

**SRI SANKARA ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)**

ENATHUR, KANCHIPURAM – 631 561

CHOICE BASED CREDIT SYSTEM

DEPARTMENT OF ENGLISH

B.A. DEGREE COURSE IN ENGLISH

REGULATIONS

(With effect from the academic year 2016-2017)

1. ELIGIBILITY FOR ADMISSION:

Candidates for admission to the first year of the Degree of Bachelor of Arts Course in English shall be required to have passed the Higher Secondary Examinations (Academic or Vocational Stream) conducted by the Government of Tamil Nadu or an Examination accepted as equivalent thereof by the University of Madras.

2. ELIGIBILITY FOR THE AWARD OF DEGREE:

A Candidate shall be eligible for the award of the Degree only if he/she has undergone the prescribed course of study in the College for a period of not less than three academic years. passed the examinations of all the Six Semesters prescribed earning 140 credits in Parts-I, II, III, IV & V.

3. DURATION:

- a) Each academic year shall be divided into two semesters. The first academic year shall comprise the first and second semesters, the second academic year the third and fourth semesters and the third academic year the fifth and sixth semesters respectively.
- b) The odd semesters shall consist of the period from June to November of each year and the even semesters from December to April of each year. There shall be not less than 90 working 'days for each semester.

4. COURSE OF STUDY:

The main Subject of Study for Bachelor Degree Course in English shall consist of the following and shall be in accordance with **APPENDIX-A**

PART – I TAMIL / OTHER LANGUAGES

PART – II ENGLISH

PART – III CORE SUBJECTS

 ALLIED SUBJECTS

 ELECTIVES

PART – IV

- 1.(a) Those who have not studied Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Tamil comprising of two course (level will be at 6th Standard).

- (b) Those who have studies Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Advanced Tamil comprising of two courses.
- (c) Others who do not come under a + b can choose non-major elective comprising of two courses.
2. SKILL BASED SUBJECTS (ELECTIVE) - (SOFT SKILLS)
3. ENVIRONMENTAL STUDIES
4. VALUE EDUCATION
- PART – V EXTENSION ACTIVITIES

5. EXTENSION ACTIVITIES:

A candidate shall be awarded a maximum of 1 Credits for Compulsory Extension Service.

All the Students shall have to enroll for NSS /NCC/ NSO (Sports & Games) Rotract/ Youth Red cross or any other service organizations in the college and shall have to put in Compulsory minimum attendance of 40 hours which shall be duly certified by the Principal of the college before 31st March in a year. If a student LACKS 40 HOURS ATTENDANCE in the First year, he/she shall have to compensate the same during the subsequent years.

Students those who complete minimum attendance of 40 hours in One year will get HALF A CREDIT and those who complete the attendance of 80 or more hours in Two Years will ONE CREDIT.

Literacy and population Education Field Work shall be compulsory components in the above extension service activities.

6. SCHEME OF EXAMINATION:

Scheme of Examination shall be as given in **APPENDIX - B.**

Model Scheme

Course Component Name of the course	Inst. Hour	Credits	Exam Hours	Max. Marks		
				Ext.mark	Int. mark	Total
PART-I Language				75	25	100
PART-II English				75	25	100

PART-III				75	25	100
Core subject :						
Core Subject				75	25	100
Allied Subject				75	25	100
PART – IV 1.(a) Those who have not studied Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Tamil comprising of two course (level will be at 6 th Standard). (b) Those who have studies Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Advanced Tamil comprising of two courses. (c) Others who do not come under a + b can choose non-major elective comprising of two courses.						
2*Skill based subjects(Elective) – (Soft Skill)						

The following procedure is followed for Internal Marks:

Theory Papers: Internal Marks 25

INTERNAL MARKS

Tests (2 out of 3)	= 10
Attendance*	= 5
Seminars	= 5
Assignments	= 5

	25 marks

***Break-up Details for Attendance**

Below 60%	- No marks
60% to 75%	- 3 marks
76% to 90 %	- 4 marks

91% to 100% - 5 marks

Practical:	Internal Marks	40
Attendance		5 marks
Practical Test best 2 out of 3		30 marks
Record		5 marks

Project:

Internal Marks	best 2 out of 3 presentations	20 marks
Viva		20 marks
Project Report		60 marks

7. REQUIREMENTS FOR PROCEEDING TO SUBSEQUENT SEMESTER:

- i. Candidates shall register their names for the First Semester Examination after the admission in UG Courses.
- ii. Candidates shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester Examination subject to the condition that the candidates should register for all the arrear subject of earlier semesters along the current (subsequent) Semester Subjects.
- iii. Candidates shall be eligible to go to subsequent semester, only if they earn sufficient attendance as prescribed therefore by the university from time to time.
Provided in case of a candidate earning less than 50% of attendance in any one of the Semesters due to any extraordinary circumstances such as medical grounds, such candidates who shall produce Medical Certificate issued by the Authorised Medical Attendant (AMA), duly certified by the Principal of the college, shall be permitted to proceed to the next semester and to complete the Course of study. Such Candidates shall have to repeat the missed Semester by rejoining after completion of Final Semester of the course, after paying the fee for the break of study as prescribed by the University from time to time.

8. PASSING MINIMUM:

A candidate shall be declared to have passed:

- a) There shall be no Passing Minimum for Internal.
- b) For External Examination, Passing Minimum shall be of 40% (Forty Percentage) of the maximum marks prescribed for the paper for each Paper/Practical/Project and Viva-voce.
- c) In the aggregate (External + Internal) the passing minimum shall be of 40% .
- d) He / She shall be declared to have passed the whole examination, if he/she passes in all the papers and practicals wherever prescribed / as per the scheme of examinations

by earning 140 CREDITS in Parts-I, II, III, IV & V. (He/she shall also fulfill the extension activities prescribed earning a minimum of 1 Credit to qualify for the Degree).

9. CLASSIFICATION OF SUCCESSFUL CANDIDATES:

PART- I TAMIL / OTHER LANGUAGES

TAMIL/OTHER LANGUAGES: Successful candidates passing the Examinations for the Language and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND class, respectively. All other successful candidates shall be declared to have passed the examination in the THIRD Class.

PART – II ENGLISH

ENGLISH: Successful candidates passing the examinations for English and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND Class, respectively. All other successful candidates shall be declared to have passed the examination in the THIRD class.

PART – III consisting of CORE SUBJECTS, ALLIED SUBJECTS, PROJECT / ELECTIVE with three courses:

Successful candidates passing the examinations for Core Courses together and securing the marks (i) 60 percent and above (ii) 50 percent and above but below 60 percent in the aggregate of the marks prescribed for the Core courses together shall be declared to have passed the examination in the FIRST and SECOND Class respectively. All other successful candidates shall be declared to have passed the examinations in the Third Class.

PART – IV (consisting of sub items 1 (a), (b) & (c), 2, 3 and 4) as furnished in the Regulations 4 Part-IV supra.

