

**SRI SANKARA ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)**

ENATHUR, KANCHIPURAM – 631 561

CHOICE BASED CREDIT SYSTEM

DEPARTMENT OF ENGLISH

B.A. DEGREE COURSE IN ENGLISH

REGULATIONS

(With effect from the academic year 2015-2016)

1. ELIGIBILITY FOR ADMISSION:

Candidates for admission to the first year of the Degree of Bachelor of Arts Course in English shall be required to have passed the Higher Secondary Examinations (Academic or Vocational Stream) conducted by the Government of Tamil Nadu or an Examination accepted as equivalent thereof by the University of Madras.

2. ELIGIBILITY FOR THE AWARD OF DEGREE:

A Candidate shall be eligible for the award of the Degree only if he/she has undergone the prescribed course of study in the College for a period of not less than three academic years, passed the examinations of all the Six Semesters prescribed earning 140 credits in Parts-I, II, III, IV & V.

3. DURATION:

- a) Each academic year shall be divided into two semesters. The first academic year shall comprise the first and second semesters, the second academic year the third and fourth semesters and the third academic year the fifth and sixth semesters respectively.
- b) The odd semesters shall consist of the period from June to November of each year and the even semesters from December to April of each year. There shall be not less than 90 working 'days for each semester.

4. COURSE OF STUDY:

The main Subject of Study for Bachelor Degree Course in English shall consist of the following and shall be in accordance with **APPENDIX-A**

PART – I TAMIL / OTHER LANGUAGES

PART – II ENGLISH

PART – III CORE SUBJECTS

ALLIED SUBJECTS

ELECTIVES

PART – IV

1.(a) Those who have not studied Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Tamil comprising of two course (level will be at 6th Standard).

(b) Those who have studies Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Advanced Tamil comprising of two courses.

- (c) Others who do not come under a + b can choose non-major elective comprising of two courses.
2. SKILL BASED SUBJECTS (ELECTIVE) - (SOFT SKILLS)
 3. ENVIRONMENTAL STUDIES
 4. VALUE EDUCATION
- PART – V EXTENSION ACTIVITIES

5. EXTENSION ACTIVITIES:

A candidate shall be awarded a maximum of 1 Credits for Compulsory Extension Service.

All the Students shall have to enroll for NSS /NCC/ NSO (Sports & Games) Rotract/ Youth Red cross or any other service organizations in the college and shall have to put in Compulsory minimum attendance of 40 hours which shall be duly certified by the Principal of the college before 31st March in a year. If a student LACKS 40 HOURS ATTENDANCE in the First year, he/she shall have to compensate the same during the subsequent years.

Students those who complete minimum attendance of 40 hours in One year will get HALF A CREDIT and those who complete the attendance of 80 or more hours in Two Years will ONE CREDIT.

Literacy and population Education Field Work shall be compulsory components in the above extension service activities.

6. SCHEME OF EXAMINATION:

Scheme of Examination shall be as given in **APPENDIX - B.**

Model Scheme

Course Component Name of the course	Inst. Hour	Credits	Exam Hours	Max. Marks		
				Ext.mark	Int. mark	Total
PART-I Language				75	25	100
PART-II English				75	25	100
PART-III Core subject :				75	25	100
Core Subject				75	25	100
Allied Subject				75	25	100

<p>PART – IV</p> <p>1.(a) Those who have not studied Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Tamil comprising of two course (level will be at 6th Standard).</p> <p>(b) Those who have studies Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Advanced Tamil comprising of two courses.</p> <p>(c) Others who do not come under a + b can choose non-major elective comprising of two courses.</p>							
2*Skill based subjects(Elective) – (Soft Skill)							

The following procedure is followed for Internal Marks:

Theory Papers: Internal Marks 25

INTERNAL MARKS

Tests (2 out of 3)	= 10
Attendance*	= 5
Seminars	= 5
Assignments	= 5

	25 marks

***Break-up Details for Attendance**

Below 60%	- No marks
60% to 75%	- 3 marks
76% to 90 %	- 4 marks
91% to 100%	- 5 marks

Practical: Internal Marks 40

Attendance 5 marks

Practical Test best 2 out of 3	30 marks
Record	5 marks

Project:

Internal Marks best 2 out of 3 presentations	20 marks
Viva	20 marks
Project Report	60 marks

7. REQUIREMENTS FOR PROCEEDING TO SUBSEQUENT SEMESTER:

- i. Candidates shall register their names for the First Semester Examination after the admission in UG Courses.
- ii. Candidates shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester Examination subject to the condition that the candidates should register for all the arrear subject of earlier semesters along the current (subsequent) Semester Subjects.
- iii. Candidates shall be eligible to go to subsequent semester, only if they earn sufficient attendance as prescribed therefore by the university from time to time.
Provided in case of a candidate earning less than 50% of attendance in any one of the Semesters due to any extraordinary circumstances such as medical grounds, such candidates who shall produce Medical Certificate issued by the Authorised Medical Attendant (AMA), duly certified by the Principal of the college, shall be permitted to proceed to the next semester and to complete the Course of study. Such Candidates shall have to repeat the missed Semester by rejoining after completion of Final Semester of the course, after paying the fee for the break of study as prescribed by the University from time to time.

8. PASSING MINIMUM:

A candidate shall be declared to have passed:

- a) There shall be no Passing Minimum for Internal.
- b) For External Examination, Passing Minimum shall be of 40% (Forty Percentage) of the maximum marks prescribed for the paper for each Paper/Practical/Project and Viva-voce.
- c) In the aggregate (External + Internal) the passing minimum shall be of 40% .
- d) He / She shall be declared to have passed the whole examination, if he/she passes in all the papers and practicals wherever prescribed / as per the scheme of examinations by earning 140 CREDITS in Parts-I, II, III, IV & V. (He/she shall also fulfill the extension activities prescribed earning a minimum of 1 Credit to qualify for the Degree).

9. CLASSIFICATION OF SUCCESSFUL CANDIDATES:

PART- I TAMIL / OTHER LANGUAGES

TAMIL/OTHER LANGUAGES: Successful candidates passing the Examinations for the Language and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST

and SECOND class, respectively. All other successful candidates shall be declared to have passed the examination in the THIRD Class.

PART – II ENGLISH

ENGLISH: Successful candidates passing the examinations for English and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND Class, respectively. All other successful candidates shall be declared to have passed the examination in the THIRD class.

PART – III consisting of CORE SUBJECTS, ALLIED SUBJECTS, PROJECT / ELECTIVE with three courses:

Successful candidates passing the examinations for Core Courses together and securing the marks (i) 60 percent and above (ii) 50 percent and above but below 60 percent in the aggregate of the marks prescribed for the Core courses together shall be declared to have passed the examination in the FIRST and SECOND Class respectively. All other successful candidates shall be declared to have passed the examinations in the Third Class.

PART – IV (consisting of sub items 1 (a), (b) & (c), 2, 3 and 4) as furnished in the Regulations 4 Part-IV supra.

PART – V EXTENSION ACTIVITIES:

Successful Candidate earning of 1 credit SHALL NOT BE taken into consideration for Classification/Ranking/ Distinction.

10. RANKING

Candidates who pass all the examinations prescribed for the Course in the FIRST APPEARANCE ITSELF ALONE are eligible for Ranking / Distinction;

Provided in the case of Candidates who pass all the examinations prescribed for the Course with a break in the First Appearance due to the reasons as furnished in the Regulations 7. (iii) supra are only eligible for Classification.

11. TRANSITORY PROVISION:

Candidates who have undergone the course of study prior to the academic year 2017-2018 will be permitted to appear for the examinations under those Regulations for a period of TWO years i.e. upto and inclusive of April May 2022 Examinations. Thereafter, they will be permitted to appear for the examination only under the Regulations then in force.

