1. Charles Lamb - A Dissertation upon the Roast Pig 2. Charles Lamb - Poor Relations 3. William Hazlitt - Common Sense 4. William Hazlitt - On the Ignorance of the Learned
Unit II Poetry I	1. Thomas Gray - Elegy Written in a Country Churchyard 2. William Blake - The Lamb, The Tyger 3. William Wordsworth - Michel
Unit III Poetry II	1. Samuel Taylor Coleridge - Kubla Khan 2. Percy Bysshe Shelley - Ode to the West Wind 3. John Keats - Ode the Nightingale 4. George Gordon Byron - The Ocean
Unit IV Drama	Percy Bysshe Shelley - Prometheus Unbound
Unit V Novel	Jane Austen - Pride and Prejudice

Recommended Texts: Standard Editions of Texts

Green, David. *The Winged Word*. Chennai: Macmillan, 1974.

Nayar, M.G. *Galaxy of English Essayists*. Chennai: Macmillan, 2012.

Palgrave, F.T. *The Golden Treasury*. New Delhi: OUP, 1861.

Reference Books:

Albert, Edward. *History of English Literature*. Oxford University Press, New Delhi, Fifth Edition, 1979.

Kermode, Frank, and John Hollander, eds. *The Oxford Anthology of English Literature: Volume I: The Middle Ages through the Eighteenth Century* (Middle Ages Through the Eighteenth Century). London: Oxford UP, 1973. Print.

Prasad, B. *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.

Rees, R.J. *An Introduction to British Literature*. London: Macmillan, 1968.

Major IV – The Victorian Age

Objectives:

- To introduce students to the literature of the Victorian England.
- To introduce students to the various literary forms through a study of prescribed texts.
- To inculcate a sense of appreciation and critical thinking.
- To highlight the close link between literature and the society in which the writers lived and then link to the modern age.

Unit I Prose	John Ruskin - "King's Treasury" from <i>Sesame and Lilies</i>
Unit II Poetry I	1. Alfred Lord Tennyson - <i>Lotus-Eaters</i> 2. Robert Browning - <i>My Last Duchess</i> 3. Matthew Arnold - <i>The Dover Beach</i>
Unit III Poetry II	1. Dante Gabriel Rossetti - <i>The Blessed Damozel</i> 2. William Morris - <i>Shameful Death</i> 3. Christian Rossetti - <i>Eve</i>
Unit IV Drama	Oscar Wilde - <i>Lady Windermere's Fan</i>
Unit V Novel	1. Charles Dickens - <i>Great Expectations</i> 2. Emily Bronte - <i>Wuthering Heights</i>

Recommended Texts: Standard Editions of Texts

Gardner, Helen. *The New Oxford Book of English Verse*. Oxford: OUP, 1972.

Green, David. *The Winged Word*. Chennai: Macmillan, 1974.

Palgrave, F.T. *The Golden Treasury*. New Delhi: OUP, 1861.

Reference Books:

Albert, Edward. *History of English Literature*. Oxford University Press, New Delhi, Fifth Edition, 1979.

Kermode, Frank, and John Hollander, eds. *The Oxford Anthology of English Literature: Volume I: The Middle Ages through the Eighteenth Century* (Middle Ages Through the Eighteenth Century). London: Oxford UP, 1973. Print.

Prasad, B. *A Background to the Study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.

Rees, R.J. *An Introduction to British Literature*. London: Macmillan, 1968.

Allied II – The Social History of England

Objectives:

To enable the students to acquire a fairly basic knowledge of the social history of England

To help the students understand English thought, culture and history reflected in the study of literature.

To facilitate the students understand the changing environment in the history of England and English literature.

Unit I	<ol style="list-style-type: none">1. The Renaissance2. The Reformation3. The Dissolution of the Monasteries
Unit II	<ol style="list-style-type: none">1. The Elizabethan Theatre2. Colonial Expansion3. The Civil War and Puritanism
Unit III	<ol style="list-style-type: none">1. Restoration England2. The Origin and Growth of Political Parties in England3. Age of Queen Anne
Unit IV	<ol style="list-style-type: none">1. The Agrarian Revolution2. The Industrial Revolution3. The Methodist and Humanitarian Movements4. The War of American Independence
Unit V	<ol style="list-style-type: none">1. Effects of French Revolution2. The Reform Bills3. The Victorian Age4. Impacts of World Wars on English Society

Recommended Texts:

Xavier, A.G. *Introduction to the Social History of England*. S. Viswanathan (Printers & Publishers), Madras, 1982.