PART – V EXTENSION ACTIVITIES:

Successful Candidate earning of 1 credit SHALL NOT BE taken into consideration for Classification/Ranking/ Distinction.

10. RANKING

Candidates who pass all the examinations prescribed for the Course in the FIRST APPEARANCE ITSELF ALONE are eligible for Ranking / Distinction;

Provided in the case of Candidates who pass all the examinations prescribed for the Course with a break in the First Appearance due to the reasons as furnished in the Regulations 7. (iii) supra are only eligible for Classification.

11. TRANSITORY PROVISION:

Candidates who have undergone the course of study prior to the academic year 2017-2018 will be permitted to appear for the examinations under those Regulations for a period of TWO years i.e. upto and inclusive of April May 2022 Examinations. Thereafter, they will be permitted to appear for the examination only under the Regulations then in force.

Question Paper Pattern

SECTION – A (30 words)

10 OUT OF 12 - 10 X 2 marks = 20 marks

SECTION – B (200 words)

5 out of 7 - 5 x 5 marks = 25 marks

SECTION – C (500 words)

3 out of 5 - 3 x 10 marks = 30 marks

TOTAL = 75 marks

APPENDIX - A

COURSE OF STUDY

The Course of Study shall comprise the study of Part-I to Part-V.

PART - I TAMIL / OTHER LANGUAGES comprise the study of:

Tamil or any one of the following Modern (Indian or Foreign) or classical languages at the optional candidate, according to the syllabi and text-books prescribed from time to time.

- (i) Modern (Indian) - Telugu, Kannada, Malayalam, Urdu & Hindi.
- (ii) Foreign - Chinese, French, German, Italian, Japanese, & Russian
- (iii) Classical - Sanskrit, Arabic & Persian.

PART – II ENGLISH according to the syllabi and text-books prescribed from time to time.

PART – III MAIN SUBJECT Comprise the study of

- (a) Core Courses; (b) Allied Subjects (c) Project / Electives with three courses.

(B) ALLIED SUBJECTS:

Each candidate shall choose the Allied Subjects as prescribed in the Scheme of Examination.

(C) PROJECT /ELECTIVES with Three Courses

PART – IV

- 1.(a) Those who have not studied Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Tamil comprising of two course (level will be at 6th Standard).
 - (b) Those who have studies Tamil up to XII Std. and taken a Non-Tamil Language under Part-I shall take Advanced Tamil comprising of two courses.
 - (c) Others who do not come under a + b can choose non-major elective comprising of two courses.
2. SKILL BASED SUBJECTS (ELECTIVE) - (SOFT SKILLS)
 3. ENVIRONMENTAL STUDIES
 4. VALUE EDUCATION

PART – V EXTENSION ACTIVITIES

I SEMESTER

Course Component	Name of the Course	Ins Hrs	Credits	Int. Marks	Ext. Marks	Total
PART I	Language Paper I	4	3	25	75	100
PART II	English Paper - I	4	3	25	75	100
PART III	Core Paper-I:British Literature I	5	4	25	75	100
	Core Paper – II:Indian Writing in English	5	4	25	75	100
	Allied Paper –I :Background to the Study of English Literature I	6	5	25	75	100
PART IV	* Basic Tamil / Advanced Tamil / NME	2	2	25	75	100
	Soft Skill - I	2	2	50	50	100

II SEMESTER

Course Component	Name of the Course	Ins Hrs	Credits	Int. Marks	Ext. Marks	Total
-------------------------	---------------------------	----------------	----------------	-------------------	-------------------	--------------

PART I	Language Paper II	4	3	25	75	100
PART II	English Paper II	4	3	25	75	100
PART III	Core Paper-III: British Literature II	5	4	25	75	100
	Core Paper– IV:Regional Indian Literature in Translation	5	4	25	75	100
	Allied Paper – II: Background to the study of English Literature II	6	5	25	75	100
PART IV	*Basic Tamil / Advanced Tamil / NME	2	2	25	75	100
	Soft Skill - II	2	2	50	50	100

* (a) Non-Tamil Students upto XII Std must be studied “ Basic Tamil “ comprising of two course in degree level

(b) Tamil Students upto XII Std, taken Non-Tamil Language under Part-I at degree level shall

be taken “ Advanced Tamil “ comprising of two courses.

(c) Tamil Students upto XII Std and taken Tamil under Part-I Language at degree level shall

be chosen “Non- Major Electives “ at degree level

THIRD SEMESTER

Course Component	Name of the Course	Ins Hrs	Credits	Ext. Marks	Int. Marks	Total
PART I	Languages Paper III	6	3	25	75	100
PART II	English Paper III	4	3	25	75	100
PART III	Core Paper-V: British Literature III	6	4	25	75	100
	Core Paper – VI: Modern English Language and Usage	6	4	25	75	100
	Allied Paper III : Myth and Literature	6	5	25	75	100
PART IV	Soft Skill - III	2	3	50	50	100
	Environmental Studies	Examination will be held in IV semester				

FOURTH SEMESTER

Course Component	Name of the Course	Ins Hrs	Credits	Ext. Marks	Int. Marks	Total
PART I	Languages Paper IV	6	3	25	75	100
PART II	English Paper IV	4	3	25	75	100
PART III	Core Paper-VII: American Literature I	6	4	25	75	100
	Core Paper – VIII:Film and Literature (or) Green Studies	6	4	25	75	100
	Allied- Paper IV: Introduction to the Study of Language and Linguistics	6	5	25	75	100
PART IV	Environmental Studies		2	25	75	100
	Soft Skill IV	2	3	50	50	100

FIFTH SEMESTER

Course Component	Name of the Course	Ins Hrs	Credits	Int. Marks	Ext. Marks	Total
PART III	Core Paper – IX: American Literature II	6	4	25	75	100
	Core Paper – X:Post Colonial Literature in English I, Australian Literature	6	4	25	75	100
	Core Paper-XI: Women's Writing	6	4	25	75	100
	Core Paper – XII: Introduction to Literary Theories	6	4	25	75	100
	Elective Paper – I: 1.Introduction to Translation Studies (or) 2. Practical Approach to Technical Writing	6	5	25	75	100
PARTV	Value Education		2	25	75	100

SIXTH SEMESTER

Course Component	Name of the Course	Ins. Hrs	Credits	Int. arks	Ex Marks	Total
PART III	Core Paper – XIII: Contemporary Literature	6	4	25	75	100
	Core Paper – XIV: Post – Colonial Literature in English II Canadian Literature	6	4	25	75	100
	Core Paper- XV: Shakespeare	6	4	25	75	100
	Elective Paper II: World Literature in Translation	6	5	25	75	100
	Elective Paper III: Journalism	6	5	25	75	100
PART V	Extension Activities		1			

SYLLABUS
(With effect from the academic year 2016-2017)

