

**SRI SANKARA ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)**

ENATHUR, KANCHIPURAM – 631 561

CHOICE BASED CREDIT SYSTEM

DEPARTMENT OF ENGLISH

M.A. DEGREE COURSE IN ENGLISH

REGULATIONS

(With effect from the academic year 2015-2016)

1. CONDITIONS FOR ADMISSION

Vide- APPENDIX-A

2. ELIGIBILITY FOR THE AWARD OF DEGREE

A candidate shall be eligible for the award of the degree only if he/she has undergone the prescribed course of study in the college for a period of not less than two academic years, to have passed the examination of all the four semesters prescribed, earning 90 credits and fulfilled such conditions as have been prescribed therefore.

3. DURATION OF THE COURSE

Two years Courses:

The course of the Degree of Master of Arts in English shall consist of 4 semesters in two academic years.

4. EXAMINATION

There shall be four semester examinations: first semester examinations at the middle of the first academic year and the second semester examination at the end of the first academic year. Similarly, the third and fourth semester examinations shall be held at the middle and the end of the second academic year, respectively. A candidate who does not pass the examination in any subject or subjects in one semester will be permitted to appear in such failed subject or subjects along with the papers of following semesters.

5. COURSE OF STUDY AND SCHEME OF EXAMINATION

M.A. ENGLISH

The scheme of examinations for different semesters shall be as follows:

Vide APPENDIX-B

The following procedure to be followed for Internal Marks:

Theory Papers:	Internal Marks	25
Best Two tests out of 3		15 marks
Attendance		5 marks
Assignment/Seminar		5 marks

Practical:	Internal Marks	40
Attendance		5 marks
Practical Best Test 2 out of 3		30 marks
Record		5 marks

Project:

Internal Marks Best 2 out of 3 presentations	20 marks
Viva	20 marks
Project Report	60 marks

6. REQUIREMENTS FOR PROCEEDING TO SUBSEQUENT SEMESTERS:

- (i) Candidates shall register their name for the First Semester Examination after the admission in the P.G. courses.
- (ii) Candidates shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester examinations subject to the condition that the candidates should register for all the arrear subjects of earlier semesters along with current (subsequent) semester subjects.
- (iii) Candidates shall be eligible to go to subsequent semester, only if they earn sufficient attendance as prescribed by the University from time to time.

Provided in the case of candidate earning less than 50% of attendance in any one of the semesters due to any extraordinary circumstance such as medical grounds, such candidates who shall produce Medical Certificate issued by the Authorised Medical Attendant (AMA), duly certified by the Principal of the College, shall be permitted to proceed to the next semester and to complete the course of study. Such candidate shall have to repeat the missed semester by rejoining after completion of final semester of the course, after paying the fee for the break of study as prescribed by the University from time to time.

7. PASSING MINIMUM:

- a) There shall be no Passing Minimum for Internal.
- b) For External Examination, Passing Minimum shall be of 50%(Fifty Percentage) of the maximum marks prescribed for the paper.
- c) In the aggregate (External + Internal) the passing minimum shall be of 50% for each Paper/Practical/Project and Viva-voce.
- d) Grading shall be based on overall marks obtained (internal + external).

8. CLASSIFICATION OF SUCCESSFUL CANDIDATES:

Candidates who secured not less than 60% of aggregate marks (Internal + External) in the whole examination shall be declared to have passed the examination in the First Class.

All other successful candidates shall be declared to have passed in Second Class. Candidates who obtain 75% of the marks in the aggregate (Internal + External) shall be deemed to have passed the examination in First Class with Distinction, provided they pass all the examinations (theory papers, practicals, project and viva-voce) prescribed for the course in the First appearance.

9. GRADING SYSTEM:

The term grading system indicates a Seven (7) Point Scale of evaluation of the performances of students in terms of marks obtained in the Internal and External Examination, grade points and letter grade.

SEVEN POINT SCALE (As per UGC notification 1998)

GRADE	GRADE POINT	PERCENTAGE EQUIVALENT
`O' = Outstanding	5.50 – 6.00	75 – 100
`A' = Very Good	4.50 – 5.49	65 – 74
`B' = Good	3.50 – 4.49	55 – 64
`C' = Average	3.00 – 3.49	50 – 54
`D' = Below Average	1.50 – 2.99	35 – 49
`E' = Poor	0.50 – 1.49	25 – 34
`F' = Fail	0.00 – 0.49	0 - 24

10. RANKING:

Candidates who pass all the examinations prescribed for the course in the first appearance itself alone are eligible for Ranking / Distinction.

