

**SRI SANKARA ARTS & SCIENCE COLLEGE
(AUTONOMOUS)
DEPARTMENT OF ENGLISH
(CHOICE BASED CREDIT SYSTEM)
M.A., DEGREE COURSE IN ENGLISH
MASTER DEGREE COURSES - UNDER THE FACULTY OF ARTS (M.A)
REGULATIONS**

1. CONDITIONS FOR ADMISSION

A candidate who (1) has passed the B.A. of the University of Madras with Branch XII – English as the Main subject of study or (2) is a Graduate in B.A. and B.Sc. with Part II English, or (3) an examination of other universities accepted by the Syndicate of the University of Madras, as equivalent thereto, shall be permitted to appear and qualify for the M.A. Degree examination in this Branch at Sri Sankara Arts and Science College, (Autonomous), Enathur, Kanchipuram.

2. ELIGIBILITY FOR THE AWARD OF DEGREE

A candidate shall be eligible for the award of the degree only if he/she has undergone the prescribed course of study in the college for a period of not less than two academic years, to have passed the examination of all the four semesters prescribed, earning 90 credits and fulfilled such conditions as have been prescribed therefore.

3. DURATION OF THE COURSE

Two years Courses:

The course of the Degree of Master of Arts in English shall consist of 4 semesters in two academic years.

4. EXAMINATION

There shall be four semester examinations: first semester examinations at the middle of the first academic year and the second semester examination at the end of the first academic year. Similarly, the third and fourth semester examinations shall be held at the middle and the end of the second academic year, respectively. A candidate who does not pass the examination in any subject or subjects in one semester will be permitted to appear in such failed subject or subjects along with the papers of following semesters.

5. COURSE OF STUDY AND SCHEME OF EXAMINATION

M.A. ENGLISH

The scheme of examinations for different semesters shall be as follows:

Vide **APPENDIX-B**

The following procedure to be followed for Internal Marks:

Theory Papers:	Internal Marks	25
Best Two tests out of 3		10 marks
Attendance		5 marks
Assignment		5 marks
Seminar		5 marks

Project:

Internal Marks Best 2 out of 3 presentations	10 marks
Viva	20 marks
Project Report	20 marks

6. REQUIREMENTS FOR PROCEEDING TO SUBSEQUENT SEMESTERS:

(i) Candidates shall register their name for the First Semester Examination after the admission in the P.G. courses.

(ii) Candidates shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester examinations subject to the condition that the candidates should register for all the arrear subjects of earlier semesters along with current (subsequent) semester subjects.

(iii) Candidates shall be eligible to go to subsequent semester, only if they earn sufficient attendance as prescribed by the University from time to time.

Provided in the case of candidate earning less than 50% of attendance in any one of the semesters due to any extraordinary circumstance such as medical grounds, such candidates who shall produce Medical Certificate issued by the Authorised Medical Attendant (AMA), duly certified by the Principal of the College, shall be permitted to proceed to the next

semester and to complete the course of study. Such candidate shall have to repeat the missed semester by rejoining after completion of final semester of the course, after paying the fee for the break of study as prescribed by the University from time to time.

7. PASSING MINIMUM:

- a) There shall be no Passing Minimum for Internal.
- b) For External Examination, Passing Minimum shall be of 50%(Fifty Percentage) of the maximum marks prescribed for the paper.
- c) In the aggregate (External + Internal) the passing minimum shall be of 50% for each Paper/Practical/Project and Viva-voce.
- d) Grading shall be based on overall marks obtained (internal + external).

8. CLASSIFICATION OF SUCCESSFUL CANDIDATES:

Candidates who secured not less than 60% of aggregate marks (Internal + External) in the whole examination shall be declared to have passed the examination in the First Class.

All other successful candidates shall be declared to have passed in Second Class. Candidates who obtain 75% of the marks in the aggregate (Internal + External) shall be deemed to have passed the examination in First Class with Distinction, provided they pass all the examinations (theory papers, practicals, project and viva-voce) prescribed for the course in the First appearance.

9. GRADING SYSTEM:

The performance of a student in each paper is evaluated in terms of percentage of marks with a provision for conversion to grade points (GP). Evaluation for each paper shall be done by a continuous internal assessment by the concerned paper teacher as well as by an end semester examination and will be consolidated at the end of the course.

The term grading system indicates a Ten (10) Point Scale of evaluation of the performances of students in terms of marks obtained in the Internal and External Examination, grade points and letter grade.

Once the marks of the Internal and end-semester examinations for each of the papers are available, they will be added. The marks thus obtained will then be graded as per details provided in Table.

The sum of total performance in each semester will be rated by **Grade Point Average (GPA)** while the continuous performance from the second semester onwards will be marked by **Cumulative Grade Point Average (CGPA)**. These two are calculated by the following formulae.

$$\text{GPA} = \frac{\text{Sum of [Credits acquired x Grade points]}}{\text{Sum of Credits acquired}}$$

For the calculation of Grade Point Average (GPA), G_i is the grade point awarded; C_i is the credit units earned for the i^{th} paper.

$$\text{CGPA} = \frac{\sum_{i=1}^n C_i GP_i}{\sum_{i=1}^n C_i}$$

where ' C_i ' is the Credit earned for the paper i in any semester ; ' G_i ' is the Grade Point obtained by the student for the paper i and ' n ' is the number of papers **passed** in that or **CGPA** = GPA of all the papers starting from the first semester to the current semester.

TEN POINT SCALE (As per UGC notification)

Marks	Grade Point	CGPA	Letter Point	Classification of Final Result
96 and above	10	9.51 and above	S⁺	First Class with Exemplary
91 – 95	9.5	9.01 – 9.50	S	
86 – 90	9.0	8.51 – 9.00	D⁺⁺	
81 – 85	8.5	8.01 – 8.50	D⁺	First Class with Distinction
76 – 80	8.0	7.51 – 8.00	D	
71 – 75	7.5	7.01 – 7.50	A⁺⁺	First Class
66 – 70	7.0	6.51 – 7.00	A⁺	
61 – 65	6.5	6.01 – 6.50	A	
56 – 60	6.0	5.51 – 6.00	B⁺	Second Class
50 – 55	5.5	5.01 – 5.50	B	
Below 50	0	Below 5.00	F	Fail

The grade card / mark sheet issued at the end of the semester to each student will contain the following:

- a. the marks obtained for each paper registered in the semester

- b. the credits earned for each paper registered for that semester
- c. the performance in each paper by the letter grade point obtained
- d. the Grade Point Average (GPA) of all the papers registered for that semester and
- e. from the second semester onwards, the Cumulative Grade Point Average (CGPA) of all the papers and
- f. the class and grade of the student in the final CGPA

10. RANKING:

Candidates who pass all the examinations prescribed for the course in the first appearance itself alone are eligible for Ranking / Distinction.