B.A. DEGREE COURSE IN ENGLISH
REVISED SYLLABUS
Semester I

Core Paper – I British Literature I

UNIT-1: Introduction

The Renaissance and its Impact on England, The Reformation - causes and effects, The Commonwealth of Nations, The Restoration, Coffee-houses and their social relevance

UNIT-2: Prose

1. On Revenge - Francis Bacon
2. Sir Roger at the Theatre - Joseph Addison
3. A City Night-Piece - Oliver Goldsmith

UNIT-3: Poetry

1. Prothalamion - Edmund Spenser
2. Shall I Compare Thee to a Summer's Day? - William Shakespeare
3. A Valediction: of Weeping - John Donne
4. Paradise Lost (Book IX) - John Milton (lines 795 - 833)
5. The Rape of the Lock: Canto III - Alexander Pope (lines 125 -178)

UNIT-4: Drama

Doctor Faustus - Christopher Marlowe

UNIT- 5: Fiction

The Vicar of Wakefield - Oliver Goldsmith

Prescribed Texts:

English Social History: A Survey of Six Centuries – G M Trevelyan (for UNIT I)
The Tragical History of the Life and Death of Doctor Faustus. Christopher Marlowe
Ed. William-Alan Landes (Revised). Players Press, 1997.
The Vicar of Wakefield - Oliver Goldsmith - Ed. Stephen Coote (Penguin UK, 2004)

Recommended Texts:

Christopher Marlowe the Craftsman: Lives, Stage, and Page. Ed. Professor M L Stapleton, Dr Sarah K Scott (Revised) - Ashgate Publishing, Ltd., 2013.

Relevant Videos on YouTube:

S. No.	Video	URL
1	History of the Renaissance	https://www.youtube.com/watch?v=Uhd-uwFonog
2	The Restoration and Enlightenment	https://www.youtube.com/watch?v=F4Jzp4Ywuek
3	The English Reformation	https://www.youtube.com/watch?v=FrDhYS5lk3c
4	17th Century British Literature	https://www.youtube.com/watch?v=rwGestYnQPA
5	Doctor Faustus	https://www.youtube.com/watch?v=kE4_oBsuX5g
6	The Vicar of Wakefield	https://www.youtube.com/watch?v=3fm9jy5F3EE

Core Paper – II - Indian Writing in English

UNIT-1: Introduction

- Arrival of East India Company and the associated impact
- History of Indian Writing in English
- Nativisation of English
- Introduction of English Studies in India (Macaulay's speech)
- Indian Diasporic writers

UNIT-2: Prose

1. The World CommUNITY - S. Radhakrishnan
Prescribed: Links - Balram Gupta
2. The Argumentative Indian - Amartya Sen
Prescribed: The Diaspora and the World – Chapter 4 only

UNIT-3: Poetry

1. The Tiger and the Deer - Sir Aurobindo Ghosh
2. Summer Woods - Sarojini Naidu
3. In India - Nissim Ezekiel
Prescribed (for poems 1-3): An Anthology of Indian English Poetry - Orient Longman
4. Crab - Arun Kolatkar
5. Evening wheat - Vikram Seth
6. Fireflies - Manohar Shetty
Prescribed (for poems 4-6): Oxford Indian Anthology of Twelve Modern Poets

UNIT-4: Drama

- Dance like a Man – Mahesh Dattani
Prescribed: Dance like a Man – Penguin Publications

UNIT-5: Fiction

1. Swami and Friends - R.K. Narayan

Prescribed Texts:

Links – Balram Gupta

The Diaspora and the World (Chapter 4)

Anthology of Indian English Poetry – Orient Longman

Oxford Indian Anthology of Twelve Modern Poets

Dance like a Man – Mahesh Dattani - Penguin Publications

Swami and Friends - R.K. Narayan

RECOMMENDED TEXTS:

A.K. Mehrotra's Illustrated History of Indian Literature - Introductory chapter

Indian Writing in English - K.R. Srinivasa Iyengar

Modern Indian poetry in English - Bruce King

RELEVANT VIDEOS ON YOUTUBE:

S. No.	Video	URL
1	English: An Indian Story	https://www.youtube.com/watch?v=ADRK-m82bGM
2	The Rise of English in India	https://www.youtube.com/watch?v=iDYqYIwdMNU

Allied Paper – I Background to the Study of English Literature I

UNIT-1: Drama - A Brief Introduction to the Literary Forms

Elements of Drama, Tragedy, Comedy, Tragicomedy, Heroic Comedy, Revenge Tragedy, Melodrama, Farce, Masque

UNIT-2: Poetry - A Brief Introduction to the Literary Forms

- Subjective and Objective poetry
- Narrative poetry: The Epic, the Mock-epic, the Ballad
- Lyrical: The Ode, the Sonnet, the Elegy
- Dramatic Monologue
- Poetic Drama
- Prosody: Rhyme, meter, alliteration, assonance, simile, metaphor and allegory

UNIT-3: Prose - A Brief Introduction to the Literary Forms

- The Essay and its types (Aphoristic, Periodic, Satirical, Critical)
- The Short Story
- The Biography and the Autobiography
- Travel Writing

UNIT-4: The Renaissance Period (1350 – 1660)

- An Introduction to Bible Translation - Tyndale, Coverdale
- The University Wits
- Elizabethan and Jacobean drama
- Comedy of humour

UNIT-5: The Late Seventeenth and the Eighteenth Centuries (1660 - 1800)

- Comedy of Manners
- Neo-Classicism
- Sentimental and Anti-sentimental comedies
- Pre-Romantics

Prescribed Texts:

History of English Literature – 5th edition – Edward Albert

A History of English Literature – Compton Rickett

RELEVANT VIDEOS ON YOUTUBE:

S. No.	Video	URL
1	18th Century Literature	https://www.youtube.com/watch?v=JOAc1YNROLg
2	The Novel in 18th Century Britain	https://www.youtube.com/watch?v=FNzns759wqM
3	Types of Drama: Tragedy	https://www.youtube.com/watch?v=7qQqPIDE_b8
4	Types of Drama: Farce	https://www.youtube.com/watch?v=mX0LOcjs-hQ
5	Types of Poetry	https://www.youtube.com/watch?v=C-9FbQ6cvy4

Semester II

Core Paper – III - British Literature II

UNIT-1: Introduction

Impact of the Industrial, Agrarian and the French Revolutions on the English society, Humanitarian Movements in England, the Reform Bills and the spread of education

UNIT-2: Prose

1. Dream-Children, A Reverie - Charles Lamb
2. On Going a Journey - William Hazlitt
3. Of King's Treasuries - John Ruskin (An Extract from Sesame and Lilies)

UNIT-3: Poetry

1. Lucy Gray - William Wordsworth
2. The Rime of the Ancient Mariner - Coleridge
3. Ozymandias - Shelley
4. Ode to a Nightingale - Keats
5. Ulysses - Alfred Tennyson
6. Dover Beach - Matthew Arnold
7. My Last Duchess - Robert Browning

UNIT-4: Drama

The Importance of Being Earnest - Oscar Wilde

UNIT-5: Fiction

Great Expectations - Charles Dickens

Prescribed Texts:

English Social History: A Survey of Six Centuries – Chaucer to Queen Victoria – G M Trevelyan (for Unit I)

The Importance of Being Earnest - Oscar Wilde - Ed. Peter Raby - Oxford University Press. 2008.