Question Paper Pattern

SECTION – A (30 words)

10 OUT OF 12 - 10 X 2 marks = 20 marks

SECTION – B (200 words)

5 out of 7 - 5 x 5 marks = 25 marks

SECTION – C (500 words)

3 out of 5 - 3 x 10 marks = 30 marks

TOTAL = 75 marks

APPENDIX - A
COURSE OF STUDY

The Course of Study shall comprise the study of Part-I to Part-V.

PART - I TAMIL / OTHER LANGUAGES comprise the study of:

Tamil or any one of the following Modern (Indian or Foreign) or classical languages at the optional candidate, according to the syllabi and text-books prescribed from time to time.

- (i) Modern (Indian) - Telugu, Kannada, Malayalam, Urdu & Hindi.
- (ii) Foreign - Chinese, French, German, Italian, Japanese, & Russian
- (iii) Classical - Sanskrit, Arabic & Persian.

PART – II ENGLISH according to the syllabi and text-books prescribed from time to time.

PART – III MAIN SUBJECT Comprise the study of

- (a) Core Courses; (b) Allied Subjects (c) Project / Electives with three courses.

(B) ALLIED SUBJECTS:

Each candidate shall choose the Allied Subjects as prescribed in the Scheme of Examination.

(C) PROJECT / ELECTIVES with Three Courses

PART – IV

- 1.(a) Those who have not studied Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Tamil comprising of two course (level will be at 6th Standard).
 - (b) Those who have studies Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Advanced Tamil comprising of two courses.
 - (c) Others who do not come under a + b can choose non-major elective comprising of two courses.
 - 2. SKILL BASED SUBJECTS (ELECTIVE) - (SOFT SKILLS)
 - 3. ENVIRONMENTAL STUDIES
 - 4. VALUE EDUCATION
- PART – V EXTENSION ACTIVITIES**

FIRST SEMESTER

Course Components	Subjects	Inst. hrs	Credits	Exam Hours	MAXIMUM MARKS		
					Ext. Marks	Int. Marks	Total
Part I	Languages -Paper I	4	3	3	75	25	100
Part II	English - Paper I	4	3	3	75	25	100
Part III Core Course	Paper-I Elizabethan Age	5	4	3	75	25	100
Core Subject-	Paper – II Milton and the Neo-Classical Age	5	4	3	75	25	100
Allied Subject	Paper – I - An Introduction to the Social History of England	6	5	3	75	25	100
Non-Major Elective	Non-Tamil Students :(VI Std.) Tamil Tamil Students: Non-Major Elective	2	2	3	75	25	100
Part IV 2.Soft Skill III		2	3	3	50	50	100

SECOND SEMESTER

Course Components	Subjects	Inst. hrs	Credits	Exam Hours	MAXIMUM MARKS		
					Ext. Marks	Int. Marks	Total
Part I	Languages -Paper II	4	3	3	75	25	100
Part II	English - Paper II	4	3	3	75	25	100
Part III Core Course	Paper-III The Romantic Age	5	4	3	75	25	100
Core Subject-	Paper – IV The Victorian Age	5	4	3	75	25	100
Allied Subject	Paper – I - An Introduction to the Literary Forms	6	5	3	75	25	100
Non-Major Elective	Non-Tamil Students:(VI Std.) Tamil Tamil Students: Non-Major Elective	2	2	3	75	25	100
Part IV 2. Soft Skill III		2	3	3	50	50	100

THIRD SEMESTER

Course Components	Subjects	Inst. hrs	Credits	Exam Hours	MAXIMUM MARKS		
					Ext. Marks	Int. Marks	Total
Part I	Languages -Paper III	6	3	3	75	25	100
Part II	English - Paper III	6	3	3	75	25	100
Part III Core Course	Paper-V- Twentieth Century Paper I – Prose and Drama	5	4	3	75	25	100
Core Subject-	Paper – VI - Modern English Grammar and Usage	5	4	3	75	25	100
Allied Subject	Paper III - History of English Literature – 1500 - 1798	6	5	3	75	25	100
Part IV 2.Soft Skill III		2	3	3	60	40	100
3. Environmental Studies					Examination will be held in IV semester		

FOURTH SEMESTER

Course Components	Subjects	Inst. hrs	Credits	Exam Hours	MAXIMUM MARKS		
					Ext. Marks	Int. Marks	Total
Part I	Languages -Paper IV	6	3	3	75	25	100
Part II	English - Paper IV	6	3	3	75	25	100
Part III Core Course	Paper-VII – Twentieth Century Paper I – Poetry and Fiction	5	4	3	75	25	100
Core Subject-	Paper – VIII - History of English Language	5	4	3	75	25	100
Allied Subject	Paper IV - History of English Literature – 1798 - Present Day	6	5	3	75	25	100
Part IV 2.Soft Skill IV		2	3	3	60	40	100
3. Environmental Studies			2	3	75	25	100

FIFTH SEMESTER

Course Components	Subjects	Inst. hrs	Credits	Exam Hours	MAXIMUM MARKS		
					Ext.	Int.	Total
Part III Core Courses	Paper - IX - Shakespeare I	5	4	3	75	25	100
	Paper - X - Indian Writing in English	5	4	3	75	25	100
	Paper-XI- American Literature I - Prose and Drama	6	4	3	75	25	100
	Paper – XII – An Introduction to General Linguistics and Communication	6	4	3	75	25	100
Project or Electives	Elective Paper – I - Post Colonial Literatures in English	6	5	3	75	25	100
Part IV Value Education		2	2				

SIXTH SEMESTER

Course Components	Subjects	Inst. hrs	Credits	Exam Hours	MAXIMUM MARKS		
					Ext.	Int.	Total
Part III Core Courses	Paper - XIII – Shakespeare II	6	4	3	75	25	100
	Paper - XIV - American Literature II – Poetry and Fiction	6	4	3	75	25	100
	Paper- XV – English Phonetics and Phonology	6	4	3	75	25	100
Project/ Electives	Elective Paper II - Indian Literatures in Translation	6	5	3	75	25	100
	Elective Paper III – Journalism	6	5	3	75	25	100
Part V Extension Activities			1				

SYLLABUS
(With effect from the academic year 2015-2016)
B.A. DEGREE COURSE IN ENGLISH

SEMESTER - I

Core Course - Paper I – Elizabethan Age (Credits 4)

Unit I Prose - Essays of Bacon

1. Of Delay
 2. Of Wisdom for a Man's Self
 3. Of Friendship
 4. Of Expense
- (Bacon's Essays - Emerald Publications)

Unit II Poetry

1. Sir Thomas Wyatt - The long love
2. Michel Drayton - Tell me, thou skilful shepherd's swain
3. Sir Philip Sidney - Desire, though thou my old companion art

Unit III Poetry

- 1 Edmund Spenser - The doubt which ye misdeem
 - 2 Shakespeare - Sonnet 116 – Let me not to the marriage
 3. John Donne - Batter My Heart
- (An Anthology of Elizabethan Poetry edited by Sukanta Chaudhuri – Oxford Publications
Five Centuries of Poetry ed. C. N. Ramachandran , Macmillan)

Unit IV Drama

1. Christopher Marlowe - Edward II

Unit V - Drama

2. Ben Jonson - Everyman in His Humour

SEMESTER - I

Core Course Paper-II – Milton and the Neo Classical Age (Credits 4)

UNIT I Prose

1. Addison - Character of Will Wimble
2. Steele - Roger's Account of his Disappointment in Love
3. Goldsmith – Man in Black

4. Goldsmith – Beau Tibbs

UNIT II Poetry

1. Milton -- Paradise Lost -- Book IX
The Temptation of Eve (Lines 411 - 835)

UNIT III Poetry

- 1 Andrew Marvel - To His Coy mistress
2. Dryden – Portrait of Achitophel (Absalom and Achitophel Lines 150 -229)
3. Alexander Pope - The Character of Atticus (From Epistle to Dr. Arbuthnot)

