

FIRST YEAR - SEMESTER I

PAPER II –GENERAL ENGLISH

Course Code YEAR/ SEM	Course Name	Category	L	T	P	O	Credits	Inst.H ours	Marks		
									C IA	External	Total
IYEAR/ I SEM	GENERAL ENGLISH	PART II	Y	Y	-	-	3	4	25	75	100

Learning Objectives

LO1	To enable learners to acquire self-awareness and positive thinking required in various life situations.
LO2	To help them acquire the attribute of empathy
LO3	To assist them in acquiring creative and critical thinking abilities
LO4	To enable them to learn the basic grammar
LO5	To assist them in developing LSRW skills

Unit No	Title & Text	No of Periods
I	SELF AWARENESS (WHO) & POSITIVE THINKING (UNICEF) Life Story 1.1 Chapter 1 from Malala Yousafzai 1.2 An Autobiography or the Story of My Experiments with Truth (Chapters 1,2 &3) – M.K Gandhi Poem 1.3 <i>Where the Mind is Without Fear</i> – Gitanjali 35- Rabinthranath Tagore 1.4 <i>Love Cycle</i> – Chinua Achebe	20
II	EMPATHY Poem 2.1 <i>Nine Gold Medals</i> – David Roth 2.2 <i>Alice Fell or Poverty</i> – William Wordsworth Short Story 2.3 <i>The School for Sympathy</i> - E.V Lucas 2.4 <i>Barn Burning</i> – William Faulkner	20
III	CRITICAL & CREATIVE THINKING Poem 3.1 <i>The Things that haven't been done Before</i> – Edgar Guest 3.2 <i>Stopping by the Woods on a Snowy Evening</i> – Robert Frost Readers Theatre 3.3 <i>The Magic Brocade</i> – A Tale of China 3.4 <i>Stories on Stage</i> – Aaron Shepard (Three Sideway Stories from <i>Wayside School</i> by Louis Sachar)	20
IV	Part of Speech 4.1 Articles 4.2 Noun 4.3 Pronoun	15

	4.4 Verb 4.5 Adverb 4.6 Adjective 4.7 Preposition	
v	Paragraph and Essay Writing 5.1 Descriptive 5.2 Expository 5.3 Persuasive 5.4 Narrative Reading Comprehension	15

Course Outcomes	On completion of this course, students will:	
CO1	Acquire self-awareness and positive thinking required in various life situations.	PO1, PO7
CO2	Acquire the attribute of empathy.	PO1, PO2, PO10
CO3	Acquire creative and critical thinking abilities.	PO4, PO6, PO9
CO4	Learn basic grammar	PO4, PO5, PO6
CO5	Development and integrate the use of four language skills i.e., listening, speaking, reading and writing.	PO3, PO8

S No	Text Books (Latest Editions)
1	Malala Yousafzai. I am Malala, Little, Brown and Company, 2013.
2	M.K. Gandhi. An Autobiography or The Story of My Experiments with Truth (Chapter – I), Rupa Publications, 2011.
3	Rabindranath Tagore. "Gitanjali 35" from Gitanjali (Song Offerings): A Collection of Prose Translations Made by the Author from the Original Bengali. MacMillan, 1913.
4	N.Krishnasamy. Modern English: A Book of Grammar, Usage and Composition Macmillan, 1975
5	Aaron Shepard. Stories on Stage, Shepard Publications, 2017.
6	J.C. Nesfield. English Grammar Composition and Usage, Macmillan, 2019.
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S No	Web Resources
1	Malala Yousafzai. I am Malala (Chapter 1) https://archive.org/details/i-am-malala
2	M.K Gandhi. An Autobiography https://www.indiastudychannel.com/resources/146521-Book-Review-An-Autobiography-or-The-story-of-my-experiments-with-Truth.aspx
3	Rabindranath Tagore. "Gitanjali 35" from Gitanjali (Song Offerings) https://www.poetryfoundation.org/poems/45668/gitanjali-35
4	Aaron Shepard. Stories on Stage, Shepard Publications, 2017 https://amzn.eu/d/9rVzINv
5	J C Nesfield. Manual of English Grammar and Composition. https://archive.org/details/in.ernet.dli.2015.44179

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3
CO2	3	3	3	3
CO3	3	3	3	3
CO4	3	3	3	3
CO5	3	3	3	3
Weightage	15	15	15	15
Weighted percentage of Course Contribution to POS	3.0	3.0	3.0	3.0