Great Expectations - Charles Dickens - Margaret Cardwell - Clarendon Press. 1993.

RELEVANT VIDEOS ON YOUTUBE:

S. No.	Video	URL
1	The Agrarian Revolution in England	https://www.youtube.com/watch?v=qWYm0T8RLo4
2	Reform Bill - 1832	https://www.youtube.com/watch?v=r8DuXT5g0X4
3	The Rime of the Ancient Mariner	https://www.youtube.com/watch?v=YhXx2A6CsNM
4	Ode to a Nightingale - I	https://www.youtube.com/watch?v=gKRMbiQ8Ry0

5	Ode to a Nightingale - II	https://www.youtube.com/watch?v=AplVF2wiHNQ
6	The Importance of Being Earnest	https://www.youtube.com/watch?v=xgofZX1PQsk
7	<u>Ulysses : Tennyson</u>	https://www.youtube.com/watch?v=EHA0BWxZ5Mg

Core Paper – IV - Regional Indian Literature in Translation

UNIT-1: Introduction

Concept of Indian Literature, , Agam and Puram Concepts, Theory of Nine Rasas in Indian Aesthetics

Prescribed: Translator's note to Poems of Love and War by AK Ramanujam (Oxford), Indian Literary Criticism: Theory and Interpretation – GN Devy Bharathamuni from Natyashastra

UNIT-2: Poetry

1. Is Poetry always worthy when it's old? Kalidasa (Malavikagnimitram)
Website references for topic 1:
<http://www.cse.iitk.ac.in/users/amit/books/brough-1977-poems-from-sanskrit.html>
2. What She Said - Tevakulattar, Kurunthokai 3(Tamil)
3. What She Said to her Girlfriend - Kapilar, Akanaanooru 82 (Tamil)
Prescribed for topics 2 and 3: Translation of Sangam Age Poetry by A.K.Ramanujan
Website references for topics 2 and 3:
<http://www.poetrynook.com/poem/what-she-said-7>
<https://sangampoemsinenglish.wordpress.com/sangam-tamil-scholar-a-k-ramanujan/>
4. Gitanjali –(1-5) - Rabindranath Tagore
5. Six Rubaiyats - Mirza Arif (Urdu)

UNIT-3: Prose

1. Roots - Ismat Chughtai (Urdu)
2. The Shroud - Munshi Premchand (Hindi)
3. Sita Brand Soapnut Powder - Sundara Ramaswamy (Tamil)
Prescribed: Waves, Manas publications
4. Poovan Banana - Vaikom Mohammad Basheer (Malayalam)
Prescribed: Poovan Banana and Other Stories

UNIT-4: Drama

Wedding Album – Girish Karnad

UNIT-5: Fiction

Beasts of Burden – Imayam (Tamil)

Prescribed Texts:

Waves - Manas Publications

Poems of Love and War – AK Ramanujam

Texts and Their Worlds - Foundation Books

Indian Literary Criticism: Theory and Interpretation–GN Devy

Bharathamuni from Natyashastra

Beasts of Burden – Imayam

Poovan Banana and Other Stories – VM Basheer

Wedding Album – Girish Karnad - OUP

RECOMMENDED TEXTS:

Plays of Girish Karnad

Chandalika - Rabindranath Tagore - or Post Office (Bengali)

Gora - Tagore

The infinity of Grace - O.V. Vijayan

Dharmapurana Short stories of Paul Zachariah.

Lalithambika Antarjanam, Ambai, CS Lakshmi Chudamani Raghavan Krishna Sobti

Poems of Nirala

I will meet you yet again - Amrita Pritam (Punjabi)

RELEVANT VIDEOS ON YOUTUBE:

S. No.	Video	URL
1	Theory of Nine Rasas	https://www.youtube.com/watch?v=HBx0BH77L3E
2	Indian Literature	https://www.youtube.com/watch?v=wJbaww4UxIw

Allied Paper – II - Background to the Study of English Literature II**UNIT-1: Drama (Continued)**

Well made play (Drama of Ideas - Shaw and Ibsen), Existential Drama, Comedy of menace, Kitchen-sink drama, Problem Play, Didactic Drama(Propaganda play), One-act play

UNIT-2: The Novel

Epistolary, Picaresque, Gothic Fiction, Historical Novel, Detective Novel, Bildungsroman, Stream of Consciousness, Avant-garde, Science Fiction

UNIT-3: The Romantic Age (1798 - 1832)

Romanticism with respect to

- Prose - Lamb, Hazlitt
- Poetry - Wordsworth, Coleridge, Shelley , Keats
- Novels - Jane Austen

UNIT-2: The Victorian Age (1832 - 1901)

Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti

- Humanitarian Movement - Methodist, Anti Slavery and Salvation Army
- Aesthetic Movement - Walter Patter
- Victorian Poets - Tennyson, Browning
- Victorian Novelists - Charles Dickens, Thackeray
- Victorian Writers - Carlyle, Ruskin
- Impressionistic Writers- Proust, Joyce
- Symbolist Movement - Yeats

UNIT-3: The Modern Age(Post 1901)

- Imagist Poetry- Ezra Pound
- Poets of the Thirties – Wilfred Owen, Auden
- Essay - Huxley
- Drama – GB Shaw
- Novel - HG Wells, Virginia Woolf

Prescribed Texts:

An Introduction to the Study of Literature – WH Hudson – Atlantic Publishers

English Literature: An Introduction for Foreign Readers - R. J. Rees
 A Background to the Study of English Literature – B Prasad, Haripriya Ramadoss –
 Macmillan

RELEVANT VIDEOS ON YOUTUBE:

S. No.	Video	URL
1	The Romantics	https://www.youtube.com/watch?v=LjSm2acUXB8
2	The Victorian Poets	https://www.youtube.com/watch?v=iBG6-BtCnxQ
3	The Victorian Era	https://www.youtube.com/watch?v=WXHspj1pZ3Y
4	Understanding Virginia Woolf	https://www.youtube.com/watch?v=fdTrFoCLMGs
5	Understanding W H Auden	https://www.youtube.com/watch?v=gvezOvM_VgQ
6	Understanding Imagism through Ezra Pound	https://www.youtube.com/watch?v=2gU4F6ePhcM
7	World War I poetry in England	https://www.youtube.com/watch?v=ggMmDCUYJ1o

Semester III

Core Paper-V British Literature III

UNIT-1: Introduction

Social impact of the two world wars, the Labour Movement, the Welfare State

UNIT-2: Prose

1. Tradition and Individual Talent – TS Eliott
2. The Art of Fiction – Henry James

UNIT-3: Poetry

1. The Wreck of the Deutschland - G.M. Hopkins
2. Easter, 1916 - W.B. Yeats
3. Anthem for Doomed Youth - Wilfred Owen
4. The Unknown Citizen - W.H. Auden
5. The Thought-Fox - Ted Hughes