(Five Centuries of Poetry ed. C. N. Ramachandran , Macmillan)
English Poetry: A kaleidoscope, University Press)

UNIT IV Drama

1. William Congreve – The Way of the World

UNIT V Fiction

1. John Bunyan – Pilgrim’s Progress (first part only)

SEMESTER - I

ALLIED PAPER 1 – An Introduction to the Social History of England (5 Credits)

UNIT I - Tudor England

- 1 The Renaissance as a multi faced European movement and its impact on England
- 2 The Reformation – the causes and its progress through the reigns of Henry VIII, Edward VI, Mary and Elizabeth
- 3 The dissolution of Monasteries - the causes and consequences

UNIT II - Stuart England

1. The conflict between the monarchy and the parliament and the establishment of The supremacy of the parliament through the reigns of James I, Charles I, Charles II James II and the its culmination in the Glorious Revolution,
2. Life in the Protectorate England and in the Restoration England
3. The Coffee Houses and their social relevance

UNIT III -The Age of Revolutions

1. The Industrial revolution
2. The Agrarian Revolution
3. The impact of the French Revolution and the consequent war with France

UNIT IV - The Victorian England and the Modern England

1. The Humanitarian movements
2. The social, political, material and intellectual changes in the Victorian England, the Reform bills, the spread of education
3. The social impact of the two World Wars, the labour movement, Welfare State

Note ; Only a broad and extensive understanding of the major social and political events that impacted the social life and literature is aimed at.

Scope of study as in The Social History of England - Prof. Xavier.

SEMESTER - II

Core Course - Paper III – The Romantic Age (Credits 4)

UNIT I Prose

1. Charles Lamb -- Christ' s Hospital Five and Thirty Years Ago
2. Charles Lamb -- Dream Children – a Reverie
3. William Hazlitt -- Common Sense
4. William Hazlitt -- On the Ignorance of the Learned

(Essays of Elia, Selected Essays of William Hazlitt, Macmillan)

UNIT II Poetry

1. Thomas Gray -- Elegy Written in a Country Churchyard
2. William Blake -- The Tyger
3. William Wordsworth -- Lines Composed a Few Miles Above Tintern Abbey

UNIT III Poetry

- 1 S. T. Coleridge -- Kubla Khan
- 2 P. B. Shelley -- Ode to A Skylark
- 3 John Keats -- Ode On A Grecian Urn

(Five Centuries of Poetry Ed. C. N. Ramachandran , Macmillan)

UNIT IV Drama

1. R. B. Sheridan -- The School for Scandal

UNIT V Fiction

1. Jane Austen -- Pride and Prejudice

SEMESTER - II

Core Course - Paper IV – The Victorian Age (Credits 4)

UNIT I Prose

- 1 John Ruskin - King's Treasuries

UNIT II Poetry

- 1 Alfred Tennyson - The Lotos - Eaters
2 Matthew Arnold -- Dover Beach

UNIT III Poetry

1. Robert Browning -- My Last Duchess: Ferrara
2. D. G. Rossetti -- The Blessed Damozel
3. E. D. Browning -- How do I love thee?
(from Sonnets from the Portuguese)
(Five Centuries of Poetry ed. C. N. Ramachandran , Macmillan)

UNIT IV Drama

1. Oscar Wilde -- The Importance of Being Earnest

UNIT V Fiction

1. Emily Bronte - Wuthering Heights

SEMESTER - II

ALLIED PAPER II – An Introduction to the Literary Forms (5 Credits)

UNIT I - Poetry

- 1 Subjective Poetry – The Lyric, the Sonnet, the Elegy, the Ode
2. Narrative Poetry - Ballad, Epic , Satire, Dramatic Monologue

UNIT II - Prose

- 1 The Essay - Definition, characteristics, development
Types - Personal and Impersonal essay, the Aphoristic essay, the Periodical essay , the Reviewers
2. The short story, Autobiography, Biography , Criticism

UNIT III – Drama

1. Tragedy , Comedy – Characteristics, Development, Types,
2. Melodrama, Farce, Masque

UNIT IV – Novel

1. The characteristics, development
2. Types - The Picaresque Novel, the Historical Romances, the Gothic Novel, The Detective Novel, the Science fiction , the Stream of Consciousness novel

Note ; Only a broad extensive knowledge is aimed at. Development study is of an over –all nature and no focus on individual author is expected

Recommended books ;

Literary Terms – M. H, Abrams.

The typical Forms of English Literature - A. H. Upham

Introduction to the Study of Literature – W. H. Hudson

A Background to the Study of English Literature – Birjadish Prasad

III SEMESTER

PAPER V – THE TWENTIETH CENTURY I (Prose and Drama) (Credits 4)

UNIT I Prose I

- 1 George Orwell – Shooting an Elephant
- 2 Alduous Huxley – Selected Snobberies
- 3 Gardiner - On the Philosophy of Hats

UNIT II Prose II

4. Forster - What I Believe
5. Russell - The Limits of Human Power
6. Churchill - The French Revolution

Reference

Essays of Orwell (Macmillan)

Highlights of Modern English Prose –Ed. M. G. Nayar (Macmillan)

Perspectives –Ed. Veloo (Anu Chitra)

UNIT III Drama I

7. Bernard Shaw - Arms and the Man

UNIT IV Drama II

8. T. S. Eliot - Murder in the Cathedral

UNIT V One – Act Plays

9. Lady Gregory - The Rising of the Moon

10. J. M. Synge - Riders to the Sea

Reference - Eight One Act Plays

PAPER VI – MODERN ENGLISH GRAMMAR AND USAGE (Credits 4)

Word Classes – Lexemes and Functors

Noun –Proper, Common, Count, Non count, Nominal Cases –

Functional Categories of Noun - Subject, Complement, Object and part of Prepositional Phrase

Pronoun

Verb, Weak and Strong Verbs, Transitive and Intransitive,

Verbal inflexions, -s, -ed, -en, -ing

Auxiliaries – Primary and Secondary Modal

Time and Tense, Aspect, Tense usage,

‘Be’ ‘Have’ ‘Do’ as Main Verbs, Verbs of incomplete predication

Adjectives - Kinds, Functions - Attributive and Predicative, Degree of comparison, Order of adjectives

Adverbs - Formation, Position of Adverbs, Comparison of Adverbs, Sentence Adverb,

Prepositions, Articles,

Phrases

Nominal Phrase, its structure – Modifier (Determiner, Pre determiner, Adjectival, Nominal, Numeral, Verbal, Intensifier, Possessive), Qualifier (Adverbial, Prepositional, Verbal, Clause) Head, Gerund

Verbal Phrases, Verbal Patterns, Phrasal Verbs

Analysis of VPs – Finite - Present, Past - Non – Finite –Infinitival - Participial – Present, Past

Adjectival and Adverbial Phrases

Prepositional Phrases

Clauses

Independent Clause,

Dependent Clause - Nominal, Adjectival- Defining and Non Defining,, Adverbial

Simple, Compound and Complex sentences – Transformation - Co- Ordinating and Subordinating Conjunctions

Conditional Clauses

Sentence

Types of sentence - Kernel Sentences - Basic Sentence Patterns employing grammatical Categories and Functional - Subject and Predicate – Noun (Subject, Object, Complement), Verb (Transitive, Intransitive) Adjunct

Transforms – Negative, Negative Contraction, Interrogatives – Wh and Yes or No Questions, Tag Questions

Active and Passive, Direct and Indirect

Interchange of Word classes

Common Errors

The aim of the paper is to give the students a firm grounding in grammatical applications. The stress is more on practice than on theorizing.