Provided in the case of candidates who pass all the examinations prescribed for the course with a break in the First Appearance due to the reasons as furnished in the Regulations under “Requirements for Proceeding to subsequent Semester” are only eligible for Classification.

11. PATTERN OF QUESTION PAPER:

PART –A (50 words):Answer 10 out of 12 Questions 10 x 1 = 10 marks

PART –B (200 words):Answer 5 out of 7 Questions 5 x 5 = 25 marks

PART –C (500 words):Answer 4 out of 6 Questions 4 x 10 = 40 marks

12. APPEARANCE FOR IMPROVEMENT:

Candidates who have passed in a theory paper / papers are allowed to appear again for theory paper / papers only once in order to improve his/her marks, by paying the fee prescribed from time to time. Such candidates are allowed to improve within a maximum period of 10 semesters counting from his/her first semester of his/her admission. If candidate improve his marks, then his improved marks will be taken into consideration for the award of Classification only. Such improved marks will not be counted for the award of Prizes / Medals, Rank and Distinction. If the candidate does not show improvement in the marks, his previous marks will be taken into consideration.

No candidate will be allowed to improve marks in the Practicals, Mini Project, Viva-voce, Field work.

13. TRANSITORY PROVISION:

Candidates who have undergone the course of study prior to the academic year 2017-2018 will be permitted to appear for the examinations under those Regulations for a period of Two years i.e., upto and inclusive of April/May 2020 Examinations. Thereafter, they will be permitted to appear for the examination only under the Regulations then in force.

APPENDIX - B**M.A. DEGREE COURSE IN ENGLISH****FIRST SEMESTER**

S.NO.	COURSE COMPONENTS	NAME OF COURSE	SEMESTER	INST. HOURS	CREDITS	EXAM DURATION HRS	Max Marks	
							CIA	EXTERNAL
1	CORE	PAPER 1 British Literature I	I	6	4	3	25	75
2	CORE	PAPER 2 American Literature I	I	6	4	3	25	75
3	CORE	PAPER 3 Indian Writing in English	I	6	4	3	25	75
4	CORE	PAPER 4 Classics in Translation	I	6	4	3	25	75
5	ELECTIVE (within the department)	ELECTIVE 1 English for Careers	I	4	4	3	25	75
6	Soft Skills		I	2	2	3	25	75

SECOND SEMESTER

S.NO.	COURSE COMPONENTS	NAME OF COURSE	SEMESTER	INST. HOURS	CREDITS	EXAM DURATION HRS	Max Marks	
							CIA	EXTERNAL
7	CORE	PAPER 5 British Literature II	II	6	4	3	25	75
8	CORE	PAPER 6 American Literature II	II	6	4	3	25	75
9	CORE	PAPER 7 History of English Language and Introduction to Linguistics	II	6	4	3	25	75
10	CORE	PAPER 8 Postcolonial Literature	II	6	4	3	25	75
11	Elective	ELECTIVE 2 Literature: Analysis, Approaches and Applications	II	4	4	3	25	75
12	Soft Skills		II	2	2	3	25	75

THIRD SEMESTER

S.NO.	COURSE COMPONENTS	NAME OF COURSE	SEMESTER	INST. HOURS	CREDITS	EXAM DURATION HRS	Max Marks	
							CIA	EXTERNAL
13	CORE	PAPER 9 Shakespeare Studies	III	6	4	3	25	75
14	CORE	PAPER 10 British Literature III	III	6	4	3	25	75
15	CORE	PAPER 11 Comparative Literature	III	6	4	3	25	75
16	Elective /ED	ELECTIVE 3 Gender Studies	III	4	4	3	25	75
17	Elective /ED	ELECTIVE 4 English Language Teaching	III	4	3	3	25	75
18	Soft Skills		III	4	2	3	40	60
19	Internship**		III		2			

**** Internship will be carried out during the summer vacation of the first year.**

FOURTH SEMESTER

S.NO.	COURSE COMPONENTS	NAME OF COURSE	SEMESTER	INST. HOURS	CREDITS	EXAM DURATION HRS	Max Marks	
							CIA	EXTERNAL
20	CORE	PAPER 12 British Literature IV	IV	6	4	3	25	75
21	CORE	PAPER 13 General Essay	IV	6	4	3	25	75
22	CORE	PAPER 14 Literary Criticism	IV	6	4	3	25	75
23	Elective within the Department /ED	ELECTIVE 5 Mass Communication and Film Studies	IV	6	4	3	25	75
24	PROJECT PLUS VIVA VOCE	PAPER 15	IV	4	5		50	150 Project & Viva Voce (Viva - fully external)
25	Soft Skills		IV	2	2	3	40	60

* **Project: Internal - 50 Marks**

External – 150 Marks

60 Credits to secure from Core Papers in all the four semesters. Minimum total credits 90 credits for securing a Post-Graduate degree in English.

QUESTION PAPER PATTERN

S.No.	Questions	Marks classification	Total Marks
1.	Section A – 10 Questions out of 12	10 x 1	10
2.	Section B – 5 Questions out of 7	5 x 5	25
3.	Section C – 4 Questions out of 6	4 x 10	40

Semester I
Major I – British Literature I

Objectives:

To introduce students to the literature of early period of England spanning from Chaucer till the Puritan Age

To introduce students to the various literary forms through a study of prescribed texts.

To inculcate a sense of appreciation and critical thinking.

To highlight the close link between literature and the society in which the writers lived

Unit I Prose	<ol style="list-style-type: none"> 1. Thomas More - Utopia 2. Francis Bacon - a) Of Truth b) Of Friendship c) Of Parents and Children 3. Book of Job
Unit II Poetry I	<ol style="list-style-type: none"> 1. Geoffrey Chaucer - General Prologue (The Knight, The Doctor of Physic, The Monk, The Prioress, The Wife of Bath) 2. Anonymous - Sir Patrick Spens 3. Edmund Spenser - Prothalamion 4. John Donne - Canonization
Unit III Poetry II	<ol style="list-style-type: none"> 1. John Milton - Paradise Lost – Book IX - Lines from 494 to 833 2. Andrew Marvell - To His Coy Mistress 3. George Herbert - A Collar
Unit IV Drama I	<ol style="list-style-type: none"> 1. Thomas Kyd - The Spanish Tragedy 2. Christopher Marlowe - Doctor Faustus
Unit V Drama II	<ol style="list-style-type: none"> 1. John Webster - The White Devil 2. Ben Jonson - Alchemist

Recommended Texts: Standard Editions of Texts

Choudhri, Sukantha. *Elizabethan Poetry*. New Delhi: OUP, 1999.

