## SRI SANKARA ARTS & SCIENCE COLLEGE

# (AUTONOMOUS) DEPARTMENT OF ENGLISH

### I Year P. G -Soft Skills (Except I M.A English)

### Essentials of Language and Communication - I

UNIT 2 : Fluency Building-word match, reading aloud, recognition of attributes, parts of

:Recap of language skills – vocabulary, phrase, clause, sentence

- speech in Listening and Reading, listening—reading comprehension

  UNIT 3 Principles of Communication Communication as adding and decading signs
- UNIT 3 :Principles of Communication Communication as coding and decoding signs and symbols verbal and non-verbal symbols language AND communication;
   language VS Communication media/channels for communication
- **UNIT 4** :Types of communication functional, situational, verbal and non- verbal, interpersonal, group, interactive, public, mass line, dyadic with illustrations
- UNIT 5 :LSRW in Communication Listening active vs passive (Talk less, listen more); Speaking – speech vs enunciation (Mind your tone); Reading – Focus on the structure not on the theme alone; Writing – Precise, not only précis writing

#### **Recommended Texts**

UNIT 1

- Monippally, Mattukutty. M. 2001, *Business Communication Strategies*. 11<sup>th</sup> Reprint. Tata McGraw-Hill. New Delhi.
- Sasikumar. V and P.V. Dhamiji. 1993. *Spoken English: A Self-Learning Guide to Conversation Practice*. 34<sup>th</sup> Reprint. Tata McGraw-Hill. New Delhi.
- Swets, Paul. W. 1983. The Arts of Talking So That People Will Listen: Getting Through to Family, Friends and Business Associates. Prentice Hall Press. New York
- Hewings, Martin. 1999. Advanced English Grammar. A Self-Study Reference and Practice Book for South Asian Students. Reprint 2003. Cambridge University Press. New Delhi.
- Lewis, Norman. 1991. Word Power Made Easy. Pocket Books
- Hall and Shepheard. The Anti-Grammar Grammar Book: *Discovery Activities for Grammar Teaching*. Longman