30 Marks – Theory (Short questions only)

45 Marks - Exercises.

Suggested Books for reference

- N. Krishnaswamy - Modern English Grammar and Usage (Macmillan)
David Green - Contemporary English Grammar Structures and Composition
(Macmillan)
Dr. Williams and Dr. Saraswathy - A Handbook of English Grammar with Usage and
Composition (Anu Chitra)
F. T. Wood – A Remedial English Grammar for Foreign Students
Language and Linguistics – Wallwork (Chapter V)
Stannard Allan - Living English Structure
Thomson and Martinet - A Practical English Grammar
Bhatnagar and Raju Bhargava – English for Competitive Examinations

SEMESTER IV

PAPER VII – THE TWENTIETH CENTURY II (Poetry and Fiction) (Credits 4)

UNIT I Poetry I

1. Hopkins – Thou Art Indeed Just My Lord
2. Lawrence - Snake
3. Yeats - Sailing to Byzantium
4. Wilfred Owen – Anthem for Doomed Youth
5. Auden - Refugee Blues

UNIT II Poetry II

6. Walter De La Mare – The Ghost
7. Eliot - Journey of the Magi
8. Larkin - Church Going
9. Ted Hughes - Pike
10. Seamus Heaney – Digging

Reference

- 20th Century Verse - Ed., C. T. Thomas (Macmillan)
Viewless Wings –Ed., R. Viswanathan (Indian Open University Books)
Ten Twentieth Century Poets –Ed. Maurice Woolman (Oxford)

UNIT III Novel I

- 11 Hardy - Tess of the D'urbeilles

UNIT IV Novel II

12. Somerset Maugham - Moon and Six Pence

UNIT V Short Story

- 13. Conan Doyle – The Dying Detective
- 14. Maugham - The Ant and the Grasshopper
- 15. Saki - The Story Teller
- 16. A. J. Cronin – Two Gentlemen of Verona

No plot question from Drama and Novel to be asked in essay questions

PAPER VIII – HISTORY OF ENGLISH LANGUAGE (Credits 4)

UNIT I

Proto Indo European – Eastern and Western Group of PIE – The descent of English from PIE – Common features of PIE languages

English as a Germanic language – Common features - Great consonant shift, Verbal structure, Teutonic stress

Important landmarks in the evolution of English - The reasons for the erection of the landmarks

UNIT - II

Old English – Anglo Saxon invasion, Viking invasion, , Wessex Dialect , Vocabulary , Spelling and Pronunciation, Inflection, Word Order, Gender, I Mutation and Vowel Gradation

Middle English - Norman Invasion and the evolution of English, East Midland dialect, Vocabulary, Inflection, Word Order, Spelling changes, Pronunciation, Gender

Modern English - The evolution of Modern English, Heterogeneous Vocabulary, Simplified Inflectional system, Rigid Word Order, Periphrasis, Intonation,, Spelling and Pronunciation, Gender

UNIT - III

Foreign Influences - Latin and Greek, French, Scandinavian

UNIT - IV

Word Makers - Spenser, The translators of the Bible, Shakespeare, Milton

UNIT - V

The growth of dictionaries
Standard English , Received Pronunciation, Received Standard, Modified Standard, Regional standard, The role of BBC , Concept of correctness
American English
English as a world Language, Basic English, Anglican

Reference

C. L. Wrenn – The English Language
T. Wood – An Outline History of the English Language
Albert C. Baugh - A History of the English Language
Lalitha Ramamurthi - A History of English Language and Elements of Phonetics

V SEMESTER

PAPER IX – SHAKESPEARE I

(Credits 4)

UNIT I

Life and Works of Shakespeare

UNIT II

Julius Caesar

UNIT III

Romeo and Juliet

UNIT IV

Taming of the Shrew

PAPER – X - INDIAN WRITING IN ENGLISH

UNIT I Prose I

1. Swami Vivekananda - The Secret of Work
2. Jawaharlal Nehru - Kamala
3. Nirad Chaudhuri - Our Behaviour
4. Dom Moraes - My Mother

UNIT II Poetry 1

5. Toru Dutt - Our Casuarina Tree
6. Sarojini Naidu - Palanquin Bearers
7. Nissim Ezekiel - Goodbye Party to Miss Pushpa T. S
8. R. Parthasarathy - Under Another Sky

UNIT III - Poetry II

9. Jayanta Mahapatra - Hunger
10. Kamala Das - An Introduction
11. A.K. Ramanujan - Small –Scale Reflections on a Great House
- 12.. Eunice De Souza - Feeding the Poor at Christmas, Varca 1942

Books for Refernece

An Anthology of Commonwealth Poetry – Ed., C. D. Narasimhaiah
Twenty Five Indian Poets in English - Ed., K. S. Ramamurthy
Contemporary Indian Poetry in English -Ed. Saleem Peeradina

UNIT IV Drama -1

13. Girish Karnad - Nagamandala

Unit V - Novel

14. Raja Rao . - Kanthapura

PAPER - XI - AMERICAN LITERATURE PAPER I - Prose and Drama

UNIT I Prose I

1. Emerson – The American Scholar
2. Thoreau - Winter Animals

Unit II Prose II

3. Martin Luther King – I Have a Dream
4. Robert Frost –The Figure a Poem Makes
5. Alan Tate - The Man of Letters in the Modern World

Books for Reference

American Literature – An Anthology of Prose – Ed., C. Subbiah (Emerald)
The World’s Great Speeches (Oxford)

UNIT III Drama I

6. Arthur Miller – The Death of a Salesman

UNIT IV Drama II

7. Tennessee Williams – Streetcar Named Desire

UNIT V Drama III

8. Lorraine Hansberry – A Raisin in the Sun

PAPER XII – AN INTRODUCTION TO GENERAL LINGUISTICS AND COMMUNICATION (Credits 4)

UNIT I

General

What is Linguistics? – Linguistics as a science – Synchronic and Diachronic approaches – Branches of study

Language

Definition – Uses of language - Phatic communion

Properties of language – Species specific and species uniform, Symbolic system, Arbitrariness, Duality of Structure, Productivity, Displacement, Cultural Transmission, discreteness, Interchangeability, Specialization, Non directionality

Origin of Language – Divine Source, Natural sound source, Oral Gesture, Glotto Genetics

UNIT II

Language

Development of Writing – Pictographic, Ideographic, Logographic, Rebus Writing, Syllabic Writing, Alphabetic Writing

Language Variation – Dialect, Standard and Non – Standard, Isoglosses, Dialect Boundaries, Bilingual, Bidialectal, Idiolect, Register, Lingua Franca, Pidgin, Creole,

The Post Creole Continuum

Language Change – Protos – Family relationship - Cognates – Comparative Reconstruction

UNIT III

Grammar

What is Grammar? Misconceptions regarding grammar - The development of English grammar - Objections of modern grammarians to traditional approach – Nominative Rules - Latinate Fallacy – Logical Fallacy – Historical Fallacy – Descriptive and Prescriptive approaches – Concept of correctness and social acceptability – Form and substance - Speech and Writing

UNIT IV

Morphology, Syntax and Word Meaning

Word - Morphemes – Free Morphemes and bound Morphemes – Prefix and suffix –
Inflectional and Derivational – Allomorphs - Zero morphemes – Morphological Study of words
Structural analysis – IC Analysis - Labelled Tree diagram - Using IC analysis to disambiguate
simple sentences - Deep and Surface Structure
Word Meaning, Association, connotation, collocation, Semantic Field

Exercises

Morphological Analysis of words using tree diagram
IC analysis(simple sentences)
Use of IC analysis to disambiguate simple sentences
Deep and surface structure

Reference

George Yule – The Study of Language (Chapters 1, 2, 3, 8,9,10, 19,20)
Wallwork - Language and Linguistics – (Chapters 1, 2, 6 ,7)
Palmer – Grammar (Chapter 1)
S.K Verma, N.Krishnaswamy -Modern Linguistics – An Introduction
Dr. Varshney - An Introductory Text book of Linguistics and Phonetics
Adrian Akmajian & others- Linguistics – An introduction to Language and Communication

VI SEMESTER

PAPER XIII – SHAKESPEARE II

(Credits 4)