Bacon, Francis. *Bacon's Essays*. London: John W. Parker and Son, 1858.

Kermode, Frank, and John Hollander, eds. *The Oxford Anthology of English Literature: Volume I: The Middle Ages through the Eighteenth Century (Middle Ages Through the Eighteenth Century)*. London: Oxford UP, 1973. Print.

Reference Books:

Rees, R.J. *An Introduction to British Literature*. London: Macmillan, 1968.

Albert, Edward. *History of English Literature*. Oxford University Press, New Delhi, Fifth Edition, 1979.

Carter & Mears. *A History of England*. Oxford: Clarendon, 1937. Print.

Rickett, Compton. *A History of English Literature Vol I & II*. New York: Thomas Nelson, 1964.

Major II – American Literature I

Objectives:

- To read, analyse and understand important texts of American literature
- To introduce students to the various literary forms through a study of prescribed texts.
- To inculcate a sense of appreciation and critical thinking.
- To highlight the close link between literature and the society in which the writers lived

Unit I	History of American Literature – Important periods – Authors and their Works – Major Movements
Unit II Prose	<ol style="list-style-type: none"> 1. Henry David Thoreau - Walden – Chapter 1& 2 2. Ralph Waldo Emerson - Self – Reliance 3. Edger Allen Poe - The Philosophy of Composition
Unit III Poetry	<ol style="list-style-type: none"> 1. Edger Allen Poe - Raven 2. Walt Whitman - Out of the Cradle Endlessly Rocking 3. Emily Dickinson - If you were coming in the fall 4. Robert Frost - Home Burial 5. Henry Wadsworth Longfellow - My lost youth 6. Wallace Stevens - The Emperor of Ice-cream
Unit IV Drama	<ol style="list-style-type: none"> 1. Eugene O’Neill - Mourning Becomes Electra 2. Tennessee Williams - The Street Car Named Desire
Unit V Novel	<ol style="list-style-type: none"> 1. Henry James - The Portrait of a Lady 2. Nathaniel Hawthorne – The Scarlett Letter

Recommended Texts: Standard Editions of Texts

- Baym, Nina. Ed. *The Norton Anthology of American Literature*, New York: Norton, 2007.
- Fisher, et al., eds. *American Literature of the Nineteenth Century Vol-1*. New Delhi: Eurasia, 1970.
- Oliver, Egbert S. ed. *American Literature (1890-1965): An anthology*. New Delhi: Eurasia, 1967.
- Forester, Norman. Ed. *Introduction to American Poetry and Prose*. Boston: Houghton Mifflin, 1970.

Reference Books:

- Gray, Richard. *A History of American Literature*. Chicago: Blackwell, 2004.
- Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
- Spiller, Robert E., et. al. *Literary History of The United States*, 3rd ed. New York: Macmillan, 1970.
- Van Doren, Carl, et al., eds. *The Cambridge History of American Literature*. New York: Macmillan, 1970.
- Winter, Molly Crumpton. *American Narratives: Multiethnic Writing in the Age of Realism*. Baton Rouge, LA: Louisiana State UP, 2007.
- Oxford Companion to American Literature*: New York: OUP, 1990.

Major III – Indian Writing in English

Objectives:

- To introduce the students to India authors writing in English
- To familiarize the students with the diversity of Indian culture and aesthetics in writing.
- To present the overall view the Indian writing and the relevant problems, trends and issues.

Unit I Prose	<ol style="list-style-type: none"> 1. Sri Aurobindo - A Renaissance in India 2. Swami Vivekananda - The Ideal of a Universal Religion 3. V.K. Gokhale - The Elevation of the Depressed Classes
Unit II Poetry I	<ol style="list-style-type: none"> 1. Sri Aurobindo - Thought the Parclate 2. Sarojini Naidu - Queen's Rival 3. Kamala Das - An Introduction 4. Nissim Ezekiel - Enterprise 5. A.K. Ramanujan - Small Scale Reflections on a Great House 6. Keki .N. Daruwalla - Death by Burial
Unit III Poetry II	<ol style="list-style-type: none"> 1. Henry Derozio - The Harp of India 2. Toru Dutt - Lotus 3. Jayantha Mahapathra - Hunger 4. Dom Moraes - Letter to my Mother 5. Mamtha Kalia- Tribute to papa 6. R. Parthasarathy - Home Coming
Unit IV Drama I	<ol style="list-style-type: none"> 1. Girish Karnad - Wedding Album 2. Mahesh Dattani - Dance Like a man
Unit V Novel	<ol style="list-style-type: none"> 1. Kushwanth Singh - Train to Pakistan 2. Jhumpa Lahiri – Interpreter of Maladies

Recommended Texts: Standard Editions of Texts

- Gokok. V.K. *The Golden Treasury of Indo-Anglican Poetry*. New Delhi: Sahitya Akademi, 1990.
- Karnad, Girish, *Tuglagh*. New Delhi: Oxford University Press, 2005.
- Nehru, Jawaharlal. *The Discovery of India*. New Delhi: Penguin Book, 2004.
- Parthasarathy. R. *Twenty-Five Indian English Poets*. Chennai: OUP, 2010.
- Pradeena, Saleem. *Contemporary Indian Poetry*. Chennai: OUP, 2004.
- Raju, Ananth Kumar. *The Lotus and the Rose. Prose*. Chennai: Balckie, 2004.

Reference Books:

- Bell Anita, and David Nicholls, Eds. *The Penguin New Writing in India*. New Delhi: Penguin, 1992.
- Bhatta, Krishna S. *Indian English Drama – A Critical Study*. New Delhi: Sterling, 1987.
- Iyengar, Srinivasa. *Indian Writing in English*. New Delhi: Sterling, 2013.
- King, Bruce. *Modern Indian Poetry in England*. New Delhi: Oxford UP, 2001. Print.
- Kriplani, Krishna. *Literature of Modern India. A Panoramic Glimpse*. Bombay: National Book Trust, 1982.
- Pandit, Raghunath ed., *Indian Poetry : An Anthology of Verse*. Goa: Goan Poet's Circle, Goa Cultural & Social Centre, 1977.

Major IV – Classics in Translation

Objectives:

To help the students imbibe classical education through translations for their rich source of cultural heritage.

To acquire the knowledge of great literary traditions due to their strong influence on British and American literature.

Unit I	Concepts in Translations Studies: Scope and Relevance of Translation Studies – History of Translations in English – Principles and Problems of Translation – Strategies in Translation
Unit II	1. Kalidas - Meghdoot 2. Omar Khayyam - Rubaiyat (1-20) 3. Thiruvalluvar - Thirukkural – Rajaji's Translation
Unit III	1. Plato - Portrait of Socrates
Unit IV	1. Aristophanes - The Frogs 2. Anton Chekhov - The Cherry Orchard
Unit V	1. Kalki - Parthiban Kanavu 2. Camus - The Outsider

Recommended Texts: Standard Editions of Texts

Thiruvalluvar. *Tirukural*. Trans. G.U. Pope. New Delhi: Vaigarai Publishing House, 1980.

