

APPENDIX
UNIVERSITY OF MADRAS
PART-I SANSKRIT

Common for all U.G. Courses and five year integrated degree courses
(With effective from the academic year 2015-2016 onwards)

Semester- I

Paper I Poetry and Grammar

- Unit I - Introduction to Sanskrit- Definition of Mahakavya- Subhashitani (verses 1-15) - Grammar: akarantah pullingah sabda-s.
- Unit II - Pancamahakavya-s- Kalidasa's Mahakavya-s- Text: Raghuvamsa(Canto V) verses 1-10
- Unit III - Pancamahakavya-Bharavi's work- Text:Raghuvamsa (canto V) Verses 11-20.
- Unit IV - Pancamahakavya-s- Magha's work- Text: Raghuvamsa (Canto V) verses 21-30. Grammar- "Tat" sabdah trilinga.
- Unit V - Pancamahakavya-s- Sri Harsha's work- Text:Thirukkural in Sanskrit – Madhurabhashanam - Select 20 Kural-s - Grammar: Lat lakara-s – select roots.

Note: No translation for semester I

Reference Book: Samskrta Granthamala I

Published by:

Sanskrita Academy, 84, Royapettah High Road, Mylapore, Chennai – 600 004.

Available with Publishers and also at Kuppuswamy Sastri Research Institute, Sanskrit College Campus, Mylapore, Chennai -4

Semester II

Paper II Prose

- Unit I – Gadyakavyas in Sanskrit – Bana, Dandin, Subandhu - Sukanasopadesah – Grammar: ikarantah-Pullingah

Unit II – Campukavyas – Bhoja, Trivikramabhata, Venkatadvarin –
Sukanasopadesah (contd) – Grammar – ukarantah - Pullingah

Unit III – Historical Kavya – Bana, Kalhana, Bilhana, Pravarasena –
Sukanasopadesah (completion)

Unit IV – Didactic Prose – Pancatantra (selection) – Grammar – Irut lakara – select
roots

Unit V – Didactic Poetry – Hitopadesah (selection) – Grammar –
sarvanamaprayogah – asmad Sabdah

Note: No translation for semester II

Reference Book: Samskrta Granthamala II

Published by:

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Sanskrit College Campus, Mylapore, Chennai -4

Semester III

Paper III Drama

Unit I – Origin and Development of Sanskrit Drama – Madhyamavyayogah

Unit II – Characteristics of Sanskrit Drama - Madhyamavyayogah – Grammar –
sarvanamaprayogah – yusmad sabdah

Unit III – Dramas of Bhasa - Madhyamavyayogah

Unit IV – Dramas of Kalidasa - Madhyamavyayogah

Unit V - Dramas of Bhavabhuti, Sri Harsha - Madhyamavyayogah – Grammar –
Lang lakara (past tense) – select roots

Note: No translation for semester III

Reference Book: Samskrta Granthamala III

Published by:

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Sanskrit College Campus, Mylapore, Chennai -4

Semester IV

Paper IV Alankara, History of Sanskrit Literature and Translation

Unit I – Alankarah I (upama, ananvaya, rupaka, ullekha) – Ramayana
Translation I – slokas (five)

Unit II - Alankarah II (utpreksha, kavyalinga, vyatireka, arthantaranyasa)
– Mahabharata – Translation II – slokas (five)

Unit III - Alankarah III (slesha, virodhabhasa, vyajastuti, svabhavokti) –
– Origin, Development & Influence of Epics – Translation: Prose passages I
(five)

Unit IV – Alankarah IV (Tulyayogita, Dipaka, prativastupama) – Devotional
literature Jayadeva, Sankara Bhagavadpada, Vedanta Desika,
– Translation: Prose passages II (five)

Unit V – Krishnakarnamrtam (select verses) - Devotional
Literature - Narayana Bhattathri, Nilakantha Dikshita

Note: Translation passages not for explanation and annotations

Reference Book: Samskrta Granthamala IV

Published by:

Sanskrita Academy, 84, Royapettah High Road, Mylapore, Chennai – 600 004.

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Sanskrit College Campus, Mylapore, Chennai -4

Question Paper pattern: The paper shall be of three hours duration with
maximum of 75 marks. Internal assessment will be for 25 marks.

