



# Sri Sankara Arts & Science College

## Autonomous

A Unit of Sri Kanchi Kamakoti Peetam Charitable Trust  
Affiliated to University of Madras  
Accredited by NAAC with 'A' Grade

23/01/2019

### MINUTES OF MEETING OF THE BOARD OF STUDIES

- Department :** Sanskrit
- Date :** January 23<sup>rd</sup>, 2019
- Agenda :** Approval of Regulations and Syllabus for B.A Sanskrit Course take effect from 2019 - 2020.

**The following members were present in the meeting:**

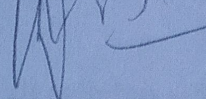
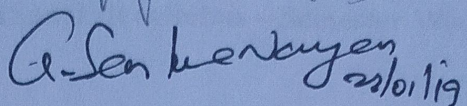
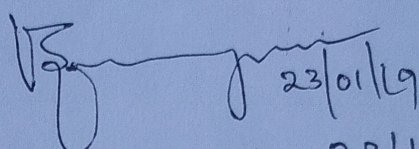
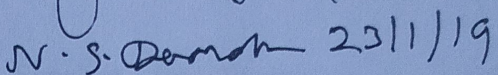
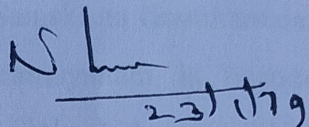
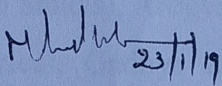
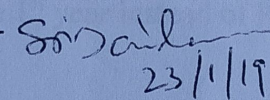
1. Dr. O.R. Devanathan, Associate professor, Department of Sanskrit, Presidency College (Autonomous), Chennai - University Nominee.
2. Dr. G. Sankaranarayanan, Assistant Professor, Dept. of Sanskrit & Indian Culture, SCSVMV University, Enathur, Kanchipuram- External Subject Expert.
3. Dr. V. Sowmyanarayanan, Assistant Professor & HOD of Sanskrit, D G Vaishnav College, Arumbakkam. Chennai - External Subject Expert.



4. Dr. N.S. Devanathan, Chief Sub – Editor, The Hindu, Chennai - Industrial Expert.
5. Dr. N. Rangarajan, Assistant Professor & HOD of Bio Chemistry, Sri Sankara Arts & Science College, Enathur, Kancheepuram- Alumnus.
6. Mr. M. Sridhar Rajan, Assistant Professor & HOD of Sanskrit, Sri Sankra Arts & Science College, Enathur, Kanchipuram – Chairman.
7. Mr. T.S. Srisailam, Assistant Professor of Sanskrit, Sri Sankara Arts & Science College, Enathur, Kanchipuram – Member.

- The Regulations and Syllabus for B.A Sanskrit and Part 1 Sanskrit Courses were discussed in the BOS. Changes were made according to the feedback on curriculum given by students, alumni and other stakeholders.
- The Board of Studies approved the Regulations and Syllabus for B.A Sanskrit and Part 1 Sanskrit Courses and recommended to the Academic Council of the college for the implementation of the same from the academic year 2019- 2020.

**Signature of members:**

1. Dr. O.R. Devanathan, -  23/1/19
2. Dr. G. Sankaranarayanan -  23/01/19
3. Dr. V. Sowmyanarayanan -  23/01/19
4. Dr. N.S. Devanathan -  23/1/19
5. Dr. N. Rangarajan -  23/1/19
6. Mr. M. Sridhar Rajan -  23/1/19
7. Mr. T.S. Srisailam -  23/1/19

## Suggestions relevant to all UG Part 1 Sanskrit syllabus – Semester Wise

### First Semester (Paper I)

- ◆ Grammar Lessons (1 to 13) from Sanskrit for beginners is newly introduced instead of Grammar part from Samskruta Granthamala Text.
- ◆ Prose text Sundarakandam from Balaramayanam is introduced instead of Subhashitani, Raghuvamsam 5<sup>th</sup> Canto (30 Slokas), Arogyasubhashitani.
- ◆ History of Sanskrit Literature - Historical, Gadhya & Champu Kavyas are changed from 2<sup>nd</sup> Semester Syllabus to 1<sup>st</sup> year instead of Panchamahakavyas.

### Second Semester (Paper II)

- ◆ Grammar Lessons (14 to 18) from Sanskrit for beginners is newly introduced instead of 2<sup>nd</sup> Semester Grammar part from Samskruta Granthamala Text.
- ◆ Chanakya Niti - Prathamodhayaya (01-17 Verses), Kumarasambhavam 1<sup>st</sup> Canto (01-15 Verses) are introduced instead of Prose text in the previous syllabus.
- ◆ History of Sanskrit Literature - Panchamaha Kavyas, are changed from 1<sup>st</sup> Semester Syllabus to 2<sup>nd</sup> semester instead of Gadhya kavyas.
- ◆ History of Sanskrit Literature - Introduction & Influence of Mahabharata & Ramayana are changed from 4<sup>th</sup> Semester Syllabus to 2<sup>nd</sup> semester instead of Gadhyakavyas.

### **Third Semester (Paper III)**

- ◆ Karnabharam drama is newly introduced instead of Madhyamavyayoga drama.
- ◆ 15 Verses from Bajagovindam are changed from 4<sup>th</sup> Semester Syllabus to 3<sup>rd</sup> semester.
- ◆ History of Sanskrit Literature – Divotional Lyrics are changed from 4<sup>th</sup> Semester syllabus instead of types of sanskrit dramas, Mudrarakshasam, Venisamharam, and Mrcchakatikam.

### **Forth Semester (Paper IV)**

- ◆ Arthantaranyasa-Swabhavokti-Tulyayogita-Dipaka-Prativastupama alankaras are removed from 4<sup>th</sup> semester syllabus.
- ◆ Kalividambanam: Scholars – 01 to 07 Verses, Magicians – 01 to 03 Verses, Poets – 01 to 10 Verses are introduced instead of Bhjagovindam,
- ◆ Arogyasubhashitani – Chapter No -8 (18 Slokas) is newly introduced.
- ◆ History of Alankara and Scientific Literature are newly introduced instead of Ramanaya, Mahabharata & Devotional Literature.