Provided in the case of candidates who pass all the examinations prescribed for the course with a break in the First Appearance due to the reasons as furnished in the Regulations under “Requirements for Proceeding to subsequent Semester” are only eligible for Classification.

11. PATTERN OF QUESTION PAPER:

PART –A (50 words):Answer 10 out of 12 Questions 10 x 1 = 10 marks

PART –B (200 words):Answer 5 out of 7 Questions 5 x 5 = 25 marks

PART –C (500 words):Answer 4 out of 6 Questions 4 x 10 = 40 marks

12. APPEARANCE FOR IMPROVEMENT:

Candidates who have passed in a theory paper / papers are allowed to appear again for theory paper / papers only once in order to improve his/her marks, by paying the fee prescribed from time to time. Such candidates are allowed to improve within a maximum period of 10 semesters counting from his/her first semester of his/her admission. If candidate improve his marks, then his improved marks will be taken into consideration for the award of Classification only. Such improved marks will not be counted for the award of Prizes / Medals, Rank and

Distinction. If the candidate does not show improvement in the marks, his previous marks will be taken into consideration.

No candidate will be allowed to improve marks in the Practicals, Mini Project, Viva-voce, Field work.

13. TRANSITORY PROVISION:

Candidates who have undergone the course of study prior to the academic year 2017-2018 will be permitted to appear for the examinations under those Regulations for a period of three years i.e., upto and inclusive of April/May 2022 Examinations. Thereafter, they will be permitted to appear for the examination only under the Regulations then in force.

APPENDIX - A

CONDITIONS FOR ADMISSION

M.A. English

A candidate who (1) has passed the B.A. of the University of Madras with Branch XII – English as the Main subject of study or (2) is a Graduate in B.A. and B.Sc. with Part II English, or (3) an examination of other universities accepted by the Syndicate as equivalent thereto shall be permitted to appear and qualify for the M.A. Degree examination of this University in this Branch in the affiliated Colleges/Department of this University.

FIRST SEMESTER

S.NO.	COURSE COMPONENTS	NAME OF COURSE	SEMESTER	INST. HOURS	CREDITS	EXAM DURATION HRS	Max Marks	
							CIA	EXTERNAL
1	CORE	PAPER 1 Poetry I From Chaucer to 17 th Century	I	6	4	3	25	75
2	CORE	PAPER 2 Drama I Elizabethan and Jacobean Drama	I	6	4	3	25	75
3	CORE	PAPER 3 Fiction I Origins and Developments upto 18 th Century	I	6	4	3	25	75

4	CORE	PAPER 4 Indian Writing in English and in Translation	I	6	4	3	25	75
5	ELECTIVE (within the department)	ELECTIVE 1 Classics in Translation	I	4	3	3	25	75
6	ELECTIVE (for other departments)	Spoken English	I	4	3	3	25	75
7	Soft Skills		I	4	2	3	25	75

SECOND SEMESTER

S.NO.	COURSE COMPONENTS	NAME OF COURSE	SEMESTER	INST. HOURS	CREDITS	EXAM DURATION HRS	Max Marks	
							CIA	EXTERNAL
8	CORE	PAPER 5 American Literature	II	6	4	3	25	75
9	CORE	PAPER 6 Poetry II Eighteenth to Nineteenth Century	II	6	4	3	25	75
10	CORE	PAPER 7 Drama II Restoration to Twentieth Century	II	6	4	3	25	75
11	CORE	PAPER 8 Fiction II Nineteenth to Twentieth Century	II	6	4	3	25	75
12	Elective within the Department /ED	ELECTIVE 2 English for Careers	II	4	3	3	25	75
13	Elective for other Departments	English for Careers	II	4	3	3	25	75
14	Soft Skills		II	4	2	3	25	75

THIRD SEMESTER

S.NO.	COURSE COMPONENTS	NAME OF COURSE	SEMESTER	INST. HOURS	CREDITS	EXAMINATION HRS	Max Marks	
							CIA	EXTERNAL
15	CORE	PAPER 9 Shakespeare Studies	III	6	4	3	25	75
16	CORE	PAPER 10 English Language and Linguistics	III	6	4	3	25	75
17	CORE	PAPER 11 Literary Criticism and Literary Theory	III	6	4	3	25	75
18	Elective within the Department /ED	ELECTIVE 3 Literature, Analysis, Approaches and Applications	III	4	3	3	25	75
19	Elective /ED	ELECTIVE 4 Copy Editing	III	4	3	3	25	75
20	Soft Skills		III	4	2	3	40	60
21	Internship**		III		2			