FIRST YEAR - SEMESTER II

PAPER II –GENERAL ENGLISH

Course Code YEAR/ SEM	Course Name	Category		T	P	O	Credits	Inst.H ours	Marks		
									C IA	External	Total
IYEAR/ II SEM	GENERAL ENGLISH	PART II	Y	Y	-	-	3	4	25	75	100

Learning Objectives

LO1	To make students realize the importance of resilience.
LO2	To enable them to become good decision makers.
LO3	To enable them to imbibe problem-solving skills.
LO4	To enable them to use tenses appropriately
LO5	To help them use English effectively at the work place,

Unit No	Title & Text	No of Periods
I	RESILIENCE Poem 1.1 <i>Don't Quit</i> – Edgar A. Guest 1.2 <i>Still Here</i> –Langston Hughes Short Story 1.3 <i>Engine Trouble</i> - R.K Narayan 1.4 <i>Rip Van Winkle</i> – Washington Irving	20
II	DECISION MAKING Short Story 2.1 <i>The Scribe</i> – Kristin Hunter 2.2 <i>The Lady or the Tiger</i> – Frank Stockton Poem 2.3 <i>The Road not Taken</i> – Robert Frost 2.4 <i>Snake</i> –D.H Lawrence	20
III	PROBLEM SOLVING Prose Life Story 3.1 <i>How I taught My Grandmother to Read</i> – Sudha Murthy Autobiography 3.2 <i>How frog went to Heaven</i> – A Tale of Angolo 3.3 <i>Wings of Fire</i> (Chapters 1,2,3) – A.P.J Abdul Kalam	20
IV	Tenses 4.1 Present 4.2 Past 4.3 Future 4.4 Concord	15
V	English in Workplace 5.1 E-mail - Invitation, Enquiry, Seeking Clarification 5.2 Circular 5.3 Memo 5.4 Minutes of the Meeting	15

Course Outcomes	On completion of this course, students will:	
CO1	Realize the importance of resilience	PO1, PO7
CO2	Become good decision-makers	PO1, PO2, PO10
CO3	Imbibe problem-solving skills	PO4, PO6, PO9
CO4	Use tenses appropriately	PO4, PO5, PO6
CO5	Use English effectively at the work place	PO3, PO8

S No	Text Books (Latest Editions)
1	Martin Hewings. Advanced English Grammar. Cambridge University Press, 2000
2	SP Bakshi, Richa Sharma. Descriptive English. Arihant Publications (India) Ltd., 2019.
3	Sheena Cameron, Louise Dempsey. The Reading Book: A Complete Guide to Teaching Reading. S & L. Publishing, 2019.
4	Barbara Sherman. Skimming and Scanning Techniques, Liberty University Press, 2014
5	Phil Chambers. Brilliant Speed Reading: Whatever you need to read, however. Pearson, 2013.
6	Communication Skills: Practical Approach Ed. Shaikh Moula
7	Ramendra Kumar. Stories of Resilience, Blue Rose Publications, 2020
S No	Web Resources
1	Langston Hughes. Still Here https://poetryace.com/im-still-here
2	R. K. Narayan. Engine Trouble http://www.sbioaschooltrichy.org/work/Work/images/new/8e.pdf
3	Washington Irving. Rip Van Winkle https://www.gutenberg.org/files/60976/60976-h/60976-h.htm
4	Frank Stockton. The Lady or the Tiger https://www.gutenberg.org/ebooks/396

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3
CO2	3	3	3	3
CO3	3	3	3	3
CO4	3	3	3	3
CO5	3	3	3	3
Weightage	15	15	15	15
Weighted percentage of Course Contribution to POS	3.0	3.0	3.0	3.0

SECOND YEAR - SEMESTER III

PAPER II –GENERAL ENGLISH

Course Code YEAR/ SEM	Course Name	Category	L	T	P	O	Credits	Inst.H ours	Marks		
									C IA	External	Total
IIYEAR /III SEM	GENERAL ENGLISH	PART II	Y	Y	-	-	3	4	25	75	100

Learning Objectives

LO1	To make them active listeners
LO2	To enhance the interpersonal relationship skills
LO3	To embolden them to cope with stress
LO4	To master grammar skills
LO5	To help them to use English effectively in a business environment