Reference Books:

Long, William, J. *English Literature: Its History and its Significance for the life of the English-Speaking World*. New Delhi: Maple Press, 2010.

Trevelyan, G.M. *English Social History: A Survey of Six Centuries Chaucer to Queen Victoria*. London: Longmans, Green and Co., 1944.

Semester III

Major V – The Twentieth Century Literature - I

Objectives:

- To introduce students to the literature of the Twentieth Century.
- To introduce students to the various literary forms through a study of prescribed texts.
- To inculcate a sense of appreciation and critical thinking.
- To highlight the close link between literature and the society in which the writers lived

Unit I Prose	1. Bernard Russell - The Limits of Human Power 2. E.M. Forster - Tolerance 3. A.G. Gardiner - Umbrella Morals
Unit II Poetry I	1. G.M. Hopkins - The Windhover 2. W.B. Yeats - Sailing to Byzantium 3. Wilfred Owen - Strange Meeting
Unit III Poetry II	1. Thomas Hardy - The Darkling Thrush 2. Walter De La Mare - The Listener 3. D.H. Lawrence - Snake
Unit IV Drama	1. George Bernard Shaw – Saint Joan 2. John Osborne - Look Back in Anger
Unit V Novel	1. Thomas Hardy - The Mayor of Casterbridge

Recommended Texts: Standard Editions of Texts

Gardner, Helen. *The New Oxford Book of English Verse*. Oxford: OUP, 1972.

Nayar.M.G. *Galaxy of English Essayists*. Chennai: Macmillan, 2012.

Schmidt, Michael. *The Harvil Book of Twentieth Century Poetry in English*. Delhi: Rupa & Co, 2000.

Schmidt, Michael. *Eleven British Poets*. London: Routledge, 1980.

Reference Books:

Albert, Edward. *History of English Literature*. Oxford University Press, New Delhi, Fifth Edition, 1979.

Prasad, B. *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.

Rees, R.J. *An Introduction to British Literature*. London: Macmillan, 1968.

Major VI – Literary Criticism

Objectives:

To introduce students to the early major literary criticism.

To inculcate a sense of appreciation and critical thinking.

To mobilize various theoretical parameters in the analysis of literary texts.

Unit I	1. Plato – Dialogues (Ion) 2. Aristotle – Poetics (Chapters 13-16)
Unit II	1. Philip Sydney - Apology for Poetry 2. John Dryden - Preface to Fable
Unit III	1. Samuel Johnson - Life of Milton 2. S.T. Coleridge - Biographia Literaria Ch. XIV
Unit IV	1. Matthew Arnold – A Study of Poetry 2. D.H. Lawrence – Why the Novel Matters
Unit V	1. Virginia Woolf - A Room of One's Own (Chapter II) 2. T.S. Eliot - Tradition and the Individual Talent

Recommended Texts: Standard Editions of Texts

Das, B. & J.M. Mohanty. *Literary Criticism: A Reading*. New Delhi: OUP, 2009.

Enright D.G. & Earnest de Chikera. *English Critical Text*. New Delhi: OUP, 2013.

Ramaswami. S. & V.S. Sethuraman. *English Critical Tradition*. Vol. I & II. Madras: Macmillan, 1976.

Woolf, Virginia. *A Room of One's Own*. New Delhi: UBSPD, 2006.

Reference Books:

Nagarajan. M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan, 2006.

Prasad, Birjadish. *An Introduction to English Criticism*. New Delhi: Macmillan, 1965.

Sethuraman. V.S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan, 2011.

Wimsatt and Brooks, ed. *Literary Criticism – A Short History*. New Delhi: OUP, 1990.

Winterbottom, Michael. *Classical Literary Criticism*. Oxford: OUP, 2008.

Allied III – The History of English Literature I

Objectives:

To make the students aware about the major literary movements, authors and their works in chronological order

To help the students understand English thought, culture and history reflected in the study of literature.