Part A – 10 X 2 = 20 marks – Ten questions to be answered out of Twelve
questions.

Part B – 5 X 5 = 25 marks – Five questions out of Eight questions.

Part C – 3 X 10 = 30 marks – Three questions out of Five questions.

NON MAJOR ELECTIVES (NME)

(To be necessarily implemented by all colleges)

Semester One

- (a) Indian Culture
- (b) Subhashitas
- (c) Yogasana and its Benefits
- (d) Vedic Mathematics

Semester Two

- (a) Bhagavad Gita for today
- (b) Leadership skills in Sanskrit Literature
- (c) Introduction to Ayurveda Chapter 1 and 2 only
(Ithihasa and Adhistanatattva)
- (d) Art and Science in Ancient India Chapter 2nd and 8th alone.

SYLLABUS

SEMESTER 1

(a) Indian Culture	Prescribed book: Living imprints of Indian culture Author: Swami Atmashraddhananda Pub. By: Sri Ramakrishna Matt, Mylapore, Chennai Unit Wise Division: Unit 1- Page no- 1 to 33 Unit 2 - Page no- 34 to 67 Unit 3 - Page no- 68to 102
(b) Subhashitas (Slokas 26 to 50 only)	Prescribed book: Sarasaslokas - Easy slokas for children Author: Pujalal Pub. By: Sri Aurobindo Ashram, Pondicherry Unit Wise Division: Unit 1- General Introduction on Subhashitas and slokas -26 to 30

	Unit 2 - slokas -31 to 40 Unit 3 - slokas -41 to 50
(c) Yogasana and its Benefits (Name of the Asanas and its uses alone) Chapter 3 only	Prescribed book: Yoga. Asanas. Pranayama. Mudras. Kriyas Pub. By: Vivekananda Kendra Prakashan, Triplicane, Chennai Unit Wise Division: Unit 1- General Introduction on Yogasanas and 1 to 4 Asanas Unit 2 –5 to 14 asanas Unit 3 –15 to 24 asanas
(d) Vedic Mathematics Chapter 1 and 2 only (Complements and Subtraction)	Prescribed book: Vedic Mathematics for all ages Author: VandanaSinghal Pub. By: MotilalBanarsidass, Delhi Unit Wise Division: Unit 1- An Introduction and Complement, Page no 1 to 6 Unit 2 –Subtraction Page no 7 to 20 Unit 3 -Subtraction Page no 21 to 33

SEMESTER 2

(a) Bhagavad Gita for today	Prescribed book: Bhagavad Gita for students Author: Swami Atmashraddhananda Pub. By: Sri Ramakrishna Matt, Mylapore, Chennai Unit Wise Division: Unit 1- An Introduction on Gita and Page no 1 to 18 Unit 2 - Page no- 19to 37 Unit 3 - Page no- 38 to 62
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<p>(b) Leadership Skills in Sanskrit Literature (Second section, Verses 1 – 25)</p>	<p>Prescribed book: SuktiKusumanjali Author: HarikrishnaShastriDatar Pub. By: ChowkambaVidyabhavaN, Varanasi Unit Wise Division: Unit 1- An Introduction on Sanskrit Literature and verses 1 - 5 Unit 2 - verses 6 - 15 Unit 3 - verses 16- 25</p>
<p>(C) Introduction to Ayurveda Chapter 1 and 2 only (Ithihasa and Adhistanatattva)</p>	<p>Prescribed book: Ayurveda- The gentle Health system Author: Hansh.Rhyner Pub. By: MotilalBanarsidass, Delhi Unit Wise Division: Unit 1- Introduction- Ithihasa Page no 5 to 20 Unit 2 – Adhistanatattva Page no- 21 to 32 Unit 3 - Adhistanatattva Page no- 33to 42</p>
<p>(D) Art and Science in Ancient India Chapter 2nd and 8th alone.</p>	<p>Prescribed book: Glimpses of Excellence in Ancient India Author: Dr. SuruchiPande Pub. By: Sri Ramakrishna Matt, Mylapore, Chennai Unit Wise Division: Unit 1- An Introduction and Arts Page no 1 to 19 Unit 2 – An Introduction and Sciences, Page no- 68 to 86 Unit 3–Sciences, Page no- 87to 113</p>