UNIT I

Elements of Shakespearean Theatre

UNIT II

Macbeth

UNIT III

A Midsummer Night's Dream

UNIT IV

The Tempest

PAPER - XIV - AMERICAN LITERATURE II – (Poetry and Fiction)

(Credits 4)

UNIT I Poetry - I

1. Anne Bradstreet – The Prologue
2. Emerson - Hamatreya
3. Poe - The Raven
4. Whitman - Song of Myself

UNIT II Poetry - II

5. Emily Dickinson - The Soul Selects hers own Society,
Much Madness is Divinest Sense
6. Robert Frost - The Death of the Hired Man
- 7..Wallace Stevens – Anecdote of the Jar
- 8..Theodore Roethke - The Meadow Mouse

UNIT III Poetry - III

- 9.. A. Robinson – Richard Cory, Reuben Bright
10. Sylvia Plath – The Lady Lazarus
11. Amy Lowell -- Patterns
12. Denise Levertove – The Mutes

Reference Books

Four Centuries of American Poetry – Ed., Mohan Ramanan
 American Literature – An Anthology of Poems – Ed., C. Subbiah

UNIT IV -Novel

13. Earnest Hemingway – The Old man and the Sea

UNIT V -Short Stories

14. Mark Twain - Luck
15. Hawthorne – Young Goodman Brown
16. Poe – Tell Tale Hearts
17. O’ Henry - After Twenty Years
18. William Saroyan – Locomotive 38, the Ojibway

Paper XV ENGLISH PHONETICS AND PHONOLOGY (Credits 4)

UNIT I

An Introduction to Phonetics and Phonology

The unphonetic character of English Orthography and the need for a phonetic script

Air Stream Mechanisms

Organs of Speech - Respiratory Region, Phonatory Region and Articulatory Region

Phonemes - Minimal Pairs- Contrastive Distribution, Phonetic Environment, Allophones , Complementary distribution and Free Variation

UNIT II

Description of Consonants – Air Stream Mechanism, Position of the Vocal Cords, Position of the Soft Palate, Place of Articulation, Manner of Articulation –Articulation of individual Consonants

UNIT III

Description of Vowels – Pure vowels- Three Term label, Cardinal vowel , Vowel Chart, Description of individual Vowels

Description of Semi vowels

UNIT IV

Transcription, Narrow and Broad

Syllable, Syllabic division, Syllabic Structure, Consonant clusters, Arresting and Releasing consonants

Supra segmental Phonemes

Stress - Word Stress, Sentence Stress, Rhythmic Stress

Intonation – Tone group, Tone syllable, Tone (Static and Kinetic)

Exercises - 30 marks for practical exercises

Marking Phonetic Environment, Identifying Phonemes through Minimal Pair,

Allophonic Variation – Aspirated, Unexploded, Nasally exploded, Phonetic Realization of Plural, Past, Third Person Singular morphemes,

Syllabic division and structure

Transcription – Simple words with stress , Sentences marking stressed and unstressed syllables

Reference books

1. Daniel Jones- The Pronunciation of English
2. Balasubramanian. T - A Textbook of English Phonetics for Indian Students – A workbook .
3. R. K. Bansal and J. B. Harrison – Spoken English.
4. Lalitha Ramamurthi - A History of English Language and Elements of Phonetics
5. T. Balasubramanian - English Phonetics for Indian Students – A workbook
6. Exercises in spoken English – Consonants, Vowels, Accent, Rhythm and Intonation - CIEFL

ALLIED PAPERS

SEMESTER III

ALLIED- PAPER – III - HISTORY OF ENGLISH LITERATURE – 1500 – 1798 .

CREDITS -5

General Guidelines

The scope of the paper is to help a student to develop a broad understanding of the ages, their characteristics, major literary movements with reference to the major writers.

Essay questions on individual authors to be avoided.

Unit I - Prose

Early Prose - More, Ascham, Sidney, Lyly, Bacon,
The Authorized Version of the Bible

Beginnings of Modern English Prose - Dryden, Addison, Steele, Goldsmith
Swift, Johnson

Unit II - Poetry

14th Century - Chaucer, Langland, Gower
Elizabethan & Jacobean Poetry - Characteristics with reference to Spenser,
Shakespeare, Donne
Caroline Age & Milton - Milton
Neo – Classical - Characteristics with reference to Dryden and Pope
Pre – Romantics - Characteristics with reference to Gray, Blake,
Collins, Burns

Unit III - Drama

Early Drama - Liturgical drama, Mystery, Miracle, Morality,
Interludes
Elizabethan & Jacobean Drama - Characteristics with reference to University wits,
Marlowe, Shakespeare, Jonson
Restoration Drama - Characteristics with reference to Congreve,
Wycherley
Sentimental comedy - Characteristics with reference to Addison, Kelly,
Cumberland
Anti – sentimental comedy - Characteristics with reference to Goldsmith,
Sheridan

Unit IV - Novel

Early English novel - Elizabethan Romances, Bunyan
18th Century Novel - Defoe, Richardson, Fielding, Sterne, Smollet

Reference books

W. H. Hudson –An Outline History of English Literature

Edward Albert- History of English Literature

Compton Rickett – A History of English Literature

ALLIED PAPERS

SEMESTER IV

Allied- Paper – IV HISTORY OF ENGLISH LITERATURE 1798 – PRESENT DAY

CREDITS -5

The scope of the paper is to help a student to develop a broad understanding of the ages, their characteristics, major literary movements with reference to the major writers.

Essay questions on individual authors to be avoided.

UNIT I Prose

Romantic Age - Lamb, Hazlitt, Dequincy

Victorian Age – Carlyle, Ruskin, Arnold, Macaulay

20th Century Age - Orwell, Huxley, Gardiner, Lynd, Chesterton, Lucas

UNIT II Poetry

Romantic Poetry - Revolt and Revival – Characteristics with reference to Wordsworth, Coleridge, Byron, Shelly, Keats

Victorian Poetry - General characteristics with particular reference to Tennyson, Arnold, Browning, Rossetti, Morris, Swinburne

20th Century - Hopkins, Wilfred Owen, Siegfried Sassoon, T. S. Eliot, Yeats
Auden, Spender, Macniece, Cecil Day Lewis
Larkin, Hughes, R.S Thomas, Thomas Gunn

UNIT III Drama

Revival of Drama – Revival of drama - Oscar Wilde

20th Century - Various dramatic movements with reference to Shaw, T. S Eliot, Synge, Galsworhty, Beckett, Brecht, Osborne

UNIT IV Novel

- Romantic Age - Radcliffe, Walpole, Jane Austen, Walter Scott
Victorian Age - Dickens, Thackeray, George Eliot, Bronte sisters, Stevenson, Hardy
20th Century - Conan Doyle, Wells, Lawrence, Orwell, Virginia Woolf, Conrad, Maugham, Greene, Golding

Reference books

- W. H. Hudson –An Outline History of English Literature
Edward Albert- History of English Literature
Compton Rickett – A History of English Literature

ELECTIVES

V SEMESTER - PAPER I – POST –COLONIAL LITERATURES IN ENGLISH (Credits 5)

UNIT I

Introducing Post- Colonial Literatures – (British Colonization, Nationalism, Post-Colonialism) – Invader and settler colonies, Englishes, Commonwealth Literature, New Literatures

UNIT II Prose

1. Margaret Atwood - From Survival - A Thematic Guide to Canadian Literature
2. Chinua Achebe - Novelist as Teacher
3. Ruth Pravar Jhabvale - Myself in India

UNIT III Poetry

4. A. D. Hope - Australia (Australia)
5. Allen Curnow - House and Land (New Zealand)
6. Wole Soyinka - Telephone Conversation (African)
7. Derek Walcott - A Far Cry from Africa (Caribbean)
8. James Reaney - Maps (Canada)
9. Kishwar Naheed - I am Not that Woman (Pakistani)