Bassnett, Susan. (1993). *Comparative Literature: A Critical Introduction*. Willy John & Sons: London.

Bell, Roger. T. *Translation and Translating: Theory and Practice*. London: Longman, 1991.

Reference Books

Bassnett, Susan. *Translation Studies*. London: Routledge, 1988.

Das, Bijay Kumar. (2000). *Comparative Literature*. Atlantic Publishers & Distributors: Delhi.
Iyengar, Srinivasa. *Indian Writing in English*. New Delhi: Sterling, 2013.

Elective I – English for Careers

Objectives:

To equip students with the necessary competence required for emerging areas in the field of Knowledge Management, to equip the students with good communication and presentation skills, to write creative English, to build self confidence and to develop mastery over presentation skills.

Unit I	Basic Concepts of Communication Definition of Communication – Coding and Decoding – Communication Cycle – Signs and Symbols – Non Verbal Communication – Gestures – Posture - Clothes and Accessories – Communication Roadblocks - Communication across cultures – Telephoning and Teleconferencing – Video conferencing
Unit II	Spoken Mode Importance of Oral Communication - Preparation for speech – How famous speakers prepared their addresses - Keeping the Audience Awake – Essential Elements in successful speaking – opening a talk – how to be impressive and convincing in talk – improving diction in speech – Business talks – Art of Negotiation – Use of Audio visuals in Presentation – Group Discussion.
Unit III	The Written Mode Business Letters – Format and Lay out – Kinds of Business Letters – Report Writing – Circular, Notices, Memos, Agenda and Minutes of Meetings – Writing E-Mails – Handling Mails – Applying for a job – Resume – CV – Filling up employment applications – Smart E Mail - Use of language in E Mail – E Mail Etiquettes – News letters and Press Releases
Unit IV	Creative Writing Composition - Paragraph Writing – From Paragraph to Essay - Techniques of writing General Essays
Unit V	English for Managers Interview techniques - Use of Training and Coaching – Giving Feedback – Creating Exchanges and Secondments – Stimulating Creativity – Career Plan – Counseling – Appraisals – Managing Stress – Image Building.

Reference Books:

- Asha Kaul, 2000. *Effective Business Communication*. Prentice Hall of India Pvt. Ltd. New Delhi.
- Bhatnagar, R.P. 2009. *English for Competitive Examinations*, 3rd Edition. Macmillan.
- Carnegie, Dale. 2006. *Public Speaking For Success*. Manjul Publishing Pvt Ltd., Bhopal
- Mattukutty M.Monipally, 2006 – *Business Communication Strategies*. Tata McGraw-Hill
- Nicholson, Trish. 2001. *52 Ways to Motivate your Staff*. Business Roli Books. UK.

Semester II
Major V – British Literature II

Objectives:

- To introduce students to the literature of England spanning from Age of Dryden to till the Pre-Romantic Age
- To introduce students to the various literary forms through a study of prescribed texts.
- To inculcate a sense of appreciation and critical thinking.
- To highlight the close link between literature and the society in which the writers lived

Unit I Prose	1. Jonathan Swift - The Battle of the Books 2. Charles Lamb - Dream Children 3. William Hazlitt - My First Acquaintance with Poets
Unit II Poetry I	1. Alexander Pope - An Essay on Man- Know thee Thyself (Extract) 2. William Blake - Laughing Song, A Poison Tree 3. William Wordsworth - Resolution and Independence 4. William Collins - Ode to Evening
Unit III Poetry II	1. Samuel Taylor Coleridge - Rime of the Ancient Mariner 2. Percy Bysshe Shelley - Ode to the West Wind 3. John Keats - Ode to a Nightingale 4. George Gordon Byron - Battle of Waterloo
Unit IV Drama I	1. William Congreve - The Way of the World 2. Richard B. Sheridan - The Rivals
Unit V Fiction	1. Robinson Crusoe - Daniel Defoe 2. Walter Scott - Ivanhoe

Recommended Texts: Standard Editions of Texts

- Green, David. *The Winged Word*. Chennai: Macmillan, 1974.
- Kermode, Frank, and John Hollander, Eds. *The Oxford Anthology of English Literature: Volume I: The Middle Ages through the Eighteenth Century* (Middle Ages Through the Eighteenth Century). London: Oxford UP, 1973.
- Nayar, M.G. *Galaxy of English Essayists*. Chennai: Macmillan, 2012.
- Palgrave, F.T. *The Golden Treasury*. New Delhi: OUP, 1861.
- Thomas, C.T. *English Poetry from Chaucer to Housman*. Madras: Blackie and Sons, 1990.

Reference Books:

- Albert, Edward. *History of English Literature*. New Delhi: Oxford University Press, 1979.
- Carter & Mears. *A History of England*. Oxford: Clarendon, 1937.
- Rees, R.J. *An Introduction to British Literature*. London: Macmillan, 1968.
- Rickett, Compton. *A History of English Literature Vol I & II*. New York: Thomas Nelson, 1964.

Major VI – American Literature II

Objectives:

- To read analyse and understand important texts of American literature
- To introduce students to the various literary forms through a study of prescribed texts.
- To inculcate a sense of appreciation and critical thinking.
- To highlight the close link between literature and the society in which the writers lived

Unit I Prose	1. Irving Babbitt - The Critic and the American Life 2. Henry James - The Art of Fiction 3. Robert E. Spiller - The First Frontier
Unit II Poetry	1. Carl Sandburg - Chicago 2. William Carlos Williams - The Yachts 3. Gwendolyn Brooks - The Kitchenette Building 4. Langston Hughes - The Negro Speaks of river 5. Anne Sexton - Her Kind
Unit III Drama	1. Edward Albee - Who's Afraid of Virginia Woolf 2. Marsha Norman - Night Mother
Unit IV Novel	1. The Sound and the Fury – William Faulkner 2. Tony Morrison - Beloved
Unit V Short Stories	1. Irving Washington - The Adventure of the German Student 2. Earnest Hemingway - The Snows of Kilimanjaro

Recommended Texts: Standard Editions of Texts

- Fisher, et al., eds. *American Literature of the Nineteenth Century Vol-1*. New Delhi: Eurasia, 1970.
- Forester, Norman. Ed. *Introduction to American Poetry and Prose*. Boston : Houghton Mifflin, 1970.
- Oliver, Egbert S. Ed. *American Literature (1890-1965): An anthology*. New Delhi: Eurasia, 1967.