UNIT-4: Drama

Pygmalion – George Bernard Shaw

UNIT-5: Fiction

Animal Farm - George Orwell

Texts:

English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

Pygmalion - George Bernard Shaw - Filiquarian Publishing, LLC., 2007

Animal Farm – George Orwell

RELEVANT VIDEOS ON YOUTUBE:

S. No.	Video	URL
1	Impact of World War I on Britain	https://www.youtube.com/watch?v=at1RJgfdDU
2	Pygmalion	https://www.youtube.com/watch?v=6XJlgdKMeqk
3	Easter, 1916	https://www.youtube.com/watch?v=kh-83rZ5YLI
4	Animal Farm	https://www.youtube.com/watch?v=o7TFxG19CRk

Core Paper VI - Modern English Language and Usage

UNIT-1: Introduction

The Evolution of Standard English

Prescribed: An Outline History of the English Language [(Chapter- 8) (Pages 196-209)]

UNIT-2: Language and Regional Variation

- The Standard Language
- Accent and Dialect
- Dialectology
- Regional Dialects
- Style, Slang and Jargon

Prescribed: The Study of Language (3rd edition) by George Yule

UNIT-3: Areas of Difficulty in the Usage of English Language for the II Language Users

Basic Grammar

- Parts of speech and agreement (voice, tense, number)
- Modals and Auxiliaries
- Types of sentences (Interrogatives, Declaratives, Exclamatory and Imperative)
- Direct and Indirect speech
- Question Tags

UNIT-4: Language for specific Speech events

- Drafting an invitation
- Drafting the minutes of a meeting
- Addressing a gathering (welcome address)
- Proposing vote of thanks

UNIT-5: English in the Internet Era

- The Internet and English Vocabulary
- Role and Scope of Online English Dictionaries
- Language and the Advent of Technology
- Useful online resources such as YouTube, Google Scholar

Prescribed Texts:

The Study of Language (3rd edition) - George Yule

An Outline History of the English Language – F T Wood

Practical English Grammar – A J Thomson and A V Martinet (OUP)

Language and the Internet – David Crystal, Cambridge University Press

Allied Paper – III - Myth and Literature

UNIT-1: Introduction

Beginnings of myth, Natural Phenomena as Myth, Myth and Legends

Prescribed: The Norton Reader-Ed by Linda H.Peterson, John C. Brereton:

Chapter – Mythology Robert Graves (Pages 1150-1154)

UNIT-2: Greek and Roman Mythology

1. Hercules (Cleaning of Aegean Tables, Atlas and Hercules)
2. Ulysses & Cyclops, Ulysses & Circe, the story of Penelope.
3. The Story of Romulus and Remus
4. The Story of Dido, Queen of Carthage
5. The Story of Cupid & Psyche
6. The Story of Orpheus and Eurydice
7. The Story of Echo & Narcissus

UNIT-3: Celtic Mythology

1. Oisín in the Land of Forever Young

UNIT-4: Legends

1. Arthurian Cycle (The Holy Grail)
2. Robin Hood Cycle

UNIT-5: Hindu Mythology

1. Stories from Ramayana
 - The Story of Mareecha
 - The Burning of Lanka
2. Stories from Mahabharata
 - Kurukshetra - The Battle & The Deception of Bheema
 - The Dog
 - The Bhagavad Gita
3. Stories from Puranas, Epics and Vedas
 - The Story of Nala and Damayanthi
 - The Story of Nacheeketa and Yama
 - The Story of Ganga
 - The Story of Sakuntala

Prescribed texts:

1. The Norton Reader - Ed by Linda H.Peterson, John C. Brereton
2. Myths of the Hindus and Buddhists – Ananda K. Coomaraswamy and Sister Nivedita (Chapters III and VII only)

Reference texts:

1. The Encyclopedia of World Mythology
2. Bulfinch's Mythology
3. Myth and Me

Semester IV

Core Paper – VII - American Literature I

UNIT-1: Introduction

Puritanism, Transcendentalism, American War of Independence, Abolition of Slavery

UNIT-2: Prose

1. Self-Reliance – R.W. Emerson (an extract)
2. Where I Lived, and What I Lived For – H.D. Thoreau
3. Gettysburg Address – Abraham Lincoln

UNIT-3: Poetry

1. Nature – H.W. Long fellow
2. A Letter to Her Husband, Absent upon Public Employment – Anne Bradstreet
3. Brahma – R.W. Emerson
4. Out of the Cradle Endlessly Rocking – Walt Whitman
5. O Captain! My Captain! – Walt Whitman
6. There's a certain Slant of light – Emily Dickinson

UNIT-4: Short stories

1. The Cask of Amontillado – Edgar Allan Poe
2. Bartleby, the Scrivener – Melville
3. Let Me Feel Your Pulse – O Henry
4. Pigeon Feathers – John Updike

UNIT-5: Fiction

The Scarlet Letter – Nathaniel Hawthorne

Prescribed Texts:

The Scarlet Letter: A romance - Nathaniel Hawthorne - Samuel E. Cassino, 1892

RELEVANT VIDEOS ON YOUTUBE

S. No.	Video
1	American Puritanism
2	American War of Independence
3	Gettysburg Address
4	O Captain! My Captain!
5	The Cask of Amontillado
6	The Scarlet Letter

Core Paper VIII: 1.Film and Literature

UNIT-1: Introduction

- Adaptation
Prescribed Text: A Theory of Adaptation by Linda Hutcheon: Chapter1 - "Beginning to theorize adaptation"
- The Concept of Film Form: genre / sub-genre (narrative film , avant-garde film, film noir, documentary), Themes tropes - cue - suspense - themes - functions - motif - parallelism -development - UNITY / disUNITY
- Film Narrative: Title - Story - Plot - narration (Restricted and omniscient) - duration - motivation - motif- parallelism - character traits - cause and effects – exposition - climax - point of view

UNIT-2: Adaptation of Contemporary Indian English Fiction

- Danny Boyle's *Slum Dog Millionaire* (2008)

UNIT-3: Adaptation of Fantasy / Science Fiction

- Steven Spielberg's *War of the Worlds* (2005)

UNIT-4: Adaptation of British Literature in Films

- Ang Lee's *Sense and Sensibility* (1995)
- Rajiv Menon's *Kandukondain Kandukondain* (2000) (Tamil)

UNIT-5: Components of a Film Review

Plot, Genre, Role of actors, Background information, condensed synopsis, argument/analysis, evaluation, recommendation, opinion

Core Paper VIII: 2.Green Studies

UNIT 1: Introduction

Introduction to Eco-criticism - Definition Scope and importance of Ecocriticism
Prescribed: Garrard, Greg, Ecocriticism (Routledge, 2004)
Introducing concepts of Indian ecocriticism –Tinai - significance- ecoregions
Prescribed: Nirmal Selvamony -Tinai in Primal and Stratified Societies