Unit I	Renaissance Prose: Thomas More, Francis Bacon Poetry: Geoffrey Chaucer, Edmund Spenser Drama: Mystery, Miracle, Morality, Interludes, University Wits, William Shakespeare
Unit II	Bible Translations: John Wycliffe, The Authorised Version of Bible Comedy of Humours: Ben Jonson Jacobean Drama: Francis Beaumont, John Fletcher Metaphysical Poets: John Donne, Henry Vaughan, George Herbert
Unit III	Cavalier Poets: Andrew Marvell, Abraham Cowley Puritanism: John Milton Restoration Prose: Joseph Addison, Richard Steele, Samuel Pepys Heroic Tragedy & Satire: John Dryden
Unit IV	Comedy of Manners: William Wycherley, William Congreve Neo-classicism: Samuel Johnson, Alexander Pope Pre-Romantics: Thomas Gray, William Blake
Unit V	Anti-Sentimental Drama: Goldsmith Sentimental Drama: Richard Sheridan Scepticism: Jonathan Swift Prose Narratives: John Bunyan, Daniel Defoe Beginning of Novel: Samuel Richardson, Henry Fielding, Tobias Smollett

Recommended Texts:

Hudson, William Henry. *An Introduction to the Study of Literature*. Chennai: Blackie, 1961.

Reference Books

Albert, Edward. *A History of English Literature*. New Delhi: Oxford University Press, 1979.

Prasad, B. *A Background to the Study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.

Rees, R.J. *An Introduction to English Literature*. London: Macmillan, 1968.

Rickett, Compton. *A History of English Literature Vol. I & II*. New York: Thomas Nelson, 1964.

Semester IV

Major VII – The Twentieth Century Literature - II

Objectives:

To introduce students to the literature of the modern age.

To introduce students to the various literary forms through a study of prescribed texts.

To inculcate a sense of appreciation and critical thinking.

To introduce students to the modern age, new writing trends and literary movements.

Unit I Prose	1. Aldous Huxley - Selected Snobberies 2. D.H. Lawrence - Why the Novel Matters? 3. G.K. Chesterton - What I Found in My Pocket
Unit II Poetry I	1. T. S. Eliot – The Hollow Men 2. W.H. Auden - Refuge Blues 3. Ted Hughes - Pike
Unit III Poetry II	1. Dylan Thomas - Do not Go Gentle into that Good Night 2. Philip Larkin - Church Going 3. Seamus Heaney - Digging
Unit IV Drama	1. John Galsworthy - Strife
Unit V Novel	1. George Orwell - The Animal Farm 2. Joseph Conrad - Heart of Darkness

Recommended Texts: Standard Editions of Texts

Nayar.M.G. *Galaxy of English Essayists*. Chennai: Macmillan, 2012.

Schmidt, Michael. *The Harvil Book of Twentieth Century Poetry in English*. Delhi: Rupa & Co, 2000.

Schmidt, Michael. *Eleven British Poets*. London: Routledge, 1980.

Wain, John. *Modern English Verse*. London: Modern Language Books, 1990.

Reference Books:

Albert, Edward. *History of English Literature*. Oxford University Press, New Delhi, Fifth Edition, 1979.

Elson, John. *Post-war British Theatre*. US: Routledge, 1976.

Gascoigne, Bamber. *Twentieth Century Drama*. US: Hutchinson University Library, 1974.

Prasad, B. *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.

Rees, R.J. *An Introduction to British Literature*. London: Macmillan, 1968.

Major VIII – The History of English Language

Objectives:

To introduce students the origin and growth of English language

To make students to understand literature better in the back drop of the changes those have happened in English language down the ages.

Unit I	Proto Indo European – Eastern and Western Group – Descent of English– Common Features – English as a Germanic Language – Common Features – Great Consonant Shift – Verbal Structure – Teutonic Stress – Landmarks in the evolution of English
Unit II	Old English – Anglo Saxon and Viking invasion – Wessex, Dialect – Vocabulary- spelling and Pronunciation – Inflection – Word Order – Gender – I Mutation - Vowel Gradation Middle English – Norman invasion – evolution of English – East Midland Dialect – Vocabulary – Inflection – Word Order – Spelling Change – Pronunciation - Gender Modern English – Evolution of Modern English – Heterogeneous Vocabulary – Simplified Inflectional System – Rigid Word Order – Periphrasis – Intonation – Spelling and Pronunciation – Gender
Unit III	Latin, Greek, French and Scandinavian Influences
Unit IV	Spenser, Bible, Shakespeare and Milton – Word Makers
Unit V	The Growth of Dictionaries – Standard English – Received Pronunciation – Role of BBC – American English – English as a World Language.