Reference Books

- Baym, Nina. Ed. *The Norton Anthology of American Literature*. New York: Norton, 2007.
- Gray, Richard. *A History of American Literature*. Chicago: Blackwell, 2004.
- Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
- Spiller, Robert E., et. al. *Literary History of The United States*. 3rd ed. New York: Macmillan, 1970.
- Van Doren, Carl, et al., eds. *The Cambridge History of American Literature*. New York: Macmillan, 1970.
- Winter, Molly Crumpton. *American Narratives: Multiethnic Writing in the Age of Realism*. Baton Rouge.

Major VII – History of English Language and Introduction to Linguistics

Objectives:

- To introduce students the origin and growth of English language.
- To enable the students to have a conceptual understanding of a language.
- To help them internalize the system of rules and applications of English language.
- To enable the students to know the synthetic and analytical aspects of the use of language.

Unit I	History of English Language: The Descent of the English language –The Old English Period – The Middle English Period – The Renaissance and After – The Growth of Vocabulary – Change of Meaning – The Evolution of Standard English
Unit II	Phonology: Air Stream Mechanisms – The Organs of Speech – The Classification and Description of Speech Sounds: Consonants, Vowels – The Syllable – The Vowels of English – The Consonants of English – Intonation – Phonetic Transcription.
Unit III	Linguistic Analysis: Morphology – Semantics – Discourse Analysis – Syntax
Unit IV	Sociolinguistics & Application of Linguistics: Language varieties Stylistics – Contractive Analysis – Error Analysis
Unit V	Grammar: Structuralist Grammar Transformational Generative Grammar Communicative Grammar

Recommended Texts:

- Balasubramanian, T. *A Text Book of English Phonetics for Indian students*. Chennai: Macmillan, 1997.
- Jones, D. *English Pronouncing Dictionary* (15th ed.). Cambridge: Cambridge UP.
- Palmer, Frank. *Grammar*. New York: Penguin, 1984. (Chapter I)
- Verma S.K. & Krishnamoorthy. *Modern Linguistics*. New Delhi: Macmillan, 2005.
- Wood F.T. *An Outline History of English Language*. New Delhi: Macmillan, 1991.
- Yule, George. *The Study of Language: An Introduction*. Cambridge: Cambridge University Press, 1989.

Reference Books:

- Akmajian, Adrian & others. *Linguistics – An Introduction to Language and communication*. New Delhi: PHI Learning, 2012.
- Bloomfield, L. *Language*. London: Holt, Rinehart & Winston, 1933.
- Gimson, A.C. *An Introduction to the Pronunciation of English*. London: Edward Arnold, 1962.
- Huddleston, Geoffrey and Pullum Geoffrey. *A Student's Introduction to English Grammar*. Cambridge: Cambridge UP, 2005.
- Otto, Jespersen. *History of English Language*. New Delhi: Surjeeth, 2004.
- Otto, Jespersen. *The Origin and Development of Language*. New Delhi: Surjeeth, 2004
- Strang, Barbara M.H. *The History of English*. London: Methuen & Co Ltd, 1970.
- Syal, Pushpinder & Jindhal. *An Introduction to Linguistics*. Delhi: PHI Learning, 2014.
- Wardhaugh, R. *An introduction to sociolinguistics*. Massachusetts: Blackwell, 1986.

William J.M. *The Origins of English Language: A Society and Linguistic History*. London: The Free Press, 1975.

Major VIII – Postcolonial Literature

Objectives:

To enable students to become familiar with New Literatures of the third world countries and respond to them critically

To help the students gain a better understanding of the topical interests and gain a first-hand experience of contemporary writing

Unit I	Colonialism – Decolonisation – Post-colonialism – Postcolonialism – New Literatures – Third World Countries
Unit II Prose	1. Elleke Boehmer - Colonial & Postcolonial Literature – An Introduction 2. Ngugi Wa Thiango - Towards a National Culture 3. V.S. Naipaul - A Wounded Civilisation
Unit III Poetry	1. Kofi Awoonor - Song of War 2. Maria Vargas Laso - Sunday 3. Octavia Paz - The Blue Bouquet 4. Jessie Mackay - The Noosing of the Sun-God
Unit IV Drama	1. Wole Soyinka - Death and the King's Horseman 2. Louis Nowre – Radiance
Unit V Novel	1. Patrick White - Voss 2. Khaled Hussaini - The Kite Runner

Recommended Texts: Standard Editions of Texts

Beire, Ulli. *The Penguin Book of African Poetry*. New York: Penguin, 2011.

Boehmer, Elleke. *Colonial and Postcolonial Literature*. New Delhi: OUP, 2003.

Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. New Delhi: Macmillan, 1990.

Soyinka, Wole. *Death and the King's Horseman. Collected Plays II*. London: Methuen, 1985.

Theime, John. *Postcolonial Literatures in English*. New Delhi: Arnold Heinemann, 1996.

Thieme, John. Ed. *The Arnold Anthology of Post-Colonial Literature in English*. London: Hodder Arnold, 2000.

Reference Books

Ashcroft, Bill, Gareth Griggs and Helen Tiffin. *Key Concepts in Post-colonial studies*. Routledge: London, 2004. Print.

Barry, Peter. *Beginning Postcolonial Theory*. New Delhi: Viva Books, 2007.

Goodwin, K. L., and Alan Lawson. *The Macmillan Anthology of Australian Literature*. South Melbourne: Macmillan, 1990.

Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 1999.

Young, Robert J. C. *Postcolonialism, A Historical Introduction*. London: Blackwell, 2001. Print.

Elective II - Literature: Analysis, Approaches and Applications

Objectives:

To enable the students to experience the practical aspects of literature studies to utilise the resulting skills in day-to-day life.

To help the students in close reading of the literary texts in the light of current critical perspectives.

Unit I	Introduction to Psychological, Sociological, Archetypal and Post-Modern Criticism
Unit II	1. Sigmund Freud - From Introductory Lectures on Psychoanalysis 2. Northrop Frye - The Archetypes of Literature 3. Paul de Man - Literary History and Literary Modernity (in Blindness and insight)
Unit III	1. John Milton – Lycidas 2. Wole Soyinka - Telephonic Conversation
Unit IV	1. William Shakespeare – Hamlet 2. Samuel Beckett - Waiting for Godot
Unit V	1. D.H. Lawrence - Sons and Lovers 2. Salman Rushdie - The Midnight's Children

Recommended Texts:

Lodge, David. *Twentieth Century Literary Criticism*. London: Longman, 1972.

Lodge, David. *Modern Critical Theories*. New Delhi: Pearson, 2014.

Waugh, Patricia & Philip Rice. *Modern Literary Theory: A Reader*. London: Bloomsbury Academic, 2001.