**** Internship will be carried out during the summer vacation of the first year.**

FOURTH SEMESTER

S.NO.	COURSE COMPONENTS	NAME OF COURSE	SEMESTER	INST. HOURS	CREDITS	EXAM DURATION HRS	Max Marks	
							CIA	EXTERNAL
22	CORE	PAPER 12 Twentieth Century Poetry	IV	6	4	3	25	75
23	CORE	PAPER 13 Writings by and on Women	IV	6	4	3	25	75
24	CORE	PAPER 14 General Essay	IV	6	4	3	25	75
25	Soft Skills		IV		4	3	40	60
26	Elective within the Department /ED	ELECTIVE 5 Film Studies	IV	4	3	3	25	75
27	PROJECT PLUS VIVA VOCE	PAPER 15	IV		6		150 Project & Viva Voce (Viva – fully external)	

Project: Internal - 50 Marks

External – 150 Marks

60 Credits to secure from Core Papers in all the four semesters. Minimum total credits 90 credits for securing a Post-Graduate degree in English.

QUESTION PAPER PATTERN

S.No.	Questions	Marks classification	Total Marks
1.	Section A – 10 Questions out of 12	10 x 1	10
2.	Section B – 5 Questions out of 7	5 x 5	25
3.	Section C – 4 Questions out of 6	4 x 10	40

SYLLABUS
(With effect from the academic year 2015-2016)
B.A. DEGREE COURSE IN ENGLISH
FIRST SEMESTER

Course Structure: Paper I

Title of the Course / Paper	Poetry I From Chaucer to 17th Century		
Category of the Course C	Year & Semester First Year & First Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The Objective of this paper is to familiarize students with English Poetry starting from Medieval England to 17 th Century focusing on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.,		
Course Outline	UNIT I Chaucer and Medieval England 1. Geoffrey Chaucer <i>From "The Prologue" to The Canterbury Tales</i> The Knight, The Prioress, The Wife of Bath, The Monk, The Doctor of Physic		
	UNIT 2 Poetic Forms During 16th Century Lyric, Ballad, Sonnet Ballad of Sir Patrick Spens, Spenser's Prothalamion, Wyatt and Surrey's sonnets – 2 sonnets		
	UNIT 3 Poetic Forms during 17th Century Metaphysical Poetry John Donne The Canonisation, Ecstasy		
	UNIT 4 Satire John Dryden Absalom and Achitophel		
	UNIT 5 Epic John Milton Paradise Lost Book IX		

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. 1973, **The Oxford Anthology of English Literature Vol. I.** The Middle Ages Through the 18th century. OUP, London
2. Standard editions of texts

Reference Books:

1. T.S. Eliot, 1932, **"The Metaphysical Poets"** from **Selected Essay**; Faber and Faber limited, London.
2. H.S. Bennett, 1970, **Chaucer and the Fifteenth Century**, Clarendon Press, London.

3. Malcolm Bradbury and David Palmer, ed., 1970 **Metaphysical Poetry**, Stratford - upon – Avon Studies Vol. II, Edward Arnold, London.
4. William R. Keast, ed., 1971, **Seventeenth Century English Poetry: Modern Essays in Criticism**, Oxford University Press, London.
5. A.G. George, 1971, **Studies in Poetry**, Heinemann Education Books Ltd., London.
6. David Daiches, 1981, **A Critical History of English Literature Vols. I & II.**, Secker & Warburg, London.
7. Thomas N. Corns, ed., 1993, **The Cambridge Companion to English Poetry: Donne to Marvell**, Cambridge University Press, Cambridge.
8. H.J.C. Grierson, “**Metaphysical Lyrics and Poems of the Seventeenth Century**” OUP, 1983, London.