Recommended Text:

Wrenn. C.L. *The English Language*. New Delhi: Vikas, 1990.

Reference Books

Wood F.T. *An Outline History of English Language*. New Delhi: Macmillan Indian Ltd, 1991.

Otto, Jespersen. *History of English Language*. New Delhi: Surjeeth, 2004.

Strang, Barbara M.H. *The History of English*. London: Methuen & Co Ltd, 1970.

Bloomfield, L. *Language*. London: Holt, Richart & Winston, 1933.

William J.M. *The Origins of English Language: A Society and Linguistic History*. London: The Free Press, 1975.

Allied IV– The History of English Literature - II

Objectives:

To make the students aware about the major literary movements, authors and their works in chronological order

To help the students understand English thought, culture and history reflected in the study of literature.

Unit I	Romanticism Poetry: William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy B. Shelley, George Gordon Byron Prose: Charles Lamb, William Hazlitt Novel: Jane Austen, Walter Scott
Unit II	Victorian Era Prose: Thomas Carlyle, John Ruskin, Matthew Arnold Dramatic Monologue: Robert Browning, Alfred Lord Tennyson Novel: Charles Dickens, Bronte Sisters, George Eliot, Thomas Hardy
Unit III	Pre-Raphaelites & Art for Art Sake: Dante Gabriel Rossetti, Christina Rossetti, William Morris, A.C. Swinburne Sprung Rhythm: Gerard Manley Hopkins War Poets: Wilfred Owen, Rupert Brooke Symbolist Movement: W. B. Yeats Irish Dramatists: J.M. Synge, George Bernard Shaw
Unit IV	20th Century Detective Novel: Arthur Conan Doyle Stream of Consciousness: James Joyce, Virginia Woolf Bloomsbury Group: E.M. Foster Modernism: T.S. Eliot, W.H. Auden, Ted Hughes, R.S. Thomas The Movement Poets: Philip Larkin, Kingsley Amis, Thom Gunn Modern Theatre: Oscar Wilde, John Galsworthy
Unit V	Absurd Drama: Samuel Beckett, Harold Pinter Science Fiction: H.G. Wells, R.L. Stevenson Psychological Novel: D.H. Lawrence Modern Novel: George Orwell, Somerset Maugham, William Golding, Modern Prose: Aldous Huxley, A.G. Gardiner, Robert Lynd, G.K. Chesterton

Recommended Texts:

Hudson, William Henry. *An Introduction to the Study of Literature*. Chennai: Blackie, 1961.

Reference Books

Albert, Edward. *A History of English Literature*. New Delhi: Oxford University Press, 1979.

Prasad, B. *A Background to the Study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.

Rickett, Compton. *A History of English Literature Vol. I & II*. New York: Thomas Nelson, 1964.

Rees, R.J. *An Introduction to English Literature*. London: Macmillan, 1968.

Semester - V

Major IX – Shakespeare I

Objectives:

To introduce students to basic features of Shakespeare studies.

To inculcate a sense of appreciation and critical thinking.

To inculcate an aesthetic sense and art of living.

Unit I	Life and Works of Shakespeare Shakespearean Theatre, Music & Audience Charles Lamb - On the Tragedies of Shakespeare
Unit II	A Midsummer Night's Dream
Unit III	Julius Caesar
Unit IV	King Lear
Unit V	Sonnets: 24, 40, 56, 67, 130

Recommended Texts: Standard Editions of Texts

Shakespeare, William. *Complete Works of William Shakespeare*. New Delhi: Oxford and IBH, 1977.

Reference Books

Bloom, Harold. *Modern Critical Interpretations*. Broomall: Chelsea Publishers, 2004.

Bradley A.C. *Shakespearean Tragedy*. Middlesex. The Echo Library, 2007.

Charlton H.B. *Shakespearean Comedy*. Cambridge: Cambridge University Press, 2010.