Reference Books:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*, New Delhi: Viva Books, 2006.

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: OUP, 1997.

Fokkema, Douwe and Elrud Ibsch. *Theories of Literature in the Twentieth Century*. Hyderabad: Orient Longman, 1995.

Latimer, Dan. *Contemporary Critical Theory*. San Diego: Harcourt, 1989. Print.

Nagarajan. M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan, 2006.

Nayar, Pramod. K. *Contemporary Literary and Cultural Theories: From Structuralism to Ecocriticism*. New Delhi: Pearson India, 2010.

Ravindranath, S. *Principles of Literary Criticism*. Chennai: Emerald Publisher, 2001.

Terry Eagleton, *Marxism and Literary Criticism*, University of California Press, 1976.

Waugh, Patricia. *Literary Theory and Criticism*. New Delhi: OUP, 2006.

Semester III
Major IX – Shakespeare Studies

Objectives:

- To introduce students to basic features of Shakespeare studies
- To draw attention to the historical changes in the reading and interpretation of Shakespeare's texts
- To focus on developments in background and Shakespearean criticism

Unit I	Shakespearean Theatre and Audience Trends in Shakespearean Studies Shakespearean Criticism Shakespeare into Film
Unit II	Sonnets : 18, 55, 65, 130, 144 The Two Gentlemen of Verona
Unit III	King Lear
Unit IV	Richard II The Winter's Tale
Unit V	1. A.C. Bradley - Shakespearean Tragedy Ch.VII & VIII 2. G. Wilson Knight - Myth and Miracle 3. J. L. Styan - Shakespeare's Stagecraft 4. Stephen Greenblatt - Invisible Bullets: Renaissance Authority and its Subversion, Henry IV & Henry V

Recommended Texts: Standard Editions of Texts

- Shakespeare, William. *Complete Work of William Shakespeare*. New Delhi: Oxford and IBH, 1977.
- Bradley A.C. *Shakespearean Tragedy*. Middlesex. The Echo Library, 2007.

Reference Books

- Barber, C. L., *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Custom*. Princeton, New Jersey: Princeton University Press, 1959.
- Gross, John, *After Shakespeare: An Anthology*. Oxford: Oxford University Press, 2002.
- Hopkins, Lisa. *Beginning Shakespeare*. New York: Manchester University Press, 2005.
- Lanier, Douglas, *Shakespeare and Modern Popular Culture*. Oxford: Oxford University Press, 2002.
- Loomba, Ania, and Martin Orkin (eds.), *Post-colonial Shakespeares*. London: Routledge, 1998.
- Loomba, Ania, *Gender, Race, Renaissance Drama*. Manchester: Manchester UP, 1989.
- Righter, A. *Shakespeare and the Idea of Play*. London, 1962.
- Trivedi, Poonam, and Dennis Hartholomeusz (eds.), *India's Shakespeare: Translation, Interpretation, and Performance*.
- Greenblatt, Stephen. *Shakespearean Negotiations*. New York: Oxford University Press, 1988

Major X – British Literature III

Objectives:

- To introduce students to the literature of England spanning from Romantic Age to till the Modern Age
- To introduce students to the various literary forms through a study of prescribed texts.
- To inculcate a sense of appreciation and critical thinking.
- To highlight the close link between literature and the society in which the writers lived

Unit I Prose	1. Matthew Arnold – Sweetness and Light 2. Thomas Carlyle - The Hero as Poet 3. George Orwell - Reflections on Gandhi
Unit II Poetry I	1. Alfred Lord Tennyson - The Lady of Shallot 2. Robert Browning – Rabi Ben Ezra
Unit III Poetry II	1. T.S. Eliot - The Wasteland 2. William Butler Yeats - Second Coming
Unit IV Drama I	1. Bernard Shaw – Pygmalion 2. J.M. Synge - Riders to the Sea
Unit V Novel	1. Charles Dickens - David Copperfield 2. Charlotte Bronte - Jane Eyre

Recommended Texts: Standard Editions of Texts

Gardner, Helen. *The New Oxford Book of English Verse*. Oxford: OUP, 1972.

Nayar, M.G. *Galaxy of English Essayists*. Chennai: Macmillan, 2012.

Schmidt, Michael. *The Harvil Book of Twentieth Century Poetry in English*. Delhi: Rupa & Co, 2000.

Schmidt, Michael. *Eleven British Poets*. London: Routledge, 1980.

Thomas, C.T. *English Poetry from Chaucer to Housman*. Madras: Blackie and Sons, 1990.

Wain, John. *Modern English Verse*. London: English Language Book Society, 1990.

Reference Books:

Albert, Edward. *History of English Literature*. Oxford University Press, New Delhi, Fifth Edition, 1979.

Carter & Mears. *A History of England*. Oxford: Clarendon, 1937.

Elson, John. *Post-war British Theatre*. US: Routledge, 1976.

Gascoigne, Bamber. *Twentieth Century Drama*. US: Hutchinson University Library, 1974.

Rees, R.J. *An Introduction to British Literature*. London: Macmillan, 1968.

Rickett, Compton. *A History of English Literature Vol. I & II*. New York: Thomas Nelson, 1964.

Major XI – Comparative Literature

Objectives:

To help students have a broad outlook on literature as Comparative Literature

To acquaint students of literature with a knowledge of using comparison as a tool of criticism

Unit I	Definition, Origin, Nature and Scope of Comparative Literature –Comparative Literature studies in Indian and the West –Different Schools of Comparative Literature – Methodology of Comparative Literature – Influence, Analogy, Thematology – Translation – Adaptation – Periodisation – Comparative Indian Literature
Unit II	Major Literary Movements in Indian and Western Literature – Classical Sanskrit Literature – Bakthi Movement – Renaissance and Modernity in Indian Literature – Western Impact in Indian Fiction – Post Colonial Trends – Modernism and Post Modernism in Comparative Literature.
Unit III	Translation-Definition and nature-theories of Translation (Indian and western)- Comparative Literature and Translation studies-Yardsticks of Good Translation and competence of translator- Sociocultural problems of Translation -problems of Literary Translation: Poetry, Drama, Fiction and other comparative aesthetics.
Unit IV	Cross cultural communication in Literature- Natural Literature- Literature Analogy and literary tradition- influence studies and limitation in literature- Comparative Criticism- Literature and Society- Literature and psychology- Bibliographical tools in comparative Literature studies.
Unit V	Comparative Literature in the Indian Western contexts-Comparative studies of Indian and Western writers 1. Thiruvalluvar and Bacon 2. Bharathi and Shelley – Kuil Paatu and Ode to Skylark 3. Pammal Sambanda Mudaliyaar and Shakespeare – Amaladity and Hamlet 4. Shashi Deshpande and Alice Walker – The Binding Vine and The Color Purple

Reference Books:

Jost, Francois. Introduction to Comparative Literature. Pegasus Publication, 1975.