Unit No	Title & Text	No of Periods
I	ACTIVE LISTENING Short Story 1.1 <i>In a Grove</i> – Akutagawa Ryunosuke (Translated from Japanese by Takashi Kojima) 1.2 <i>The Gift of the Magi</i> – O' Henry Prose 1.3 <i>Listening</i> – Robin Sharma 1.4 <i>Nobel Prize Acceptance Speech</i> – Wangari Maathai	20
II	INTERPERSONAL RELATIONSHIPS Prose 2.1 <i>Telephone Conversation</i> – Wole Soyinka 2.2 <i>Of Friendship</i> – Francis Bacon Song on (Motivational/ Narrative) 2.3 <i>Ulysses</i> – Alfred Lord Tennyson 2.4 <i>And Still I Rise</i> – Maya Angelou	20
III	COPING WITH STRESS Poem 3.1 <i>Leisure</i> – W.H. Davies 3.2 <i>Anxiety Monster</i> – Rhona McFerran Readers Theatre 3.3 <i>The Forty Fortunes: A Tale of Iran</i> 3.4 <i>Where there is a Will</i> – Mahesh Dattani	20
IV	Grammar 4.1 Phrasal Verbs & Idioms 4.2 Modals and Auxiliaries 4.3 Verb Phrases – Gerund, Participle, Infinitive	15

V	Composition/ Writing Skills 5.1 Official Correspondence – Leave Letter , Letter of Application, Permission Letter 5.2 Drafting Invitations 5.3 Brochures for Programmes and Events	15
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Course Outcomes	On completion of this course, students will:	
CO1	Listen actively	PO1, PO7
CO2	Develop interpersonal relationship skills	PO1, PO2, PO10
CO3	Acquire self-confidence to cope with stress	PO4, PO6, PO9
CO4	Master grammar skills	PO4, PO5, PO6
CO5	Carry out business communication effectively	PO3, PO8

S No	Text Books (Latest Editions)
1	Wangari Maathai – <i>Nobel Lecture</i> . Nobel Prize Outreach AB 2023. Jul 2023.
2	Mahesh Dattani, <i>Where there is a Will</i> . Penguin, 2013.
3	Martin Hewings, <i>Advanced English Grammar</i> , Cambridge University Press, 2000
4	<i>Essential English Grammar</i> by Raymond Murphy
S No	Web Resources
1	Wangari Maathai – Nobel Lecture. Nobel Prize Outreach AB 2023. Mon. 17 Jul 2023.
2	https://www.nobelprize.org/prizes/peace/2004/maathai/lecture/ Telephone Conversation - Wole Soyinka
3	https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html
4	Anxiety Monster- RhonaMcFerran- www.poetrysoup.com

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3
CO2	3	3	3	3
CO3	3	3	3	3
CO4	3	3	3	3
CO5	3	3	3	3
Weightage	15	15	15	15
Weighted percentage of Course Contribution to POS	3.0	3.0	3.0	3.0

SECOND YEAR - SEMESTER IV

PAPER II –GENERAL ENGLISH

Course Code YEAR/ SEM	Course Name	Category	L	T	P	O	Credits	Inst.H ours	Marks		
									C IA	External	Total
IIYEAR /IV SEM	GENERAL ENGLISH	PART II	Y	Y	-	-	3	4	25	75	100

Learning Objectives

LO1	To help learners imbibe goal-setting attitude.
LO2	To enable them to understand the value of integrity
LO3	To help them deal with emotions
LO4	To teach the learners to frame sentences using tenses
LO5	To enhance reporting skills

Unit No	Title & Text	No of Periods
I	GOAL SETTING (UNICEF) Life Story 1.1 <i>From Chinese Cinderella</i> – Adeline Yen Mah 1.2 <i>Why I Write</i> - George Orwell Short Essay 1.3 <i>On Personal Mastery</i> – Robin Sharma 1.4 <i>On the Love of Life</i> – William Hazlitt	20
II	INTEGRITY Short Story 2.1 <i>The Taxi Driver</i> – K.S. Duggal 2.2 <i>Kabuliwala</i> - Rabindranath Tagore 2.3 <i>A Retrieved Reformation</i> – O Henry Extract from a play 2.4 <i>The Quality of Mercy</i> (Trial Scene from <i>the Merchant of Venice</i> - Shakespeare)	20
III	COPING WITH EMOTIONS Poem 3.1 <i>Pride</i> – Dahlia Ravikovitch 3.2 <i>Phenomenal Woman</i> – Maya Angelou Reader’s Theatre 3.3 <i>The Giant’s Wife A Tall Tale of Ireland</i> – William Carleton 3.4 <i>The Princess and the God : A Tale of Ancient India</i>	20
IV	Language Competency Sentences 4.1 Simple Sentences 4.2 Compound Sentences 4.3 Complex Sentences 4.4 Direct and Indirect Speech	15