Hopkins, Lisa. *Beginning Shakespeare*. New York: Manchester University Press, 2005.

Tillyard, Eustace M. *W. Shakespeare's Last Plays*. Michigan: The Athlone Press, 1991.

Major X – American Literature – I

Objectives:

To introduce students to the literature of America.

To identify and explain the historical, cultural and literary connections between texts

To inculcate a sense of appreciation and critical thinking.

To inculcate an aesthetic sense and art of living.

Unit I Prose	1. Ralph Waldo Emerson - The American Scholar 2. Henry David Thoreau - Winter Animals 3. Abraham Lincoln - Gettysburg Speech
Unit II Poetry I	1. Ralph Waldo Emerson - Brahma 2. Edger Allen Poe - Raven 3. Walt Whitman - O Captain! My Captain!
Unit III Poetry II	1. Robert Frost - Birches 2. Emily Dickinson - Because I could not Stop for Death 3. Wallace Stevens - Anecdote of the Jar
Unit IV Drama	1. Tennessee Williams – The Glass Menagerie 2. Eugene O’Neill - Emperor Jones
Unit V Novel	1. Mark Twain - The Adventures of Huckleberry Finn 2. Herman Melville - Billy Budd

Recommended Texts: Standard Editions of Texts

Fisher, et al., eds. *American Literature of the Nineteenth Century Vol-I*. New Delhi: Eurasia, 1970. Print.

Marudanayagam, R. *American Literature: An Anthology of Prose*. New Delhi: Milestone Publication, 2002. Print.

Oliver, Egbert S. ed. *American Literature (1890-1965): An anthology*. New Delhi : Eurasia, 1967. Print.

Subbhia. *American Literature: An Anthology of Poetry*. Chennai: Emerald Publication, 2002.

Reference Books:

Forester, Norman. Ed. *Introduction to American Poetry and Prose*. Boston : Hughton Mifflin, 1970. Print.

Gray, Richard. *A History of American Literature*. Chicago: Blackwell, 2004.

Oxford Companion to American Literature. New York: OUP, 2005

Van Doren, Carl. *The Cambridge History of American Literature*. New York: Macmillan, 1970.

Major XI – An Introduction to Linguistics and Phonetics

Objectives:

- To enable the students to have a conceptual understanding of linguistics.
- To enable students to acquire a theoretical background of the sound system in English.
- To introduce students to the important developments in language study.

Unit I	Linguistics – Definition - Synchronic and Diachronic approaches Language - Definition – Properties : Species specific and uniform, symbolic system, Arbitrariness, Duality, Productivity, Displacement, cultural transmission, discreteness, interchangeability, specialization, Non directionality Origin of Language – Divine, Natural, Oral gesture and Glasso Genetics
Unit II	Development of Writing Language Variation Language Change
Unit III	Organs of Speech – Respiratory – Phonatory – Articulatory - Air Stream Mechanisms Description of Consonants - Place and Manner of Articulation Description of Vowels – Pure Vowels – Cardinal Vowel – Diphthongs – Triphthongs Allophones – Syllables – Strong and Weak – Stress - Intonation
Unit IV	Morphology – Word – Morphemes and their types – Morphological study of words Syntax – Structural Analysis – IC Analysis – Labelled Tree Diagram – Deep and Surface Structure Word Meaning – Association – Connotation – Collocation – Semantic Field
Unit V	Grammar – Development of English Grammar, Misconceptions regarding grammar – Objections of modern grammarians to traditional approach – Nominative Rules – Latinate, Historical, and Logical Fallacy – Descriptive and Prescriptive Approaches – Form and Substance – Speech and Writing

Recommended Texts:

- Balasubramanian, T. (1997). *A Text Book of English phonetics for Indian students* (Low price edition). Chennai: Macmillan.
- Gimson, A.C. (1962). *An Introduction to the Pronunciation of English*. London: Edward Arnold.
- Jones, D. *English Pronouncing Dictionary* (15th ed.). Cambridge: Cambridge University Press.
- Palmer, Frank. *Grammar*. Penguin, 1984. (Chapter I)
- Verma S.K. & Krishnamoorthy. *Modern Linguistics*. New Delhi: Macmillan, 2005.
- Yule, George. *The Study of Language: An Introduction*. Cambridge: Cambridge University Press, 1989.