UNIT 2: Bioregionalism and Ecofeminism (Greg Gaard)

- Community, Region, Home
Prescribed: Carson Rachel, The Silent Spring (Chapter One- 'A Fable for Tomorrow')
- Letter to President Pierce, 1855 -Chief Seattle (Norton Reader)
- Selected tale from Flowering Tree - A.K Ramanujan (Ecofeminism)
- Ecology
 - Deep Ecology Basic Principles-Biocentric Equality- Naess and George Sessions
 - Self-Realization: The World is too much with us (Wordsworth)

UNIT 3: Environment and Literature

Symbiosis, Mutation, Parasitism Biodiversity

- Wordsworth, 'Nutting'
- Dylan Thomas –'The sap that through the green fuse runs'
- The Hungry Tide - Amitav Ghosh (Man and the Environment)

Unit 4: Indian Ecocriticism(Tinai- Kurinchi, Neidal, Mullai Marutam and Palai)

- What She Said - Kapilar, Akananooru 318 A,k.Ramanujan p.14

- What Her Girl Friend Said, the Lover within Earshot, Behind a Fence- Uloccanar. Narrinai 63

Unit 5: Oikopoetics - Oikos, Integrative, Hierarchic Anarchic Oikos

‘The Fly’ - D.H. Lawrence and ‘Snake’

Allied Paper – IV: Introduction to the Study of Language and Linguistics

Unit-1: Introduction

- Definition of language, spoken and written language
- Diachronic & synchronic approaches of language study
- Linguistics - definition, nature and scope

Unit-2: English Phonetics and Phonology

- Speech Organs
- Sounds in English (Consonants, Vowels and Diphthongs)
- Syllables, Stress and Intonation
- Transcriptions (exercises)

Unit-3: Grammar

- Definition of Grammar
- Different Approaches of Grammar – Descriptive, Prescriptive and Functional

Unit-4: Syntax

- Structural analysis (I.C. analysis)
- Deep and surface structure.

Unit-5: Semantics

- Word, morphemes
- Word meaning association (semantics)

Prescribed Texts:

An Introductory textbook of linguistics, phonetics – Rathe L Washney

The Study of Language – George Yule

English for Research: Usage, Style and Grammar – Adrian Wallwork

Grammar - Frank Robert Palmer

Semester V

Core Paper IX- American Literature II UEGM51B

UNIT-1: Introduction

Harlem Renaissance, World War II and its aftermath, Post-modern impulse, Multiculturalism

UNIT-2: Poetry

1. Richard Cory – Edward Arlington Robinson
2. The Road Not Taken – Robert Frost
3. In a Station of the Metro – Ezra Pound
4. The Snow Man – Wallace Stevens
5. A Dream Deferred – Langston Hughes
6. Mirror – Sylvia Plath
7. Mr. Edwards and the Spider – Robert Lowell
8. An Agony. As Now. – Amiri Baraka

UNIT-3: Drama

The Crucible – Arthur Miller

UNIT-4: Short Stories

1. This Is What It Means to Say Phoenix, Arizona – Sherman Alexie
2. Something to Remember Me By – Saul Bellow
3. Separating – John Updike
4. The Snows of Kilimanjaro – Ernest Hemingway

UNIT-5: Fiction

The House on Mango Street – Sandra Cisneros

Prescribed Texts:

The Crucible. Arthur Miller. Penguin, 2003.

The House on Mango Street. Sandra Cisneros. 2nd ed. Arte Publico Press, 1983.

RELEVANT VIDEOS ON YOUTUBE:

S. NO.	VIDEO
1	<u>Harlem Renaissance</u>
2	<u>The Road Not Taken</u>
3	<u>A Dream Deferred</u>
4	<u>Mirror</u>
5	<u>The Crucible</u>
6	<u>The Snows of Kilimanjaro</u>

Core Paper-X- Post-Colonial Literature in English I: Australian Literature UEGM52B

UNIT-1: Drama

Ned Kelly – Douglas Stuart

UNIT-2: Short Stories

Mate – Kate Greenville

One Sunday in February 1942 – Thomas Keneally

UNIT-3: Poems

- Waltzing Mathilda – Banjo Patterson
- No more Boomerang – Kath Walker
- The Immigrant Voyage – Les Murray
- For New England – Judith Wright

UNIT-4: Novels

Seven Little Australians – Ethel Turner

UNIT-5: Myths and Legends

The Aboriginal Song Cycle - The Djanggawul Song Cycle

The Wild Colonial Boy

Reference Texts:

The Cambridge Companion to Australian Literature – Elizabeth Webby – Cambridge University Press – 2000

The Macmillan Anthology of Australian Literature – Ken Goodwin and Allan Lawson, Macmillan – 1990

Online References:

Australian Government – www.australia.gov.au/about-australia/australian-stories

Creative Spirits – www.creativespirits.info

Austlit: The Australian Literature Resource – www.austlit.edu.au

Core Paper XI - Women's Writing UEGM53B

UNIT-1: Introduction

Women's writing and the specific issues it deals with, gender aspects viz-a-viz society, theories and concepts of feminism (liberal, social, radical feminism), patriarchy, stereotyping

UNIT-2: Prose

1. A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects - Mary Wollstonecraft
(*Restricted to Chapter 13 – Pages 273-275 only*)
2. Ain't I a woman? - Sojourner Truth (Speech)

UNIT-3: Poetry

1. Persephone, Falling - Rita Dove
2. Journey to the Interior - Margaret Atwood
3. Request to a Year - Judith Wright
4. Medusa - Sylvia Plath
5. A Sunset of the City - Gwendolyn Brooks
6. Words for father- Shirley Lim

UNIT-4: Drama

1. Trifles - Susan Glaspell

UNIT-5: Short Stories

1. Draupathi - Mahasweta Devi
2. The Yellow Wallpaper - Charlotte Perkins Gilmar
3. Forest - Ambai

Prescribed Texts:

Trifles - Susan Glaspell. Baker's Plays, 2010

Recommended Texts:

Feminism: A Very Short Introduction. Margaret Walters. Oxford University Press, 2005.
The Cambridge Companion to Feminist Literary Theory. Ellen Rooney. Cambridge University Press, 2006.

