

Sri Sankara Arts & Science College
Enathur, Kancheepuram
Department of Sanskrit

Suggestions relevant to all UG Sanskrit syllabus- Semester Wise:

First Semester (Paper I)

- Arogya Subhashitani (15 Verses) from Vaidyakiya Subhashita Sahityam newly introduced instead of Tirukkural in Sanskrit in 5th Unit.

Second Semester (Paper II)

- Kuchelopakyanam, Ashtamahishi Vivaha from Vyasavachana bhagavatam newly introduced instead of Shukanasopadesha in 1 to 3 Units (other topics in these units are took as same)

Third Semester (Paper III)

- Types of Sanskrit Drama is added in 3rd Unit
- Mudrarakshasam, Venisamharam, Mrcchakatikam are newly added in 5th Unit.

Fourth Semester (Paper IV)

- Bajagovindam of Sankaracharya newly introduced instead of Krishna karnamrutam in 5th Unit.

Non Major Electives

First Semester

- No changes

Second Semester

- No changes

Sri Sankara Arts & Science College
Enathur, Kancheepuram

PART-I SANSKRIT

Common for all U.G. Courses and five year integrated degree courses
(With effective from the academic year 2017-2018 onwards)

Semester- I

Paper I Poetry and Grammar

Unit I - Introduction to Sanskrit- Definition of Mahakavya- Subhashitani (verses 1-15) -
Grammar: akarantahpullingahsabda-s.

Unit II - Pancamahakavya-s- Kalidasa'sMahakavya-s- Text: Raghuvamsa(Canto V)
Verses 1-10

Unit III - Pancamahakavya-Bharavi's work- Text:Raghuvamsa (canto V)
Verses 11-20

Unit IV - Pancamahakavya-s- Magha's work- Text: Raghuvamsa (Canto V) verses 21-
30. Grammar- "Tat" sabdahtrilinga.

Unit V - Pancamahakavya-s- Sri Harsha's work- Text:Arogya Subhashitani (Selected 15
Verses) – Madhurabhashanam - Select 20 Kural-s - Grammar: Latlakara-s –
select roots.

Note: No translation for semester I

Reference Book:

- 1) Vaidyakiyasubhashitasahityam (Published by Chowkamba Publications)
- 2) SamskrtaGranthamala I -Samskrita Academy, 84, Royapettah High Road,
Mylapore, Chennai – 600 004.
- 3) History of Sanskrit Literature – R.S. Vadyar& sons, Palakad.

Semester II

Paper II Prose

Unit I – Gadyakavyas in Sanskrit – Bana, Dandin, Subandhu - Kuchelopakyanam –
Grammar: ikarantah-Pullingah

Unit II – Campukavyas – Bhoja, Trivikramabhata, Venkatadvarin –
Krishnasya Astamahishi Vivah – Grammar – ukarantah – Pullingah

Unit III – Historical Kavya – Bana, Kalhana, Bilhana, Pravarasena –
Krishnasya Astamahishi Vivah (completion)

Unit IV – Didactic Prose – Pancatantra (selection) – Grammar – Irutlakara – select roots

Unit V – Didactic Poetry – Hitopadesah (selection) – Grammar –
sarvanamaprayogah – asmadSabdah

Note: No translation for semester II

Reference Book:

- 1) Vyasavachanabagavata by The little flower Co., Madras.
- 2) SamskrtaGranthamala I -Samskrita Academy, 84, Royapettah High Road,
Mylapore, Chennai – 600 004.
- 3) History of Sanskrit Literature – R.S. Vadyar& sons, Palakad.

Semester III

Paper III Drama

Unit I – Origin and Development of Sanskrit Drama – Madhyamavyayogah

Unit II – Characteristics of Sanskrit Drama - Madhyamavyayogah – Grammar – sarvanamaprayogah – yusmadsabdah

Unit III – Types of Sanskrit Dramas, Dramas of Bhasa - Madhyamavyayogah

Unit IV – Dramas of Kalidasa - Madhyamavyayogah

Unit V - Dramas of Bhavabhuti, Sri Harsha and other important Plays –

Mudrarakshasam, Venisamharam, Mrcchakatikam- Madhyamavyayogah –
Grammar – Lang lakara (past tense) –select roots

Note: No translation for semester III

Reference Book:

- 1) MadyamavyayogaH - – R.S. Vadyar& sons, Palakad.
- 2)) History of Sanskrit Literature – R.S. Vadyar& sons, Palakad.