Reference Books:

- Wardhaugh, R. *An introduction to sociolinguistics*. Massachusetts: Blackwell, 1986.
- Akmajian, Adrian, et.al. *Linguistics – An Introduction to Language and communication*. New Delhi: PHI Learning, 2012.

Major XII – Indian Writing in English

Objectives:

- To introduce students to Indian authors writing in English.
- To appreciate the variety and diversity of Indian Writing in English
- To inculcate a sense of appreciation and critical thinking.
- To present overall view of Indian Writing and the relevant problems, trends and issues.

Unit I Prose	Jawaharlal Nehru - Kamala – From Discovery of India Swami Vivekananda - The Secret of Work Nirad C. Chaudhuri - Our Behaviour
Unit II Poetry I	Sri Aurobindo - The Tiger and the Lamb Toru Dutt - Sita Sarojini Naidu - Indian Weavers A.K. Ramanujan - Obituary
Unit III Poetry II	Nissim Ezekiel - Professor Kamala Das - The Sunshine Cat R. Parthasarathy - Under Another Sky K.N. Daruwalla - Fire-Hymn
Unit IV Drama	Rabindranath Tagore - Mukthadhara Girish Karnad - Hayavadhana
Unit V Novel	R.K. Narayan - The Guide

Recommended Texts: Standard Editions of Texts

Gokok. V.K. *The Golden Treasury of Indo-Anglican Poetry*. New Delhi: Sahitya Akademi, 1990.

Karnad, Girish, *Hayavadana*. New Delhi: Oxford University Press, 1999.

Parthasarathy. R. *Twenty-Five Indian English Poets*. Chennai: OUP, 2010.

Pradeena, Saleem. *Contemporary Indian Poetry*. Chennai: OUP, 2004.

Raju, Ananth Kumar. *The Lotus and the Rose. Poetry*. Chennai: Balckie, 2004.

Raju, Ananth Kumar. *The Lotus and the Rose. Prose*. Chennai: Balckie, 2004.

Reference Books:

Iyengar, Srinivasa. *Indian Writing in English*. New Delhi: Sterling, 2013.

King, Bruce. *Modern Indian Poetry in India*. New Delhi: Oxford UP, 2001. Print.

Nehru, Jawaharlal. *The Discovery of India*. New Delhi: Penguin Book, 2004.

Pandit, Raghunath ed., *Indian Poetry: An Anthology of Verse*. Goa: Goan Poet's Circle, Goa Cultural & Social Centre, 1977.

Elective I – World Classics in Translation

Objectives:

To familiarise students with the various translated classics

To provide students with a perspective of world classics

Unit I Prose I	1. T.S. Eliot - “What is a Classic?” From on Poetry and Poets 2. Homer - The Odyssey (200 lines Trans. T.E. Lawrence)
Unit II Poetry I	1. Ovid - Metamorphoses: “Appollo and Dephne” 2. Kahlil Gibran – “Joy and Sorrow” from The Prophet
Unit III Poetry II	1. Dante - Divine Comedy (Canto XXI) 2. Pablo Neruda - The Word
Unit IV Drama	1. Sophocles – Oedipus Rex 2. Luigi Pirandello - Six Characters in Search of Author
Unit V Novel	1. Alexander Dumas - The Count of Monte Cristo

Recommended Texts: Standard Editions of Texts

Dante, Alighieri. *The Divine Comedy*. London: Plain Label Books, 1955.

Enright D.G. & Earnest de Chikera. *English Critical Text*. New Delhi: OUP, 2013.

Gibran , Kahlil . *Prophet*. Wordsworth Editions, 1997.

Neruda, Pablo. *The Essential Neruda: Selected Poems*. New York: City Lights Publishers, 2004.

Sophocles. *Oedipus Rex*. Digireads.com Publishing, 2005.

Pirandello, Luigi. *Six Characters in Search of Author*. London: Signet Classics, 1998.

Semester - VI

Major XIII – Shakespeare II

Objectives:

To introduce students to basic features of Shakespeare studies.

To inculcate a sense of appreciation and critical thinking.

To inculcate an aesthetic sense and art of living.

