



SRI SANKARA ARTS & SCIENCE COLLEGE

(A Unit of Sri Kanchi Kamakoti Peetam Charitable Trust
and Affiliated to University of Madras)
ISO 9001 - 2008 Certified Institution
Approved by AICTE & Accredited by NAAC With 'A' Grade

15/04/2016

MINUTES OF MEETING OF THE BOARD OF STUDIES

- Department:** Sanskrit
- Venue:** Board Room
- Date:** April 15th, 2016
- Agenda:** Approval of Regulations and Syllabus for Part 1 Sanskrit for all UG courses to take effect from 2017-2018.

The following members were present in the meeting:

1. Dr. S. Padmanabhan, Professor and Head, Dept. of Sanskrit, University of Madras, Marina Campus, Chennai – 600 005 - VC Nominee.
2. Dr. G. Sankara Narayanan, Assistant Professor, Dept. of Sanskrit, SCSVMV University, Kanchipuram- External Subject Expert.
3. Dr.V. Sowmyanarayanan, Assistant Professor, HOD of Sanskrit, D G Vaishnav College, Arumbakkam. Chennai- External Subject Expert.
4. M. Sridhar Rajan, Assistant Professor, Dept of Sanskrit. Sri Sankara Arts & Science College, Enathur, Kancheepuram. – Chairman.
5. Dr. N.S. Devanathan, Chief Sub – Editor, The Hindu, Anna Salai, Chennai - 600 002– Industrial Expert.

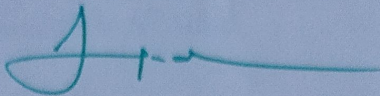
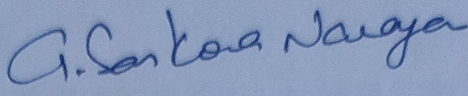
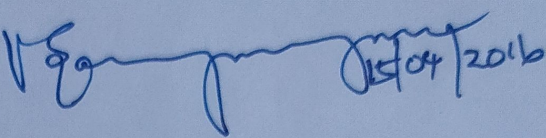
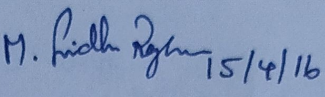
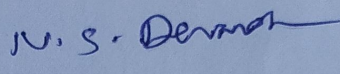
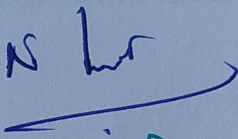
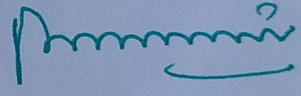
6. Dr. N. Rangarajan, Associate Professor, HOD of Bio Chemistry, Sri Sankara Arts & Science College, Enathur, Kancheepuram - Alumnus.
7. Dr. K.R. Venkatesan, Principal, Sri Sankara Arts & Science College, Enathur, Kancheepuram – Special Invitee.

The following members could not attend the meeting due to their prior commitments and were granted leave of absence:

1. Nil

- The Regulations and Syllabus for Part 1 Sanskrit for all UG courses were discussed in the BOS.
- The Board of Studies appreciated the overall adoption of Regulations and Syllabus prescribed by University of Madras.
- The Board of Studies unanimously approved the Regulations and Syllabus for Part 1 Sanskrit for all UG courses and recommended to the Academic Council of the college for the implementation of the same from the academic year 2017- 2018.
- The Board of Studies also authorized the Chairman to make any changes in the Regulations and Syllabus as and when required until the next meeting.

Signature of members:

1. Prof. S. Padmanabhan - 
2. Dr. G. Sankara Narayanan - 
3. Dr. V. Sowmyanarayanan - 
4. M. Sridhar Rajan - 
5. Dr. N.S. Devanathan, - 
6. Dr. N. Rangarajan - 
7. Dr. K.R. Venkatesan - 

Suggestions relevant to all UG Sanskrit syllabuses - Semester Wise:

First Semester (Paper I)

- Arogya Subhashitani (15 Verses) from Vaidyakiya Subhashita Sahityam newly introduced instead of Tirukkural in Sanskrit in 5th Unit.