Core Paper-XII- Introduction to Literary Theories UEGM54B

UNIT-1: Introduction

Literary theorizing from Aristotle to F.R. Leavis, some key moments, the transition to 'theory', some recurrent ideas in critical theory
(Pages 21 – 36 of the prescribed text)

UNIT-2: Structuralism

- The Scope of Structuralists, What Structuralist Critics do
(Pages 46 – 63 of the prescribed text)
- Post-structuralism and Deconstruction
(Pages 73 – 79 of the prescribed text)

UNIT-3: Post-Modernism and Psychoanalytic Criticism

- Post Modernism
(Pages 81-85 and 91-94 of the prescribed text)
- Psychoanalytic Criticism
(Pages 96-101 and 105-108 of the prescribed text)

UNIT-4: Feminist and Marxist Criticism

- Feminist Criticism
(Pages 121 -126 and 134-136 of the prescribed text)
- Marxist Criticism
(Pages 156-159 and 167-170 of the prescribed text)

UNIT-5: Post-Colonial Criticism

- New Historicism and Cultural Materialism
(Pages 172-184 of the prescribed text)
- Post Colonial Criticism
(Pages 192-194 and 199-201 of the prescribed text)
- Ecocriticism
(Pages 248-269 of the prescribed text)

Training in Practical Criticism with an unknown passage in the classroom is recommended

Prescribed Texts:

Beginning Theory: An Introduction to Literary and Cultural Theory, Peter Barry – Manchester University Press, Second Edition

Recommended Texts:

M. H. Abrams - A Glossary of Literary Terms -7th Ed. Heinle & Heinle, 1999

The Penguin Dictionary of Literary terms and Literary Theory 1999, J.A. Cuddon revised by C.E. Preston, Penguin Books, London, 6th edition.

Elective Paper – I: 1.Introduction to Translation Studies UEGA51B

UNIT-1: Introduction

Definition and Scope of Translation, Translation and Culture, Types of Translation

UNIT-2: History

A Brief History of Translation

UNIT-3: Issues in Translation

Decoding and Recording, Problems of Equivalence, Loss and Gain, Gender and Translation

UNIT-4: Formal and Dynamic Equivalence

Formal and Dynamic Equivalence, Translation Shift

UNIT-5: Comparative Analysis

A Comparative Study of Two Translations of Thirukkural by G U Pope and Rajaji (First Chapter Only)

Prescribed texts:

Translation Studies (1980) Susan Bassnett: Routledge Publishers

The Translator's Invisibility: A History of Translation - Lawrence Venuti

The Translation Studies Reader - Lawrence Venuti

Mouse or Rat? Translation as Negotiation – Umberto Eco

In These words(A Course book on Translation) – Mona Baker, Routledge

A Linguistic theory of Translation: An Essay in Applied Linguistics - John C Catford: OUP

Translation – R A Brower, Cambridge (On Linguistic aspects of translation - Roman

Jakobson Pages 232-239 only)

Towards a Science of Translating – Eugene Nida (E J Brill)

The theory and practice of Translation - Eugene Nida and C R Taber (E J Brill)

Translation/History/Culture: A Sourcebook - Andre Lefevre, Routledge Publishers (1992)

Elective Paper – I: 2. Practical Approach to Technical Writing

UNIT-1: Introduction

Introduction to technical writing, objectives and importance of technical writing

UNIT-2: The Technical Writing Process

The technical writing process - examining purpose, determining goals, considering audience and gathering data, determining the context, formatting, pre-writing, writing and rewriting

UNIT-3: Examples of Technical Writing

Preparing marketing material, composing promotional material, describing products services and incorporating facts for homepages on websites, press releases, brochure, product descriptions

UNIT-4: Ethics and Technical Writing

Legalities, practicalities, ethicalities, guidelines for ethical standards, strategies for making ethical decisions, multicultural communication

Reference texts:

Technical writing, Process and Product - Shaaron J Gerson and Stevan M Gerson, 5th edition
Writing for the Web – Faye Hoffman

Semester VI

Core Paper – XIII - Contemporary Literature

Background

Multiculturalism, diasporic writing, displacement and alienation and identity crisis, theme of acculturation, assimilation, globalisation, hybridity

UNIT-1: Prose

1. Joseph Anton: A Memoir - Salman Rushdie (an extract)
2. The Bomb and I - Arundati Roy (an Extract)

UNIT-2: Poetry

1. Black Berry Picking - Seamus Heaney
2. A Far Cry from Africa - Derek Walcott
3. Hamlet - Wole Soyinka
4. I know Why The Caged Bird Sings - Maya Angelou

UNIT-3: Drama

1. Harvest- Manjula Padmanabhan

UNIT-4: Short stories

1. Through the Tunnel - Doris Lessing
2. The Eye - Alice Munro
3. The Medicine Bag - Virginia Driving Hawk Sneve
4. The Handsomest Drowned Man in the World - Gabriel Garcia Marquez.
5. Unaccustomed Earth - Jhumpa Lahiri

UNIT-5: Fiction

1. Life of Pi - Yann Martel

Prescribed Texts:

Joseph Anton: A Memoir - Salman Rushdie - Knopf Canada, 2012.

Harvest - Manjula Padmanabhan - Aurora Metro, 2003.

Life of Pi - Yann Martel - Houghton Mifflin Harcourt, 2003

Recommended Texts:

Diasporas. Stéphane Dufoix. Trans. William Rodarmor. University of California Press: London, 2008.

Seamus Heaney: The Crisis of Identity. Floyd Collins. University of Delaware Press, 2003.

Poetry of Seamus Heaney: A Critical Study. Narendra Kumar. Pinnacle Technology, 2009.

Caribbean Panorama: An Anthology from and about the English-speaking Caribbean with Introduction, Study Questions, Biographies, and Suggestions for Further Reading. ed.

Kathleen Kelley Ferracane. La Editorial, UPR, 1999.

Perspectives on Wole Soyinka. Biodun Jeyifo. Univ. Press of Mississippi.

Relevant Videos on YouTube

S. No.	Video
1	What is multiculturalism?
2	Joseph Anton : A Memoir
3	Black berry picking
4	A Far Cry From Africa
5	I Know Why The Caged Bird Sings

6	Through the Tunnel - Doris Lessing
7	Life of Pi

Core Paper – XIV :Post-Colonial Literature in English II: Canadian Literature

UNIT-1: Poetry

- First Neighbours – P K Page
- Indian Reservation: Caughnawaga – A M Klein
- The Cattle Thief – Emily Pauline Johnson
- Like an Old Proud King in a Parable – A J M Smith

UNIT-2: Prose and Fiction

Godzilla vs. Post-colonial – Thomas King
 DisUNITY as Unity: A Canadian Strategy - Robert Krotesch
 The Edible Woman – Margaret Atwood

Unit-3: Drama

The Ecstasy of Rita Joe – George Ryga

Unit-4: Short Stories and Legends

Face – Alice Munro
 “The Hostelry of Mr Smith” (Sunshine Sketches of a Little Town) – Stephen Leacock
 Cannibal Woman – Ron Geyschick

Unit-5: Autobiography / Autoethnography

In Search of April Raintree – Beatrice Mosonior Culleton

Prescribed Texts:

History of Canadian Literature - W H New
 Canadian Culture: An Introductory Reader – Ed. Elspeth Cameron
 An Anthology of Commonwealth Poetry – Ed . C D Narasimhiah
 New Contexts of Canadian Criticism – Ed Ajay Heble, Donna Palmateer Pennee and J R
 Struthers
 An Anthology of Canadian Native Literature – Ed. Daniel David Moses and Terry Goldie -
 2nd Edition