Prawer, SS. Comparative Literary Studies: An Introduction. Duckworth, 1973.

Brandt, Corstius, J. Introduction to the comparative study of Literature. Random House, 2000.

Weisstein, Ulrich. Comparative Literature and Literary Theory: Survey and Introduction. Indiana University Press, 1974.

Bassanett, Susan. Comparative Literature: Introduction. London: Blackwell Publishers, 1993.

Das, Bijay Kumar. Comparative Literature. New Delhi: Atlantic Publishers, 2008.

Das, Bijay Kumar. A Handbook of Translation Studies. New Delhi: Atlantic Publishers, 2010.

Elective III – Gender Studies

Objectives:

- To enable an understanding of gender roles and the gender relations
- To teach students to analyse how the social constructs of race, class gender and sexuality are created and how these legitimize power and privilege for women and men
- To apply the concepts and theories of Gender Studies to life experiences and historical events and processes

Unit I Concepts	Introduction to Gender Studies and Sociology Gender, Culture and Ideology Gender Representation in Popular Media: Stereotypes, Advertising Imagery, Hegemony. Gender, Economics and Power.
Unit II Prose	1. Elaine Showalter - Towards a Feministic Poetics 2. Gilbert and Gubar - From The Madwoman in the Attic 3. Virginia Woolf - Room of One's Own (Chapter 3) 4. Toril Moi - Feminist Literary Criticism
Unit III Poetry	1. Emily Dickinson - "I'm wife – I've finished that" 2. Kishawar Naheed - I am not that Woman 3. Gauri Deshpande - The Female of Species 4. Kamala Das - The Old Play House
Unit IV Drama	1. Jean Anouilh - Antigone 2. Mahaswetha Devi - Draupadi
Unit V Fiction	1. Alice Walker - The Color Purple 2. Margret Atwood - The Edible Woman

Recommended Texts: Standard Editions of Texts

- Woolf, Virginia. *A Room of One's Own*. New Delhi: UBSPD, 2006.
 Narashimahaia, C.D. *Anthology of Commonwealth Poetry*. New Delhi: Macmillan, 1985.
 Theime, John. *Postcolonial Literatures in English*. New Delhi: Arnold Heinemann, 1996.

Reference Books

- Butler, Judith. *Undoing Gender*. New York: Routledge, 2004.
 Chakravarti, Uma. *Gendering Caste: Through a Feminist Lens*. Calcutta: Stree, 2006.
 Eagleton, Mary Ed. *Concise Companion to Feminist Theory*. Oxford: Blackwell Publishing, 2003.
 Jain, Jasbir. Ed. *Women in Patriarchy*. New Delhi: Rawat Publications, 2005.
 Mohanthy, Chandra Talpade. "Cartographies of Struggle: Third World Women and The Politics of Feminism." *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Lucknow: Duke, 2004.
 Barry, Peter. *Beginning Theory, An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
 Power, Nina. *One Dimensional Woman*. New Delhi: Cambridge UP, 2009.
 Spivak, Gayatri Chakravorty, "Three Women's Text and a Critique of Imperialism". Henry Louis Gates, Jr. Ed. "Race" *Writing and Difference*. Chicago: Chicago University Press, 1985.

Elective IV – English Language Teaching

Objectives:

To enable the students to gain enough background knowledge to plan a lesson, select adapt materials to teach different items, work out varied and interesting methods of teaching

To make students to work out carefully planned and graded activities which will aid development of language and study skills in a classroom environment

To enable students to go through the experience of English language teaching through practice teaching sessions

To make students aware of and enable them to gain understanding of the LSRW.

Unit I	Language Learning and Teaching Nature and Uses of Language Theories of Language Acquisition – Behaviorism, Cognitive, Humanism
Unit II	Approaches to Language Teaching Grammar Translation Method – Direct – Oral Approach – Audiolingualism – Structural – Communicative – Humanistic: Total Physical Response – The Silent Way – Community Language Learning – Suggestopedia
Unit III	Curriculum and Syllabus Models of Curriculum Syllabus types
Unit IV	Practical component I Needs Analysis Syllabus Design
Unit V	Practical Component II Material Production Teaching Practice

Recommended Texts:

Nagaraj, Geetha. English Language Teaching: Approaches, Methods, Techniques. Orient Longman: Hyderabad, 2008.

Richards, Jack C, Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, United Kingdom, 2001. Print.

Saraswathi, V. English Language Teaching: Principles and Practice. Orient Longman: Hyderabad, 2004.

Web References:

1. <http://www.englishclub.com/tefl-articles/history-english-language-teaching.htm>
2. <http://www.cal.org/resources/digest/rodgers.html>

Semester IV
Major XII – British Literature IV

Objectives:

To introduce students to the literature of England spanning from Romantic Age to till the Modern Age

To introduce students to the various literary forms through a study of prescribed texts.

To inculcate a sense of appreciation and critical thinking.

To highlight the close link between literature and the society in which the writers lived

Unit I Prose	1. E.M. Forster - What I Believe 2. Robert Lynd - In Praise of Mistakes 3. Beerbohm - Speed
Unit II Poetry I	1. Gerard Manley Hopkins - The Wreck of the Deutschland 2. W.H. Auden - In Memory of W.B. Yeats 3. Wilfred Owen - Strange Meeting
Unit III Poetry II	1. R.S. Thomas – Here 2. Philip Larkin - At Grass 3. Ted Hughes - The Thought-fox 4. Seamus Heaney - The Tollund Man
Unit IV Drama I	1. Bertolt Brecht - Mother Courage and Her Children 2. Harold Pinter - The Caretaker
Unit V Novel	1. Virginia Woolf - To the Lighthouse 2. William Golding - The Scorpion God and Other Stories

Recommended Texts: Standard Editions of Texts

Gardner, Helen. *The New Oxford Book of English Verse*. Oxford: OUP, 1972.

Nayar, M.G. *Galaxy of English Essayists*. Chennai: Macmillan, 2012.

Schmidt, Michael. *The Harvil Book of Twentieth Century Poetry in English*. Delhi: Rupa & Co, 2000.

Schmidt, Michael. *Eleven British Poets*. London: Routledge, 1980.

Thomas, C.T. *English Poetry from Chaucer to Housman*. Madras: Blackie and Sons, 1990.

Wain, John. *Modern English Verse*. London: English Language Book Society, 1990.

Reference Books:

Albert, Edward. *History of English Literature*. Oxford University Press, New Delhi, Fifth Edition, 1979.

Carter & Mears. *A History of England*. Oxford: Clarendon, 1937.