UNIT IV Drama

10. Wole Soyinka - The Lion and the Jewel

UNIT V - Fiction – Short Story

11. Nardine Gordimer - Six Feet of the Country (South Africa)
12. Henry Lawson - The Drover's Wife (Australia)
13. Jeannette c. Armstrong - This is a Story (Canada)
14. Albert Wundt - A Resurrection (New Zealand)
15. Jamaica Kincaid - In the Night (Caribbean)

Reference

The Arnold Anthology of Post Colonial Literature in English Ed. John Thieme
Readings in Commonwealth Literature - William Walsh
An Anthology of Commonwealth Poetry – Ed., C. D. Narasimhaiah

ELECTIVES

VI SEMESTER - PAPER II - INDIAN LITERATURES IN TRANSLATION (Credits 5)

UNIT 1 Prose

1. M.K. Gandhi - Stealing and Atonement
2. M.K. Gandhi - Shyness, My Shield
(The Story of My Experiments with Truth)
3. Who is the Buddha - An extract from Periyar on Buddhism
(Critical Quest, New Delhi)
4. Buddhadev Bose - An Extract from An Acre of Green Grass – A Review of
Modern Bengali Literature (The Picador Book of Modern
Indian Literature Ed. Amit Chaudhuri)

UNIT II Poetry

5. Rabindranath Tagore - Where the Mind is Without Fear (Bengali)
6. Umashankar Joshi - Fragmented (Gujarati)
7. Gopalakrishna Adiga - Do Something, Brother(Kannada)
8. O.N.V. Kurup - Earthen Pots (Malayalam)
- 9..A. Jayaprabha - Stares (Telugu)
10. From Kovattan, Kuruntokai 66 - What his Girl Friend Said to Her (Tamil)
11. Daya Pawar - Oh Great Poet (Marathi)

Books for Reference

Texts and Their Worlds I Ed., Anna Kurien - Foundation Books
Twenty Five Indian Poets in English - Ed., K. S. Ramamurthy

UNIT III Drama

12. Maheswari Devi - Rudali

Unit IV

13. Bama - Karukku

UNIT V

14. Rabindranth Tagore - The Postmaster
15. Ambai - A Kitchen in the Corner of the House
16. Lakshmi Kannan - India Gate
17. Vaikom Muhammad Basheer – Birthday

Books for Reference

Texts and Their Worlds I Ed., Anna Kurien - Foundation Books

ELECTIVES

VI SEMESTER - PAPER III - JOURNALISM

(Credits 5)

UNIT I

What is Journalism?

A Short history of Journalism in India

Principles of Journalism

Press Codes and Ethics of Journalism

The role played by journalism as part of the mass media

UNIT II

Freedom of Press, Threats to Press Freedom

Government and the Press

Press Laws - Defamation, Libel, contempt of Court, Copyright laws, Press Regulation Act, Press Registration Act, Law of Privileges

UNIT III

The role of the Reporter, Sub Editor, Editor

News - News Reports - Types - Straight, Interpretive, Investigative, Scoop, Sting, Reporting, Headlines, Editing, Editorial, Feature Writing, Personal Column, Reviews, Interviews, Press conference

Reporting - News Values, human interest, story angle, obituaries -

UNIT IV

Layout,- Aims – Designing –Types - Advertisements –Types –Advertising and social responsibility

Editing, Proof Reading

Photographic Journalism, Cartoon

News Agencies, , Press Council of India,

Exercises

Editing , Proof Reading , Feature Writing, News Reporting, Planning interviews, Reviewss

Books for reference

1. Keval Kumar - Mass Communication in India.
2. M. V. Kamath - The Professional Journalist
3. Chalapathi Rao - The Press
4. Sengupta – Journalism as a Career

SECTION A

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – 10 x2 = 20

- Questions 1, 2 & 3 – Unit I
- Questions 4 & 5 – Unit II
- Questions 6 & 7 – Unit III
- Questions 8, 9 – Unit IV
- Questions 10, 11 & 12 – Unit V

SECTION B

Five Paragraph answers – 200 words each - Choice 5 out of 7 – Marks – 5 x5 = 25

- Questions 13, 14 – Unit I
- Question 15 – Unit II
- Question 16 – Unit III
- Questions 17, 18 – Unit IV
- Question 19 – Unit V

SECTION C

3 essays – 300 words each - Choice 3 -5 – Marks – 3 x10 = 30

- Question 20 – Unit I
- Question 21 – Unit II
- Question 22 – Unit III
- Question 23 – Unit IV
- Question 24 – Unit V

CORE COURSES III SEMESTER

Paper V THE TWENTIETH CENTURY I (Prose and Drama)

Time 3 Hrs

Max. 75 Marks

SECTION A

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – $10 \times 2 = 20$

- | | |
|--------------------|-------------------------------------|
| Questions 1, 2 & 3 | – Unit I (Prose I) |
| Questions 4, 5 & 6 | – Unit II (Prose II) |
| Questions 7 & 8 | – Unit III (Arms and the Man) |
| Questions 9 & 10 | – Unit IV (Murder in the Cathedral) |
| Question, 11 | – Unit V (The Rising of the Moon) |
| Question, 12 | - Unit V (Riders to the Sea) |

SECTION B

Five Paragraph answers – 200 words each - Choice 5 out of 7 – Marks – $5 \times 5 = 25$

- | | |
|-----------------------|------------------------------|
| Questions 13, 14 & 15 | – Unit I, Unit II (Prose) |
| Question 16 ,17 & 18 | – Unit III, Unit IV (Drama) |
| Question 19 | – Unit V (One Act Play) |

SECTION C

3 essays – 300 words each - Choice 3 -5 – Marks – $3 \times 10 = 30$

One question from each unit

PAPER VI – MODERN ENGLISH GRAMMAR AND USAGE

**SHORT QUESTIONS – 10 OUT OF 12 (30 MARKS)
GRAMMAR EXERCISES – 45 MARKS**

MODEL QUESTION PAPER

TIME – 3 HRS

MAX 75 MARKS

SECTION A (30 MARKS)

Answer any Ten of the following in 100 words each (10 x 3 =30 marks)

1. What are the basic sentence patterns? Explain
2. What are the functional categories of noun?
3. Write a short note on finite and non – finite forms of verb.
4. What are the different functions of adverb?
5. Explain the predicative and attributive functions of adjective.
6. ‘ He did not like my interference’- Generate a minimum of six transforms of this kernel sentence.
7. Write a short note on phrasal verb.
8. What is the structure of a nominal phrase?
9. Distinguish between clause and phrase.
10. Write a short note on the definite and indefinite article
11. Describe the process of transformation of active into passive.
12. What functions do the subordinate clauses perform?

SECTION B(45 MARKS)

1. Mark the nominal phrases, state their function and analyze their structure 2 Marks

- a The Police identified the man whom they wanted.
- b He was a serious contender for the post

2.. Write the functional analysis of the following. 3 Marks

- a. . I could not deny him permission.
- b. It was a painful blow
- c. Such students should not be encouraged
- d. . In anger I called him a cheat.
- e . I do regret my outburst
- f. . He presented me a costly pen

3. Analyse the verbal phrases in terms of finite/ non finite 2 Marks

- a. He will come tomorrow
- b. He came yesterday
- c. He was coming
- d. He has come.