Unit I	Shakespearean Clowns. Shakespearean Tragedy & Comedy. Arnold Kettle - "Shakespeare in a Changing World"
Unit II	As You Like It
Unit III	Macbeth
Unit IV	The Tempest
Unit V	Richard III

Recommended Texts: Standard Editions of Texts

Shakespeare, William. *Complete Works of William Shakespeare*. New Delhi: Oxford and IBH, 1977.

Reference Books

Bloom, Harold. *Modern Critical Interpretations*. Broomall: Chelsea Publishers, 2004.

Bradley A.C. *Shakespearean Tragedy*. Middlesex. The Echo Library, 2007.

Charlton H.B. *Shakespearean Comedy*. Cambridge: Cambridge University Press, 2010.

Hopkins, Lisa. *Beginning Shakespeare*. New York: Manchester University Press, 2005.

Tillyard, Eustace M. *W. Shakespeare's Last Plays*. Michigan: The Athlone Press, 1991.

Major XIV – American Literature – II

Objectives:

- To introduce students to the literature of America.
- To identify and explain the historical, cultural and literary connections between texts.
- To inculcate a sense of appreciation and critical thinking.
- To inculcate an aesthetic sense and art of living.

Unit I Prose	1. William Faulkner - Nobel Prize Acceptance Speech 2. Robert Frost- Figure of Poem Makes 3. Martin Luther King - I Have a Dream
Unit II Poetry I	1. A. Robinson - Richard Cory 2. Sylvia Plath - Daddy 3. Archibald MacLeish - ArsPoetica 4. e.e. cummings – The Cambridge Ladies
Unit III Poetry II	1. Theodore Roethke - The Meadow Mouse 2. Amy Lowell - Patterns 3. Denise Levertove - The Mutes
Unit IV Drama	1. Arthur Miller – All My Sons 2. Lorraine Hansberry - A Raisin in the Sun
Unit V Novel	1. Earnest Hemingway - The Old Man and the Sea

Recommended Texts: Standard Editions of Texts

Baym, Nina. *The Norton Anthology of American Literature*. New York: Norton, 2007.

Marudanayagam, R. *American Literature: An Anthology of Prose*. Chennai: Emerald Publication, 2002.

Oliver, Egbert S. ed. *American Literature (1890-1965): An anthology*. New Delhi : Eurasia, 1967. Print.

Subbhia. *American Literature: An Anthology of Poetry*. Chennai: Emerald Publication, 2002.

Reference Books:

Forester, Norman. Ed. *Introduction to American Poetry and Prose*. Boston : Houghton Mifflin, 1970. Print.

Gray, Richard. *A History of American Literature*. Chicago: Blackwell, 2004.

Oxford Companion to American Literature. New York: OUP, 2005

Van Doren, Carl. *The Cambridge History of American Literature*. New York: Macmillan, 1970.

Major XV – Modern Critical Theories – An Introduction

Objectives:

To introduce a wide range of critical methods and theories to students

To enhance their analytical skills

To mobilize various theoretical parameters in the analysis of literary texts.

Unit I	Structuralism and Post Structuralism 1. Structuralism and Literary Criticism – Gerard Genette 2. Criticism as Language – Roland Barthes
Unit II	Psychoanalytic and Archetypal Criticism 1. Archetypes of Literature – Northrop Frye 2. Freud and Literature – Lionel Trilling
Unit III	Feminism 1. Feminist Criticism in the Wilderness – Elaine Showalter 2. Sorties – Helene Cixous
Unit IV	Postcolonialism 1. Crisis (in Orientalism) – Edward Said 2. Postcolonial Criticism and Theory – Elleke Boehmer
Unit V	Ecocriticism 1. Greening English: Recent Introductions to Ecocriticism – Ursula. K. Heise 2. Environmentalism and Ecocriticism – Richard Kerridge

Recommended Texts:

Lodge, David. *Modern Critical Theories*. New Delhi: Pearson, 2014.

Lodge, David. *Twentieth Century Literary Criticism*. London: Longman, 1972.

Waugh, Patricia. *Literary Theory and Criticism*. New Delhi: OUP, 2006.

Heise, Ursula. K. "Greening English: Recent Introductions to Ecocriticism." *Contemporary Literature*. 47.2 (2006), 289-98.

Reference Books:

Nagarajan. M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan, 2006.