Websites:

Canadian Encyclopedia – www.thecanadianencyclopedia.com
 Canadian Culture - www.culturecanada.gc.ca

Core Paper – XV:Shakespeare

Unit-1: Introduction

Life of Shakespeare, Shakespearean theatre, Shakespearean audience, Shakespearean players, comedies, tragedies, histories, romances, problem-plays

Unit-2: Tragedy

Macbeth

Unit-3: Comedy

Twelfth Night

Unit-4: History

Henry IV – Part I

Unit-5: Critical Essays

1. Shakespeare in a Changing World – Arnold Kettle
2. On the Tragedies of Shakespeare – Charles Lamb

Prescribed Texts:

English Critical Tradition – S Ramasamy& VS Sethuraman (Vol. VI)

Twelfth Night - Ed. Roger Warren and Stanley Wells - Oxford University Press 2008

Henry IV - Ed. Gary Taylor - Oxford University Press – 2008

Shakespeare in a Changing World - Arnold Kettle – Published by Lawrence and Wishart

Elective Paper-II - World Literature in Translation

Unit-1: Introduction

Goethe's concept of World literature, Tragedy of Fate, French Revolution, Realistic drama of Ibsen and Chekhov, Multiculturalism, Realism, Concept of the Absurd, Postmodernism

Unit-2: Poetry

1. The Trojan Women - Euripides
2. The Gate of Hell : Canto III (Inferno) - Dante Alighieri
3. Ithaca - Constantine Petrou Cavafy
4. The Burning of the Books - Bertolt Brecht
5. Lot's Wife - Anna Akhmatova
6. The End and the Beginning- Wislawa Szymborska

Unit-3: Drama

Oedipus Rex – Sophocles

Unit-4: Short Stories

1. War - Luigi Pirandello
2. The Guest - Albert Camus
3. The Convert - Guy de Maupassant
4. The Darling- Anton Chekhov
5. A Hunger Artist – Franz Kafka
6. A Christmas tree and a Wedding - Fyodor Dostoyevsky
7. One Autumn Night - Maxim Gorky
8. The Snow Storm - Alexander Pushkin
9. The Fairy Amoureuse - Emile Zola

Unit-5: Fiction

The Count of Monte Cristo – Alexander Dumas

Prescribed Texts:

Oedipus the King. Sophocles. Trans. David Grene. University of Chicago Press, 2012.

RELEVANT VIDEOS ON YOUTUBE

S. NO.	VIDEO
1	French Revolution - Impact on Literature
2	The Trojan Women
3	Oedipus Rex
4	A Hunger Artist

Elective Paper – III: Journalism

Unit-1: Introduction

- Introduction to Journalism
- A Short History of Journalism in India
- Ethics of Journalism

Unit-2: The Press

- Freedom of Press and Threats to Press Freedom
- The Government and the Press
- Press Laws: Defamation, Libel, Contempt of Court, Slander, Copyright Laws, Press Regulation Act, Press Registration Act, Law of Privileges

Unit-3: Reporting News

- Role of the Reporter and the Editor
- Types of News Reports – Straight, Interpretive, Investigative, Scoop, Sting
- Headlines - Editorial, Feature Writing, Personal Column, Reviews, Interviews and Press Conferences
- Reporting – News Values, Human Interest, Story Angle, Obituaries

Unit-4: Layouts, Advertising and News Agencies

- Make-up of a newspaper - Editing, Proof-Reading
- Photographic Journalism, Cartoons, News Agencies, Press Council of India
- Advertisements – Types and Social Responsibility

Exercises

Editing, Proof-reading, Feature Writing, News Reporting, Planning interviews and Reviews

Reference Texts:

Mass Communication in India – Keval Kumar

The Professional Journalist – M V Kamath

The Press – Chalapathi Rao

Journalism as a Career - Sengupta

Question Paper Pattern

CORE COURSES

Semester 1

Major Paper - I - British Literature I

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks
3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern
CORE COURSES

Semester I

Major Paper - II - Indian Writing in English

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3-5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

Allied - I

Semester I

Allied - Paper I – Background to the study of English Literature I

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 20 Multiple choice questions from Unit I to Unit V

Marks – 20x1=20

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks- 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

CORE COURSES

Semester II

Major Paper - III – British Literature II

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

CORE COURSES

Semester II

Major Paper - IV – Regional Indian Literature

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

ALLIED - II

Semester II

Allied – Paper II - Background to the Study of English Literature II

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 20 Multiple choice questions from Unit I to Unit V Marks – 20x1=20

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

CORE COURSES

Semester III

Major Paper - V – British Literature III

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

CORE COURSES

Semester III

Major Paper - VI – Modern English Language and Usage

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

ALLIED - III

Semester III

Allied – Paper III - Myth and Literature

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 20 Multiple choice questions from Unit I to Unit V

Marks – 20x1=20

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

CORE COURSES

Semester IV

Major Paper - VII – American Literature - I

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction

Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction)

Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7

Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5

Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

CORE COURSES

Semester IV

Major Paper - VIII – Film and Literature or Green Studies

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

ALLIED - IV

Semester IV

Allied – Paper IV - Introduction to the Study of Language and Linguistics

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 20 Multiple choice questions from Unit I to Unit V Marks – 20x1=20

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

CORE COURSES

Semester V

Major Paper IX American Literature II

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

CORE COURSES

Semester V

Major Paper X Post Colonial Literature in English I

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

CORE COURSES

Semester V

Major Paper XI Women's writing

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

CORE COURSES

Semester V

Major Paper XII Introduction to Literary Theories

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

ELECTIVES

Semester V

Electives Paper I Introduction to Translation Studies or Practical Approach to Technical Writing

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

CORE COURSES

Semester V

Major Paper XI Women's writing

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

Core Courses

Semester VI

Major Paper – XIII Contemporary Literature

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

Core Courses

Semester VI

Major Paper – XIV Post - colonial literature in English II

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

Core Courses

Semester VI

Major Paper – XV Shakespeare

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

Electives

Semester VI

Electives Paper II World Literature in Translation

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – UnitII to Unit V

Question Paper Pattern

Electives

Semester VI

Electives Paper III Journalism

Time 3 Hrs

Max.75 Marks

Section A

Questions 1 to 10 Multiple choice questions from Unit I - Introduction Marks – 10x1=10

Questions 11 to 20 Multiple choice questions from Unit II to Unit V
(Prose, Poetry, Drama & Fiction) Marks – 10x1=10

Section B

Five Paragraph answers – 200 words each – Choice 5 out of 7 Marks - 5x5=25

Questions 21 to 27 - Unit II to Unit V

Section C

3 essays – 300 words each – Choice 3 out of 5 Marks - 3x10=30

Questions 28 to 32 – Unit II to Unit V

AC.F'16