4 Undeline the subordinate clauses and state their function and change them into Phrases 3 Marks

- a. I know why he was angry with me.
- b. I visited the hospital where I was born
- c. Whether he will be selected is doubtful

5.. Change the underlined phrases into clauses 3 Marks

- a. Despite working hard, he failed.
- b. On seeing the Principal, I ran away
- c. His annoyance came as no surprise

6. Correct the following sentences, if necessary 4 Marks

- a. Having failed in my practicals, the examiner asked me to try again
- b. I cannot understand why is acting this way
- c. Better to wait till we hear from him
- d. I will meet him when he will come
- e. He is a best friend of mine
- f. He gave me five hundred rupee note
- g Each of you have to bear the burden
- h. I congratulated him for his success

7. Fill in the blanks with suitable tense forms given in the brackets 4 Marks

- a. The cat --- (sit) in front of the photo since tea time
- b. On my way to work I generally – (meet) many children who – (go) to school
- c. If I ---- you I would not attend the party.
- d. When I --- (come) to work , the peon --- (sleep) in my chair.
- e. I --- (lose) my pen. Please help me to find it.
- f. They ----(land) in Bombay by the time tomorrow

8. Replace the underlined words with suitable phrasal verbs 2 Marks

- a The meeting was cancelled
- b. The fire personnel struggled hard to extinguish the fire
- c. Despite my ploeasa he refused to grant my request
- d The management refused to yield to the demands of the unions

9. Complete the sentences using the appropriate degree of comparison 2 Marks

- a. No one in my class is ----- (bad) your class leader
- b. This is ---- (fine) of the four paintings
- c. Platinum is --- (valuable) any other metal
- d. This is ---- (kind) gesture I have seen

10. Fill in the blanks with suitable prepositions and adverbial Particles 3 Marks

- a. He hasn't been here --- Monday
- b. There is a knock – the door. Who can be calling --- us --- this late hour?
- c. You can reach the station -- bus -- ten minutes

11. Fill in the blanks with suitable articles, wherever necessary 3 Marks

- a. India is - member of - commonwealth
- b. – English are proud of - English
- c. I think it is – honourable settlement
- d. We cannot live without – apple - day
- e. He is - salesman of - merit

12. Change the voice 3 Marks

- a. They are sending letters of thanks to all their friends
- b. Poverty drove him to desperation
- c. Nobody has ever taken me for an Indian

13. Change into reported speech 3 Marks

- a. Rram asked me, “ Can you tell me why you look so disturbed?”
- b “ Is there a direct train to Varanasi?”, the passenger asked the booking clerk

14. Complete the following sentences 3 Marks

- a. We would have gone -----
- b. The question was too difficult -----
- c. No sooner had he come -----

15. Change the following sentences into their corresponding negatives and questions
2 Marks

- a. I found the story unbelievable
- b. My mother has an imported umbrella

16. Use the following in sentences of your own, as noun, verb and adjective
3 Marks

Success, Consideration

IV Semester

PAPER VII – THE TWENTIETH CENTURY II (Poetry and Fiction)

Time 3 Hrs

Max. 75 Marks

SECTION A (20 MARKS)

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – $10 \times 2 = 20$

- Questions 1, 2 & 3 – Unit I (Poetry I)
- Questions 4, 5 & 6 – Unit II (Poetry II)
- Questions 7 & 8 – Unit III (Tess of the D'urbervilles)
- Questions 9 & 10 – Unit IV (Moon and Six Pence)
- Questions , 11 & 12 – Unit V (Short Story)

SECTION B (25 MARKS)

Five Paragraph answers – 200 words each - Choice 5 out of 7 – Marks – $5 \times 5 = 25$

- Questions 13, 14 & 15 – Unit I, Unit II (Poetry I & !!)
- Question 16, 17 & 18 – Unit III, Unit IV (novel I & II)
- Question 19 – Unit V (Short Story)

SECTION C (30 MARKS)

3 essays – 300 words each - Choice 3 -5 – Marks – $3 \times 10 = 30$

One question from each unit

Paper VIII – HISTORY OF ENGLISH LANGUAGE

Time 3 Hrs

Max. 75 Marks

Section A (20 Marks)

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – $10 \times 2 = 20$

Minimum of TWO questions from each unit

Section B (25 Marks)

Five Paragraph answers – 150 words each - Choice 5 out of 7 – Marks – $5 \times 5 = 25$

A minimum of ONE question from each unit

Section C (30 Marks)

3 essays – 300 words each - Choice 3 -5 – Marks – $3 \times 10 = 30$

ONE question from each unit

V SEMESTER

PAPER IX – SHAKESPEARE PAPER I

(Credits 4)

Time 3 Hrs

Max. 75 Marks

Section A (20 Marks)

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – $10 \times 2 = 20$

Questions 1, 2 – Life and Works of Shakespeare

Questions 3 - 6 - Julius Caesar

Questions 7 - 9 – Romeo and Juliet

Questions 10 - 12 – Taming of the Shrew

Section B (25 Marks)

Five Paragraph answers – 200 words each - Choice 5 out of 7 – Marks – $5 \times 5 = 25$

Questions 13 - Life and Works of Shakespeare

Questions 14, 15 – Julius Caesar

- Question 16,17, – Romeo and Juliet
Question 18, 19 – Taming of the Shrew

Section C (30 Marks)

3 essays – 300 words each - Choice 3 -5 – Marks – 3 x10 = 30

- Question 20 ,21 – Julius Caesar
Question 22,23 – Romeo and Juliet
Question 24 – Taming of the Shrew

Question Pattern

Paper X INDIAN WRITING IN ENGLISH

Time 3 Hrs

Max. 75 Marks

SECTION A (20 MARKS)

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – 10 x 2 = 20

A minimum of two questions from each unit

SECTION B (25 MARKS)

Five Paragraph answers – 200 words each - Choice 5 out of 7 – Marks – 5 x 5 = 25

A minimum of one question from each unit

SECTION C (30 MARKS)

3 essays – 300 words each - Choice 3 -5 – Marks – 3 x10 = 30

One question from each unit

PAPER XI - AMERICAN LITERATURE PAPER I - Prose and Drama

Time 3 Hrs

Max. 75 Marks

SECTION A (20 Marks)

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – $10 \times 2 = 20$

A minimum of two questions from each unit

SECTION B (25 Marks)

Five Paragraph answers – 200 words each - Choice 5 out of 7 – Marks – $5 \times 5 = 25$

A minimum of one question from each unit

SECTION C (30 Marks)

3 essays – 300 words each - Choice 3 -5 – Marks – $3 \times 10 = 30$

One question from each unit

**PAPER XII - AN INTRODUCTION TO GENERAL LINGUISTICS AND
COMMUNICATION POST**

Time 3 Hrs

Max. 75 Marks

SECTION A (20 Marks)

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – $10 \times 2 = 20$

Three questions from each of the four units

SECTION B (25 Marks)

Five Paragraph answers – 150 words each - Choice 5 out of 7 – Marks – $5 \times 5 = 25$

A minimum of one question from each of the four units

SECTION C (30 Marks)

3 essays – 300 words each - Choice 3 -5 – Marks – $3 \times 10 = 30$

A minimum of one question from each of the four units

VI Semester

PAPER - XIII - SHAKESPEARE II (Credits 4)

Time 3 Hrs

Max. 75 Marks

SECTION A

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – $10 \times 2 = 20$

- Questions 1, 2 – Elements of Shakespearean Theatre
Questions 3 - 6 – Macbeth
Questions 7 - 9 – A Midsummer Night's Dream
Questions 10 - 12 – The Tempest

SECTION B

Five Paragraph answers – 200 words each - Choice 5 out of 7 – Marks – $5 \times 5 = 25$

- Questions 13, – Elements of Shakespearean Theatre
Questions 14, 15 – Macbeth
Question 16, 17, – A Midsummer Night's Dream
Question 18, 19 – The Tempest

SECTION A

3 essays – 300 words each - Choice 3 -5 – Marks – $3 \times 10 = 30$

- Question 20, 21 – Macbeth
Question 22, 23 – A Midsummer Night's Dream
Question 24 – The Tempest

PAPER XIV - AMERICAN LITERATURE II - Poetry and Fiction

Time 3 Hrs

Max. 75 Marks

SECTION A (20 Marks)

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – $10 \times 2 = 20$

- Questions 1, 2 & 3 – Unit I (Poetry I)
Questions 4, 5 & 6 – Unit II (Poetry II)