V	Report Writing 5.1 Narrative Report 5.2 Newspaper Report	15
	Drafting Speeches 5.3 Welcome Address 5.4 Vote of Thanks	

Course Outcomes	On completion of this course, students will:	
CO1	Determine their goals	PO1, PO7
CO2	Identify the value of integrity.	PO1, PO2, PO10
CO3	Deal with emotions.	PO4, PO6, PO9
CO4	Frame grammatically correct sentences	PO4, PO5, PO6
CO5	Write cohesive reports.	PO3, PO8

S No	Text Books (Latest Editions)
1	<i>Oxford Practice Grammar</i> , John Eastwood, Oxford University Press
2	<i>Cambridge Grammar of English</i> , Ronald Carter and Michael McCarthy
3	<i>George Orwell Essays</i> , Penguin Classics
S No	Web Resources
1	http://www.gradesaver.com/George-orwell-essays/study/summary
2	O' Henry. A Retrieved Reformation. https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf
3	Maya Angelou. Phenomenal Woman. https://www.poetryfoundation.org/poems/48985/phenomenal-woman
4	The Quality of Mercy, https://poemana1ysis.com
5	https://www.oxfordscho1ar1yeditions.co.in/displ1ay/10.1093/actrade/9780199235742.book.1/actrade-9780199235742-div1-106- William Hazilitt

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3
CO2	3	3	3	3
CO3	3	3	3	3
CO4	3	3	3	3
CO5	3	3	3	3
Weightage	15	15	15	15
Weighted percentage of Course Contribution to POS	3.0	3.0	3.0	3.0

**ENGLISH QUESTION PAPER PATTERN
INTERNAL EXAMINATION – 25 Marks**

(TEST – 20 MARKS +ATTENDANCE – 5 MARKS)

PART A (15 Marks)

Listening Skills

Unfamiliar content to be played/ read out -

Students are to be tested for vocabulary, error correction, grammar (5 marks)
and

Comprehension questions (10 marks)

PART B (5 Marks)

Speaking Skills: (5 Marks)

ANY ONE of the following:

1. One-minute talk -Using the vocabulary given / frames / students can Introduce – self/ others
2. Enact a scene (in pairs) – from Readers Theatre
3. Recite a poem

**ENGLISH QUESTION PAPER PATTERN
EXTERNAL EXAMINATION – 75 Marks**

SECTION A (15 MARKS)

Answer any THREE

1. VOCABULARY - MCQ on glossary from the texts - Unit 1,2,3 (5 marks)
2. GRAMMAR - Error Correction (Word Classes (Parts of speech)/ Articles/Determiners/ Punctuation) (10 marks)

SECTION B (20 marks)

3. Read the following passage/stanza and answer the questions below: (5x3=15 marks)
[Unit I-3 questions] PASSAGES / STANZAS from the PROSE texts and POEMS FOR ANALYSIS to be followed by Questions- factual, inferential and extrapolatory/experiential / summarising the passage.
4. Unknown topic for a descriptive paragraph (5 marks)

SECTION C (20 marks)

5. Read the following passage/stanza and answer the questions below: (5x3=15 marks)
[Unit II – 3 questions] STANZAS / PASSAGES from the POEMS and SHORT STORIES FOR COMPREHENSION CHECK followed by Questions to include-factual, inferential and extrapolatory/experiential/ summarising the passage.
6. Unknown topic for a narrative paragraph (5 marks)

SECTION D (20 marks)

7. Read the following stanza/dialogue and answer the questions below: (5x3=15 marks)
[Unit III – 3 questions] STANZAS / PASSAGES from the POEMS and READERS THEATRE FOR ANALYSIS followed by questions- factual, inferential and extrapolatory/experiential/ summarising the passage.
8. Unknown topic for a persuasive paragraph (5 marks)
(Or)
9. Unknown topic for an expository paragraph (5 marks)