Elson, John. *Post-war British Theatre*. US: Routledge, 1976.

Gascoigne, Bamber. *Twentieth Century Drama*. US: Hutchinson University Library, 1974.

Rees, R.J. *An Introduction to British Literature*. London: Macmillan, 1968.

Rickett, Compton. *A History of English Literature Vol. I & II*. New York: Thomas Nelson, 1964.

Major XIII - General Essay

Objectives:

The course aims at training the students to write long essays on a given topic in the literary/critical history. This course will help the students to write the UGC – JRF examination and other national level competitive examinations.

Unit I	The Novel – Poetry - Drama Literary Criticism from Sidney to Johnson The Nineteenth-Century Criticism
Unit II	The Twentieth-Century American Novel The Twentieth-Century American Literature The Indian and Commonwealth Novel The Indian and Commonwealth Drama
Unit III	The Satirical Essay The Neo-Classical Age The Pre-Raphaelites The Art for Art's Sake Movement The Symbolist Movement The Modernists
Unit IV	The Shakespeare Canon The Age of Shakespeare Shakespearean Tragedy Shakespearean Comedy Shakespeare's Problem Plays Shakespeare's Histories Fools and Clowns in Shakespeare Villains in Shakespeare's Plays Women in Shakespeare's Plays
Unit V	The Influence of Foreign Languages on English English as a World Language Characteristics of Indian English The Teaching of Indian English at the Tertiary level

Reference Books

- Abrahams, M.H. *A Glossary of Literary Terms*. New Delhi: Cengage, 2008.
- Albert, Edward. *History of English Literature*. Oxford University Press, New Delhi, Fifth Edition, 1979.
- Baldick, Chris. *Oxford Book of Literary Terms*. London: Oxford University Press, 2005.
- Hudson, William Henry. *An Introduction to the Study of Literature*. Chennai: Atlantic, 2006.
- Nagarajan. M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan, 2006.
- Prasad, B. *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan, 1999.
- Rees, R.J. *An Introduction to English Literature*. London: Macmillan, 1968.
- Rickett, Compton. *A History of English Literature Vol. I & II*. New York: Thomas Nelson, 1964.

Major XIV – Literary Criticism

Objectives:

To enable the students to experience the practical aspects of literature studies to utilise the resulting skills in day-to-day life.

To help the students in close reading of the literary texts in the light of current critical perspectives.

Unit I	Classical, Romantic and Humanistic Criticism 1. Aristotle - Poetics : Aristotle’s view of Imitation and Definition of Tragedy (Ch. 1-3, 6-12 & 14) 2. William Wordsworth - The Preface to Lyrical Ballads 3. T.S. Eliot - The Metaphysical Poets
Unit II	Formalist, Structuralist, Post structuralist, Poetics and Linguistics 1. Ferdinand de Saussure - The Object of Study 2. Roman Jakobson - Linguistics and Poetics 3. Mikhail Bakhtin - From the Prehistory of Novelistic Discourse
Unit III	Deconstruction 1. Jacques Derrida - Structure, Sign and Play in the Discourse of the Human Sciences 2. Paul de Man - The Resistance to Theory
Unit IV	Psychoanalysis 1. Jacques Lacan - The insistence of the Letter in the Unconscious 2. Geoffrey Hartman - The Interpreter’s Freud
Unit V	Politics, Ideology, Reader-response 1. Terry Eagleton - Capitalism, Modernism and Post Modernism 2. Patrocínio P. Schweickart - Reading Ourselves: Towards a Feminist Theory of Reading

Recommended Texts:

Lodge, David. *Modern Critical Theories*. New Delhi: Pearson, 2014.

Lodge, David. *Twentieth Century Literary Criticism*. London: Longman, 1972.

Reference Books:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*, New Delhi: Viva Books, 2006.

Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: OUP, 1997.

Fokkema, Douwe and Elrud Ibsch. *Theories of Literature in the Twentieth Century*. Hyderabad: Orient Longman, 1995.

Latimer, Dan. *Contemporary Critical Theory*. San Diego: Harcourt, 1989. Print.

Nagarajan. M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan, 2006.

Nayar, Pramod. K. *Contemporary Literary and Cultural Theories: From Structuralism to Ecocriticism*. New Delhi: Pearson India, 2010.

Ravindranath, S. *Principles of Literary Criticism*. Chennai: Emerald Publisher, 2001.

Terry Eagleton, *Marxism and Literary Criticism*, University of California Press, 1976.

Waugh, Patricia. *Literary Theory and Criticism*. New Delhi: OUP, 2006.

Elective V – Mass Communication and Film Studies

Objectives:

To introduce the students to modern mass media and communication fields

Aware of the growth and development of Journalism

Understand the Principles and Practice of News Reporting

Provide an introduction to the concepts and practices advertisement

Combine the popular interest in films with technical and socio-cultural dimensions of film appreciation.

Unit I	Journalism and Mass Communication: Principles – Ethics – Press Codes – Freedom of Press – Press Laws. Reporter – Subeditor- Editor
Unit II	News – Types; Proof reading; Report writing; News Report; Editing; Photography;
Unit III	Advertising: Definition – Importance And Functions of Advertising – Role of Advertising – Types of Advertising – Commercial – Non-Commercial – Advertising Appeals. Advertisements and Social Responsibility.
Unit IV	Film Studies: History of Cinema; Major Landmarks in Indian Cinema; Kinds of Film; Techniques
Unit V	Review of Films Scriptwriting and Direction. Entertainment and Social Responsibility.

Reference Books :

Ahuja, B.N. *Mass Media Communication*. New Delhi: Saurabh Publishing House, 2010.

Ahuja, B.N. *The History and Principles of Journalism*. New Delhi: Surjeeth Publications, 2001.

Freeman, Sarah - *Written Communication in English* - Chennai: Orient Longman, 2005.

Vasudevan. S. *Making Meaning in Indian Cinema*. New Delhi: OUP, 2000.

Major XV - Project

Objectives:

The Project aims at equipping the students with the efficient way of presenting their research work and finding in a methodological fashion.

To provide students with practical exposure and training in research writing

To develop a logically sound, critical and original body of work

Requirements

A research paper based on analysis / argument, supported by elaboration and documentation of data.

The dissertation should follow the MLA (latest edition) style sheet.

Length:

50 pages in Times New Roman font 12 in Size.

Double line spacing.

Organised in 5 chapters.

Scope:

Research topics could include – Analysis of texts, Literary theories, Trends in culture and historiography, media content.

Submissions

Abstract

Outline

First, subsequent and final drafts

Works Cited

Appendices

Dissertation.

Viva-voce

The research work must be strictly an individual sincere work, the result of ardent study and pursuit of excellence. The work should not exceed 10,000 words and there will be viva- voce by an external examiner.