Second Semester (Paper II)

- Kuchelopakyanam, Ashtamahishi Vivaha from Vyasavachana bhagavatam newly introduced instead of Shukanasopadesha in 1 to 3 Units (other topics in these units are took as same)

Third Semester (Paper III)

- Types of Sanskrit Drama is added in 3rd Unit
- Mudrarakshasam, Venisamharam, Mrcchakatikam are newly added in 5th Unit

Fourth Semester (paper IV)

- Bhajagovindam of Sankaracharya newly introduced instead of Krishna karnamrutam in 5th Unit

Non Major Electives

First Semester

- No changes

Second Semester

- No changes

PART-I SANSKRIT

Common for all U.G. Courses and five year integrated degree courses
(With effective from the academic year 2017-2018 onwards)

Semester- I

Paper I Poetry and Grammar

Unit I - Introduction to Sanskrit- Definition of Mahakavya- Subhashitani (verses 1-15) -
Grammar: akarantah pullingah sabda-s.

Unit II - Pancamahakavya-s- Kalidasa's Mahakavya-s- Text: Raghuvamsa(Canto V) verses 1-10

Unit III - Pancamahakavya-Bharavi's work- Text:Raghuvamsa (canto V) Verses
11-20.

Unit IV - Pancamahakavya-s- Magha's work- Text: Raghuvamsa (Canto V) verses 21-30.
Grammar - "Tat" sabdah trilinga.

Unit V - Pancamahakavya-s- Sri Harsha's work- Text: Arogya Subhashitani (Selected 15
Verses)- Madhurabhashanam - Select 20 Kural-s - Grammar: Lat lakara-s – select
roots.

Note: No translation for semester I

Reference Book:

1. Vaidyakiyasubhashitasahityam (Published by Chowkamba publications)
2. Samskrta Granthamala I Published by:Samskrita Academy, 84, Royapettah High Road, Mylapore, Chennai – 600 004. Available with Publishers and also at Kuppuswamy Sastri Research Institute, Sanskrit College Campus, Mylapore, Chennai -4
3. A Short History of Sanskrit Literature (Published by R.S.Vadyar & Sons)

Semester IV

Paper IV Alankara, History of Sanskrit Literature and Translation

Unit I – Alankarah I (upama, ananvaya, rupaka, ullekha) – Ramayana
Translation I – slokas (five)

Unit II - Alankarah II (utpreksha, kavyalinga, vyatireka, arthantaranyasa)
– Mahabharata – Translation II – slokas (five)

Unit III - Alankarah III (slesha, virodhabhasa, vyajastuti, svabhavokti) –
– Origin, Development & Influence of Epics – Translation: Prose passages I (five)

Unit IV – Alankarah IV (Tulyayogita, Dipaka, prativastupama) – Devotional literature
Jayadeva, Sankara Bhagavadpada, Vedanta Desika, – Translation: Prose
passages II (five)

Unit V – Bhajagovindam (select 10 verses) - Devotional Literature -
Narayana Bhattathri, Nilakantha Dikshita

Note: Translation passages not for explanation and annotations

Reference Book:

1. Bhajagovindam Published by: Bharatiya vidhyabhavan
2. Samskrta Granthamala III Published by: Samskrita Academy, 84, Royapettah
High Road, Mylapore, Chennai – 600 004. Available with Publishers and also at
Kuppuswamy Sastri Research Institute, Sanskrit College Campus, Mylapore,
Chennai -4
3. A Short History of Sanskrit Literature (Published by R.S Vadyar & Sons)

Semester III

Paper III Drama

Unit I – Origin and Development of Sanskrit Drama – Madhyamavyayogah

Unit II – Characteristics and Types of Sanskrit Drama - Madhyamavyayogah –
Grammar - sarvanamaprayogah – yusmad sabdah

Unit III – Types of Sanskrit Dramas, Dramas of Bhasa - Madhyamavyayogah

Unit IV – Dramas of Kalidasa - Madhyamavyayogah

UnitV - Dramas of Bhavabhuti, Sri Harsha, and Other Important Plays -Mudrarakshasam,
Venisamharam, Mrcchakatikam - Madhyamavyayogah – Grammar – Lang lakara
(past tense) select roots

Note: No translation for semester III

Reference Book:

1. Samskrta Granthamala III Published by: Samskrita Academy, 84, Royapettah High Road, Mylapore, Chennai – 600 004. Available with Publishers and also at Kuppuswamy Sastri Research Institute, Sanskrit College Campus, Mylapore, Chennai
2. A Short History of Sanskrit Literature (Published by R.S Vadyar & Sons)

Semester II

Paper II Prose

Unit I – Gadyakavyas in Sanskrit – Bana, Dandin, Subandhu - Kuchelopakyanam – Grammar: ikarantah-Pullingah

Unit II – Campukavyas – Bhoja, Trivikramabhata, Venkatadvarin – Krishnasya Asta mahishi Vivaha (contd) – Grammar – ukarantah – Pullingah

Unit III – Historical Kavya – Bana, Kalhana, Bilhana, Pravarasena – Krishnasya Asta mahishi Vivaha (completion)

Unit IV – Didactic Prose – Pancatantra (selection) – Grammar – lrut lakara – select roots

Unit V – Didactic Poetry – Hitopadesah (selection) – Grammar – sarvanamaprayogah – asmad Sabdah

Note: No translation for semester II

Reference Book:

1. Vyasavachanabhagavata by The little flower Co., Madras.
2. Samskrta Granthamala II Published by: Samskrita Academy, 84, Royapettah High Road, Mylapore, Chennai – 600 004. Available with Publishers and also at Kuppuswamy Sastri Research Institute, Sanskrit College Campus, Mylapore, Chennai -4
3. A Short History of Sanskrit Literature (Published by R.S.Vadyar & Sons)

NON MAJOR ELECTIVES (NME)
(To be necessarily implemented by all colleges)

Semester One

- (a) Indian Culture
- (b) Subhashitas
- (c) Yogasana and its Benefits
- (d) Vedic Mathematics

Semester Two

- (a) Bhagavad Gita for today
- (b) Leadership skills in Sanskrit Literature
- (c) Introduction to Ayurveda Chapter 1 and 2 only
(Ithihasa and Adhistanatattva)
- (d) Art and Science in Ancient India Chapter 2nd and 8th alone.

SYLLABUS

SEMESTER 1

<p>(a) Indian Culture</p>	<p>Prescribed book: Living imprints of Indian culture Author: Swami Atmashraddhananda Pub. By: Sri Ramakrishna Matt, Mylapore, Chennai Unit Wise Division: Unit 1- Page no- 1 to 33 Unit 2 - Page no- 34 to 67 Unit 3 - Page no- 68to 102</p>
<p>(b) Subhashitas (Slokas 26 to 50 only)</p>	<p>Prescribed book: Sarasaslokas - Easy slokas for children Author: Pujalal Pub. By: Sri Aurobindo Ashram, Pondicherry Unit Wise Division: Unit 1- General Introduction on Subhashitas and slokas -26 to 30</p>

	Unit 2 - slokas -31 to 40 Unit 3 - slokas -41 to 50
(c) Yogasana and its Benefits (Name of the Asanas and its uses alone) Chapter 3 only	Prescribed book: Yoga. Asanas. Pranayama. Mudras. Kriyas Pub. By: Vivekananda Kendra Prakashan, Triplicane, Chennai Unit Wise Division: Unit 1- General Introduction on Yogasanas and 1 to 4 Asanas Unit 2 –5 to 14 asanas Unit 3 –15 to 24 asanas
(d) Vedic Mathematics Chapter 1 and 2 only (Complements and Subtraction)	Prescribed book: Vedic Mathematics for all ages Author: VandanaSinghal Pub. By: MotilalBanarsidass, Delhi Unit Wise Division: Unit 1- An Introduction and Complement, Page no 1 to 6 Unit 2 –Subtraction Page no 7 to 20 Unit 3 -Subtraction Page no 21 to 33

SEMESTER 2

(a) Bhagavad Gita for today	Prescribed book: Bhagavad Gita for students Author: Swami Atmashraddhananda Pub. By: Sri Ramakrishna Matt, Mylapore, Chennai Unit Wise Division: Unit 1- An Introduction on Gita and Page no 1 to 18 Unit 2 - Page no- 19to 37 Unit 3 - Page no- 38 to 62
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