Website, e-learning resources

<http://www.english.org.uk/chaucer/htm>

Course Structure: Paper II

Title of the Course / Paper	Drama I Elizabethan and Jacobean Drama		
Category of the Course C	Year & Semester First Year & First Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The objective of this paper is to acquaint the students with the origin of drama in Britain and the stages of its evolution in the context of theater and culture through a study of representative texts from the Elizabethan and Jacobean Periods..		
Course Outline	UNIT 1 Beginnings of Drama Miracle and Morality Plays – Everyman		
	UNIT 2 The Senecan and Revenge Tragedy Thomas Kyd The Spanish Tragedy		
	UNIT 3 Elizabethan Theatre :Theatres, Theatre groups, audience, actors and conventions		
	UNIT 4 Tragedy and Comedy Christopher Marlowe : Doctor Faustus Ben Jonson :Volpone		
	UNIT 5 Jacobean Drama John Webster Duchess of Malfi		

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts

Reference Books:

1. Bradbrook, M.C., 1955, **The Growth and Structure and Elizabethan Comedy**, London.
2. Tillyard E.M.W., 1958, **The Nature of Comedy & Shakespeare**, London.
3. Una Ellis-Fermor, 1965, **The Jacobean Drama: An Interpretation**, Methuen & Co., London.
4. John Russell Brown and Bernard Harris, eds., **Elizabethan Theatre**, Stratford - upon - Avon Studies Vol 9., Edward Arnold, London.
5. Allardyce Nicoll, 1973, **British Drama**, Harrap, London.
6. Bradbrook, M.C., 1979, **Themes and Conventions of Elizabethan Tragedy**, Vikas Publishing House Pvt., Ltd., (6th ed) New Delhi.
7. Michael Hathaway, 1982, **Elizabethan Popular Theatre : Plays in Performance**, Routledge, London.
8. Kinney, Arthur .F., 2004, **A Companion to Renaissance Drama**, Oxford: Blackwell Publishing.

Website, e-learning resources

<http://www.clt.astate.edu/wmarey/asste%>

<http://eb.com>

(Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki>

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. and on individual authors.)

<http://www.questia.com>

(online library for research)

Course Structure: Paper III

Title of the Course / Paper	Fiction I Origins and Developments upto 18th Century		
Category of the Course C	Year & Semester First Year & First Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The aim of this course is to familiarize the students with the origin and development of the British Novel upto the 18 th Century. The contents of the paper are meant to throw light on various concepts and theories of the novel.		
Course Outline	UNIT I :Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, types, narrative modes: omniscient narration.		
	UNIT 2 : Allegorical Novel and Satire John Bunyan the Pilgrim’s Progress Jonathan Swift Gulliver’s Travels		
	UNIT 3 The New World Novel Daniel Defoe Robinson Crusoe		
	UNIT 4 Picaresque Novel Henry Fielding Joseph Andrews		
	UNIT 5 Middle Class Novel of Manners Jane Austen Sense and Sensibility		

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts

Reference Books:

1. Wayne C. Booth, 1961, **The Rhetoric of Fiction**, Chicago University Press, London.
2. F.R. Leavis, 1973, **The Great Tradition**, Chatto & Windus, London.
3. Ian Watt, 1974, **Rise of the English Novel**, Chatto & Windus, London.
4. Frederick R Karl, 1977, **Reader’s Guide to the Development of the English Novel till the 18th Century**, The Camelot Press Ltd. Southampton.
5. Ian Milligan, 1983, **The Novel in English: An Introduction**, Macmillan, Hong Kong.

Website, e-learning resources

<http://en.wikipedia.org/wiki/novel>

Course Structure: Paper IV

Title of the Paper	Indian Writing in English and in Translation		
Category of the Course C	Year & Semester First Year & First Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The objective of this course is to enable the students to understand the evolution of Indian Writing in English with its dual focus on the influence of classical Indian tradition and on the impact of the West on it through representative texts in the different genres. It also enables them to get a glimpse of the rich diversity of culture and literature in the regional languages through translation in contemporary times.		
Course Outline	<p>UNIT I Indian Classical literary Tradition; impact of English Studies on India; Colonialism; Nationalism; Nativism and Expatriatism; Socio-Cultural issues such as gender, caste and region</p> <p>UNIT 2 Poetry Rabindranath Tagore Gitanjali: 12,36,63,12) The Time my journey takes is long 36) This is my prayer to Thee 63) Thou hast made me known to friends Nissim Ezekiel "Background Casually" (Indian Writing in English ed. Makarand Paranjape, Macmillan 1993, p.112)</p> <p>K.K Daruwalla "Hawk" <i>from</i> The Anthology of Twelve Modern Indian Poets Ed. A.K. Mehrotra (OUP, 1992)</p> <p>Arun Kolatkar <i>From Jejuri</i> The Bus A Scratch Kamala Das Introduction, Eunuchs</p> <p>UNIT 3 Drama Vijay Tendulkar Silence! The Court is in Session</p> <p>UNIT 4 Prose and Fiction Prose Sri Aurobindo The Renaissance in India B.R. Ambedkar Extracts 4, 5 and 6 <i>from Annihilation of Caste</i>, ed. Mulk Raj Anand (Delhi: Arnold Publishers, 1990, pp. 47-54) Fiction R.K. Narayan The Painter of Signs Shashi Deshpande Dark Holds No Terror</p>		