Semester IV

Paper IV Alankara, History of Sanskrit Literature and Translation

Unit I – Alankarah I (upama, ananvaya, rupaka, ullekha) – Ramayana
Translation I – slokas (five)

Unit II - Alankarah II (utpreksha, kavyalinga, vyatireka, arthantaranyasa)
– Mahabharata – Translation II – slokas (five)

Unit III - Alankarah III (slesha, virodhabhasa, vyajastuti, svabhavokti) –
– Origin, Development & Influence of Epics – Translation: Prose passages I
(five)

Unit IV – Alankarah IV (Tulyayogita, Dipaka, prativastupama) – Devotional
literature Jayadeva, SankaraBhagavadpada, Vedanta Desika,
– Translation: Prose passages II (five)

Unit V – Bajagovindam (select 10 verses) - Devotional Literature
- Narayana Bhattathri, NilakanthaDikshita

Note: Translation passages not for explanation and annotations

Reference Book:

- 1) Bajagovindam Published by: Bharatiya Vidyabhavan
- 2) SamskrtaGranthamala I -Sanskrita Academy, 84, Royapettah High Road,
Mylapore, Chennai – 600 004.
- 3) History of Sanskrit Literature – R.S. Vadyar& sons, Palakad.

NON MAJOR ELECTIVES (NME)

(To be necessarily implemented by all colleges)

Semester One

- (a) Indian Culture
- (b) Subhashitas
- (c) Yogasana and its Benefits
- (d) Vedic Mathematics

Semester Two

- (a) Bhagavad Gita for today
- (b) Leadership skills in Sanskrit Literature
- (C) Introduction to Ayurveda Chapter 1 and 2 only
(Ithihasa and Adhistanatattva)
- (d) Art and Science in Ancient India Chapter 2nd and 8th alone.

SYLLABUS
SEMESTER 1

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| <p>(a) Indian Culture</p> | <p>Prescribed book: Living imprints of Indian culture Author: Swami Atmashraddhananda Pub. By: Sri Ramakrishna Matt, Mylapore, Chennai Unit Wise Division: Unit 1- Page no- 1 to 33 Unit 2 - Page no- 34 to 67 Unit 3 - Page no- 68to 102</p> |
| <p>(b) Subhashitas (Slokas 26 to 50 only)</p> | <p>Prescribed book: Sarasaslokas - Easy slokas Author: Pujalal Pub. By: Sri Aurobindo Ashram, Pondicherry Unit Wise Division: Unit 1- General Introduction Unit 2 - slokas -31 to 40 Unit 3 - slokas -41 to 50</p> |
| <p>(c) Yogasana and its Benefits (Name of the Asanas and its uses alone) Chapter 3 only</p> | <p>Prescribed book: Yoga,Asanas,Pranayama, Mudras,Kriyas Pub. By: Vivekananda Kendra Prakashan, Triplicane, Chennai Unit Wise Division: Unit 1- General Introduction on Yogasanas & 1 to 4Asanas Unit 2 -5 to 14 asanas</p> |

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| | Unit 3 –15 to 24 asanas |
| (d) Vedic Mathematics Chapter 1 and 2 only (Complements and Subtraction) | <p>Prescribed book: Vedic Mathematics for all ages</p> <p>Author: VandanaSinghal</p> <p>Pub. By: MotilalBanarsidass, Delhi</p> <p>Unit Wise Division:</p> <p>Unit 1- An Introduction and Complement, Page no 1 to 6</p> <p>Unit 2 –Subtraction Page no 7 to 20</p> <p>Unit 3 -Subtraction Page no 21 to 33</p> |

SEMESTER 2

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| (a) Bhagavad Gita for today | <p>Prescribed book: Bhagavad Gita for students</p> <p>Author: Swami Atmashraddhananda</p> <p>Pub. By: Sri Ramakrishna Matt, Mylapore, Chennai</p> <p>Unit Wise Division:</p> <p>Unit 1- An Introduction on Gita and Page no 1 to 18</p> <p>Unit 2 - Page no- 19to 37</p> <p>Unit 3 - Page no- 38 to 62</p> |
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| <p>(b) Leadership Skills in Sanskrit Literature (Second section, Verses 1 – 25)</p> | <p>Prescribed book: SuktiKusumanjali Author: HarikrishnaShastriDatar Pub. By: ChowkambaVidyabhavaN, Varanasi Unit Wise Division: Unit 1- An Introduction on Sanskrit Literature and verses 1 - 5 Unit 2 - verses 6 - 15 Unit 3 - verses 16- 25</p> |
| <p>(C) Introduction to Ayurveda Chapter 1 and 2 only (Ithihasa and Adhistanatattva)</p> | <p>Prescribed book: Ayurveda- The gentle Health system Author: Hansh.Rhyner Pub. By: MotilalBanarsidass, Delhi Unit Wise Division: Unit 1- Introduction- Ithihasa Page no 5 to 20 Unit 2 – Adhistanatattva Page no- 21 to 32 Unit 3 - Adhistanatattva Page no- 33to 42</p> |
| <p>(D) Art and Science in Ancient India Chapter 2nd and 8th alone.</p> | <p>Prescribed book: Glimpses of Excellence in Ancient India Author: Dr. SuruchiPande Pub. By: Sri Ramakrishna Matt, Mylapore, Chennai Unit Wise Division: Unit 1- An Introduction and Arts Page no 1 to 19</p> |

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| | <p>Unit 2 – An Introduction and Sciences, Page no- 68 to 86</p> |
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Unit 3–Sciences, Page no- 87to 113
