

## **Part II - General English**

### **First Year - Semester I**

#### Objectives:

To enable the students to develop their effective communication skills in English.

To instill the employability skills in students.

To introduce the best part of literature.

To inculcate an aesthetic sense and art of living.

#### **Unit – I**

Prose: The Secret of Work – Swami Vivekananda

Poem: The Poison Tree – William Blake

Short Story: Kabuliwala – R. Tagore

Grammar: Tense–Simple. (Active and Passive).

#### **Unit – II**

Prose: The Reason – E.V. Lucas

Poem: Written in Early Spring – Wordsworth

Short Story: An Astrologer’s Day – R.K. Narayan

Grammar: Tense – Continuous. (Active and Passive).

#### **Unit – III**

Prose: Dream Children: A Reverie –Charles Lamb

Poem: When I Have Fears – John Keats

Short Story: The Selfish-Giant – Oscar Wilde

Grammar: Tense – Perfect (Active and Passive)

#### **Unit – IV**

Prose: Science Humanities and Religion – S. Radhakrishnan

Poem: All the World’s a Stage – Shakespeare

Short Story: The Necklace – Guy de Maupassant

Grammar: Tense – Perfect Continuous (Active and Passive).

#### **Unit – V**

Prose: Reading for Pleasure – L.A.G. Strong

Poem: Ulysses – A. Lord Tennyson

Short Story: The Sparrows – K. A. Abbas

Grammar: Error Correction

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## Semester II

### Objectives:

- To enable the students to develop their effective communication skills in English.
- To instill the employability skills in students.
- To introduce the best part of literature.
- To inculcate an aesthetic sense and art of living.

### Unit – I

- Prose: I Have a Dream – Martin Luther King
- Poem: The Tables Turned – William Wordsworth
- Short Story: My Lost Dollar – Stephen Leacock
- Grammar: Idioms and Phrasal Verbs

### Unit – II

- Prose: On Running After One's Hat – G.K. Chesterton
- Poem: The Road Not Taken - Frost
- Short Story: The Postmaster – Tagore
- Grammar: Framing Sentences

### Unit – III

- Prose: Tolerance – E.M. Foster
- Poem: The Village School Master – Oliver Goldsmith
- Short Story: The Last Leaf – O. Henry
- Grammar: Note Making

### Unit – IV

- Prose: What is Ethics? – Swami Vivekananda
- Poem: Essay on Man (Extract) – Alexander Pope
- Short Story: A Devoted Son – Anita Desai
- Grammar: Dialogue Writing

### Unit – V

- Prose: On Superstition – A.G. Gardiner
  - Poem: Indian Weavers – Sarojini Naidu
  - Short Story: Happy Prince – Oscar Wilde
  - Grammar: Report Writing
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### Semester III

Objectives:

To enable the students to develop their effective communication skills in English.

To instill the employability skills in students.

To introduce the best part of literature.

To inculcate an aesthetic sense and art of living.

#### Unit – I

Prose: Spoon Feeding – W.R. Inge

Poem: My Last Duchess– Robert Browning

Short Story: A Cup of Tea – Katherine Mansfield

#### Unit – II

Prose: My Visions for India – A.P.J. Abdul Kalam

Poem: Ode on a Grecian Urn – John Keats

Short Story: Marriage is a Private Affair – Chinua Achebe

#### Unit – III

Prose: Spoken English Broken English – G.B. Shaw

Poem: Ozymandias – P.B. Shelley

Short Story: The Ant and the Grasshopper – S. Maugham

#### Unit – IV

Drama: The Post Office – R. Tagore

#### Unit – V

Functional English:

Reading Comprehension - Précis Writing - Minutes Writing - Letter Writing (Formal and Informal)

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## Semester IV

### Objectives:

To enable the students to develop their effective communication skills in English.

To instill the employability skills in students.

To introduce the best part of literature.

To inculcate an aesthetic sense and art of living.

### Unit – I & II

Shakespeare:

Twelfth Night

### Unit – III

Biographies:

1. Socrates -Sir Richard Livingstone
2. Sir Isaac Newton -Nathaniel Hawthorne
4. Mother Teresa - John Frazer
5. Martin Luther King - R.N. Roy

### Unit – IV

Novel:

Treasure Island – R. L. Stevenson

### Unit - V

Functional English: Curriculum Vitae, Resume, Job Application, Letter Writing (Informal), Report Writing

### Recommended Texts:

**Novel:** Stevenson, R.L. *Treasure Island*. Chennai: Emerald Publishers, 2004.

**For BCA / B.Com / BBA / M.Sc. CST**

**Semester I**

Subject Code:

Objectives:

- To enable the students to develop their effective communication skills in English.
- To instill the employability skills in students.
- To introduce the best part of literature.
- To inculcate an aesthetic sense and art of living.

**Unit - I**

Prose: The Secret of Work – Swami Vivekananda

A Snake in the Grass – R.K. Narayan

Poem: The Tables Turned – William Wordsworth

Short Story: Kabuliwala – R. Tagore

Grammar: Tense

**Unit – II**

Prose: On Running After One's Hat – G.K. Chesterton

Poem: When I have Fears – John Keats

The Road Not Taken – Frost

Short Story: My Lost Dollar – R.L. Stevenson

Grammar: Voice

**Unit – III**

Prose: The Reason – E.V. Lucas

Poem: All the World's a Stage – Shakespeare

The Village School Master – Oliver Goldsmith

Short Story: The Last Leaf – O. Henry

Grammar: Error Correction, Framing Questions and Sentences

**Unit – IV**

Prose: I Have a Dream – Martin Luther King

Tolerance – E.M. Foster

Poem: Ulysses – A. Lord Tennyson

Short Story: A Devoted Son – Anita Desai

Grammar: Idioms and Phrasal Verbs

Dialogue Writing

**Unit – V**

One Act Plays: The Post Office – R. Tagore

Grammar: Report Writing, Note Making.

## Semester II

Subject Code:

Objectives:

To enable the students to develop their effective communication skills in English.

To instill the employability skills in students.

To introduce the best part of literature.

To inculcate an aesthetic sense and art of living.

### Unit – I

Drama:

Twelfth Night - Shakespeare

### Unit – II

Poetry:

My Last Duchess– Robert Browning

Ode on a Grecian Urn – John Keats

Ozymandias – P.B. Shelley

### Unit - III

Biographies:

Socrates -Sir Richard Livingstone

Mother Teresa - John Frazer

Martin Luther King - R.N. Roy

### Unit – IV

Novel:

Treasure Island – R. L. Stevenson (Abridged Version)

### Unit – V

Functional English:

Reading Comprehension,

Précis Writing

Minutes Writing

Curriculum Vitae & Resume