- Questions 7 8 & 9 – Unit III (Poetry III)
 Questions 10 & 11 – Unit IV (The Old Man and the Sea)
 Questions , 12 – Unit V (Short Story)

SECTION B (25 Marks)

Five Paragraph answers – 200 words each - Choice 5 out of 7 – Marks – 5 x5 = 25

- Questions 13, 14 & 15 – Unit I, Unit II, Unit III
 Question 16 ,17 – Unit IV
 Question 18 & 19 – Unit V

SECTION C (30 Marks)

3 essays – 300 words each - Choice 3 -5 – Marks – 3 x10 = 30

One question from each unit

PAPER XV ENGLISH PHONETICS AND PHONOLOGY

MODEL QUESTION PAPER

SECTION A 20 MARKS)

Answer Ten of the following each in about 50 Words (5 x 2 Marks)

1. Define Phonetics? What are the branches of Phonetics? Distinguish it from Phonology
2. What is meant by air stream mechanism? Describe briefly the possible air stream mechanisms.
3. Distinguish between a Voiced and a Voiceless sound.
4. What is the role of lips in the articulation of consonants?
5. What are the two types of transcription? Explain with examples.
6. Why is a semi vowel so called?
7. How is a palato alveolar sound produced? What are the palato alveolar sounds in English?
8. What is a syllabic consonant?
9. ‘ I gave a book to Mary’ - By altering tonic syllables what are the different shades of meaning that can be communicated?
10. Distinguish between Dark l and Clear L.
11. Explain rhythmic stress.
12. What is contrastive distribution? How is it different from complementary distribution?

SECTION B (25 MARKS)

ANSWER FIVE OF THE FOLLOWING (5 X 5 =25 MARKS)

13. Using the three term label describe the consonants underlined?

Laugh Part Badge Sing Told

14. Identify the vowels in the following words and mark them in a vowel chart. Give three term label.

Tree World Cart Foot Chat

15. Transcribe the following, marking the stress

Food , Aim , Earn, Agree , Tourist, marriage, church, Judge
Basket, Cotton

16. Transcribe the following sentences marking the stress

I don't know why John doesn't speak to me at all.

Good morning Sheela, how do you feel today?

Sorry dear, if you need any help, you are free to tell me what you want.

Can you tell me where the post office is?.

For long I have not written any letter to my father

17. State how the plural/ first Person singular/ Past morphemes are phonetically realized? Give reason

Dogs, Wanted , Laughed , Bottles , Misses

18. Distinguish the following pairs of phonemes through minimal pairs.

/ I: / and / e /

/ s / and / z /

/n / and / m /

/f / and /v /

/ l / and /g /

19 Describe the syllabic structure of the following words

Street, Ugly, Simple, Cotton , Ash

20. Attempt an orthographic representation of the following phonetic script

SECTION C (30 MARKS)

Answer Three of the following (3 x 10 = 30 Marks)

21. Describe the vocal organs.

22. Classify consonants according to the place of articulation.

23. Describe the features of a vowel sound. Describe the English vowels, marking them in a vowel chart.

24. Write on syllable and syllabic structure

25. What are the tones? What are the factors to be considered in deciding the tones?

ALLIED PAPERS

Question Paper Pattern

I Semester

Paper I Social History of England

SECTION A

! 0 short Answers – 50 words each - Choice 10 out of 12 – Marks – 10 x2 = 20

Three questions from each of the four units

SECTION B

Five Paragraph answers – 150 words each - Choice 5 out of 7 – Marks – 5 x5 = 25

A minimum of one unit from each of the four units

SECTION C

3 essays – 300 words each - Choice 3 -5 – Marks – 3 x10 = 30

A minimum of one unit from each of the four units

II Semester

Paper II An Introduction to the Literary Forms

SECTION A

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – $10 \times 2 = 20$

Three questions from each of the four units

SECTION B

Five Paragraph answers – 150 words each - Choice 5 out of 7 – Marks – $5 \times 5 = 25$

A minimum of one unit from each of the four units

SECTION C

3 essays – 300 words each - Choice 3 -5 – Marks – $3 \times 10 = 30$

A minimum of one unit from each of the four units

Paper III HISTORY OF ENGLISH LITERATURE – 1500 – 1798

SECTION A (20 Marks)

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – $10 \times 2 = 20$

Three questions from each of the four units

SECTION B (25 Marks)

Five Paragraph answers – 150 words each - Choice 5 out of 7 – Marks – $5 \times 5 = 25$

A minimum of one question from each of the four units

SECTION C (30 Marks)

3 essays – 300 words each - Choice 3 -5 – Marks – $3 \times 10 = 30$

A minimum of one question from each of the four units

Paper – IV - HISTORY OF ENGLISH LITERATURE 1798 – PRESENT DAY

SECTION A (20 Marks)

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – $10 \times 2 = 20$

Three questions from each of the four units

SECTION B (25 Marks)

Five Paragraph answers – 150 words each - Choice 5 out of 7 – Marks – $5 \times 5 = 25$

A minimum of one unit from each of the four units

SECTION C (Marks 30)

3 essays – 300 words each - Choice 3 -5 – Marks – $3 \times 10 = 30$

A minimum of one unit from each of the four units

ELECTIVES

Question Paper Pattern

Paper I – POST –COLONIAL LITERATURES IN ENGLISH

Time 3 Hrs

Max. 75 Marks

SECTION A (20 Marks)

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – $10 \times 2 = 20$

Questions 1, 2 & 3	– Unit I (Introduction)
Questions 4, 5	– Unit II (Prose)
Questions 6, 7 & 8	– Unit III (Poetry)
Questions 9 & 10	– Unit IV (Drama)
Questions , 11 & 12	– Unit V (Fiction)

SECTION B (25 Marks)

Five Paragraph answers – 200 words each - Choice 5 out of 7 – Marks – 5 x5 = 25

- Question 13, - Unit I (Introduction)
- Questions 14 - Unit II (Prose)
- Questions 15 & 16 - Unit III (Poetry)
- Question 17 & 18 - Unit IV (Drama)
- Question 19 - Unit V (Fiction)

SECTION C (30 Marks)

3 essays – 300 words each - Choice 3 -5 – Marks – 3 x10 = 30

No question from Unit I

A minimum of One Question from units II to V

ELECTIVES - PAPER II - INDIAN LITERATURES IN TRANSLATION

Question Paper Pattern

Time 3 Hrs

Max. 75 Marks

SECTION A (20 Marks)

10 short Answers – 50 words each - Choice 10 out of 12 – Marks – 10 x 2 = 20

- Questions 1, 2 - Unit I (Prose)
- Questions 3,, 4 , 5, 6 - Unit II (Poetry)
- Questions 7, 8 - Unit III (Drama)
- Questions 9,10 - Unit IV (Fiction)
- Questions , 11, 12 - Unit V (Short Story)

SECTION B (25 Marks)

Five Paragraph answers – 200 words each - Choice 5 out of 7 – Marks – 5 x5 = 25

- Questions 13, - Unit I,

Question 14, 15 – Unit II
Question 16, – Unit III
Questions 17, 18 - Unit IV
Question 19 - Unit V

SECTION C (30 Marks)

3 essays – 300 words each - Choice 3 -5 – Marks – 3 x10 = 30

One question from each unit

ELECTIVES - PAPER III - JOURNALISM

Question Paper Pattern

SECTION A (20 Marks)

! 0 short Answers – 50 words each - Choice 10 out of 12 – Marks – 10 x2 = 20

Three questions from each of the four units

SECTION B (25 Marks)

Five Paragraph answers – 150 words each - Choice 5 out of 7 – Marks – 5 x5 = 25

A minimum of one unit from each of the four units

Practical exercises to be asked in this **SECTION**

SECTION C (Marks 30)

3 essays – 300 words each - Choice 3 -5 – Marks – 3 x10 = 30

One question from each unit.