Nayar, Pramod. K. *Contemporary Literary and Cultural Theories: From Structuralism to Ecocriticism*. New Delhi: Pearson India, 2010.

Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.

Ravindranath, S. *Principles of Literary Criticism*. Chennai: Emerald Publisher, 2001.

Elective II – Postcolonial Literature

Objectives:

- To introduce students to the literature of the third world countries.
- To expose students the social, cultural, historical ideas and issues that are rooted in the past and the present.
- To inculcate a sense of appreciation and critical thinking.
- To inculcate an aesthetic sense and art of living.

Unit I Concepts	Introduction to Postcolonial Literature – Colonization – Nationalism – Englishes – Postcolonial – Commonwealth literature – New Literatures
Unit II Prose	1. Chinua Achebe - The Novelist as a Teacher 2. Ananda K. Coomaraswamy – “The Dance of Siva” from The Dance of Siva
Unit III Poetry I	1. A.D. Hope - Australia 2. David Rubadri - A Negro Labour in Liverpool 3. James Reaney - Maps 4. Margaret Atwood - Journey to the Interior 5. Alen Curnow - Thoughts on Time
Unit IV Drama	1. Wole Soyinka - The Swamp Dwellers 2. George Ryga - The Ecstasy of Rita Joe
Unit V Novel	1. Margaret Laurence - The Stone Angel 2. Chinua Achebe - Things Fall Apart

Recommended Texts: Standard Editions of Texts

- Coomaraswamy, Ananda. *The Dance of Siva*. New York: The Sunwise Turn, 1918.
- Goodwin, K. L., and Alan Lawson. *The Macmillan Anthology of Australian Literature*. South Melbourne: Macmillan, 1990.
- Narashimahaia, C.D. *Anthology of Commonwealth Poetry*. New Delhi: Macmillan, 1985.
- Tieme, Johm. Ed. *The Arnold Anthology of Post-Colonial Literature in English*. London: Arnold, 2004.
- Theine, John. *Postcolonial Literatures in English*. New Delhi: Arnold Heinemann, 1996.

Reference Books

- Ashcroft, Bill, Gareth Griggiths and Helen Tiffin. *Key Concepts in Post-colonial studies*. Routledge: London, 2004. Print.
- Bhomer, Eleke. *Postcolonialism*. New Delhi: OUP, 2001.
- Young, Robert J. C. *Postcolonialism, A Historical Introduction*. London: Blackwell, 2001. Print.

Elective III – Journalism

Objectives:

To introduce the basic aspects of Journalism

To enable students to learn to write a news story, advertisements and editing and proof reading

Unit I	Introduction to Journalism A Short History of Journalism in India Principles of Journalism Press Codes and Ethics of Journalism
Unit II	Threats and Freedom of Press Press Laws – Defamation , Libel, Contempt of Court, Copyright Laws, Press Regulation Act, Press Registration Act, Law of Privileges, News Agencies, Press Council of India
Unit III	Reporter, Sub-editor, Editor Reporting – News Value, Human Interest, Story Angle News – Types – Straight, interpretive, investigation, scoop, sting, headlines, editing, editorial, feature writing, personal column, reviews, interviews and press conference
Unit IV	Layout and Designing – Types Advertisement – Types – Social Responsibility Editing and Proof Reading Photographic Journalism Cartoon
Unit V	In-House Magazine Editorial – Column Writings – Collection of Articles – Feature Writings – Book, Film, Arts Reviews – Creative Writings – Entertainments –Interviews – Advertisements – Photographs – Cartoon & Caricatures – Layout, Design, Print.

Recommended Texts:

Ahuja, B.N. *The History and Principles of Journalism*. New Delhi: Surjeeth Publications, 2001.

Ahuja, B.N. *Mass Media Communication*. New Delhi: Saurabh Publishing House, 2010.

Kamath, M.V. *Professional Journalism*. Uttar Pradesh (India): Vikas Publishers, 1980.

Kamath, M.V. *The Journalist Handbook*. New Delhi: Vani Educational Books, 1986.

Keval, Kumar.J. *Mass Communication in India*. New Delhi: Jaico Publishers, 2012.

Rangaswami, P. *Journalism in India*. Chennai: Macmillan, 2005.