UNIT 5 Indian Literature in Translation	
Poetry	
The following Selections <i>from</i> A.K. Ramanujan's "Love and War" (The Oxford Indian Ramanujan , ed., Molly Daniels, OUP, 2004).	
Kapilar, Akananooru pg. 82	Purananooru pg. 356
Short Story	
The following selections from Routes: Representations of the West in Short Fiction from South India in Translation eds. Vanamala Viswanatha, V.C. Harris, C. Vijayashree and C.T. Indra (Macmillan 2000).	
Kannada	
Masti Venkatesa Iyengar	The Sorely Episode
Malayalam	
P. Surendran	Synonyms of the Ocean
Tamil	
Pudumai Pithan	Teaching

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts

Reference Books:

1. K.R. Srinivasa Iyengar, 1962, – **History of Indian Writing in English**, Sterling Publishers, New Delhi.
2. Herbert H. Gowen, 1975, **A History of Indian Literature**, Seema Publications, Delhi.
3. William Walsh, 1990, **Indian Literature in English**, Longman, London.
4. Subhash Chandra Sarker, 1991, **Indian Literature, and Culture**, B.R. Publishing Corporation, Delhi.
5. M.K. Naik & Shyamala A Narayan, 2001, **Indian English Literature 1980-2000: A Critical Survey**, D.K. Fine Art Press (P) Ltd., New Delhi.
6. Tabish Khair, 2001, **Babu Fictions: Alienation in Contemporary Indian English Novels.**, OUP.
7. Rajul Bharagava Ed., 2002, **Indian Writing in English: The Last Decade**, Rawat Publications, New Delhi.
8. K. Satchidanandan, 2003, **Authors, Texts, Issues: Essays on Indian literature**, Pencraft International, New Delhi.
9. P.K. Rajan ed., 2004, **Indian Literary Criticism in English: Critics, Texts, Issues**, Rawat Publications, New Delhi.
10. Bruce King, 2001, **Modern Indian Poetry in English**, OUP, New Delhi.
11. Amit Chandri, 2001, **The Picador Book of Modern Indian Literature**, Macmillan, London.
12. A.K. Mehrotra, 2003, **An Illustrated History of Indian Literature in English**. Permanent Black, New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wik/indian_wring_in_english

Course Structure ELECTIVE

Title of the Course / Paper	Classics in Translation.		
Category of the Course - E (Elective within the department)	Year & Semester First Year & First Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The paper aims at familiarising the students with the Ancient Indian Theatre and Classical Greek Theatre. It also intends to draw the attention of the students to the Socio, economic, cultural factors reflected in Indian, European and Russian Literatures. The parallel growth of the European and Indian Literatures from ancient to Modern periods is focused for the understanding of the learner.		
Course Outline	UNIT 1 Concepts Religion and literature- Religion as a source of literature- The human sciences- Philosophy and Literature – concepts of Marxism, Naturalism and Realism in fiction- superstition and belief reflected in literature – World literature as one.		
	UNIT 2 Poetry Thiruvalluvar Thirukkural. Penguin selections translated by Rajaji.		
	UNIT 3 Prose Plato		Portrait of Socrates.
	UNIT 4 Prose Fiction Kalki's Parthiban Kanavu Camus The Outsider. Thakazhi Sivasankaram Pillai Chemmeen.		
	UNIT 5 Drama Sophocles Oedipus Rex Ibsen A Doll's House.		

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts.

Reference Books:

1. Lau Magnesm, **A Dictionary of Modern Eurpean Literature.**
2. Raymond Williams, **Drama from Ibsen to Brecht.**
3. J.M. Cohen, **A History of Western Literature.**

Website : <http://en.wiki.wikipedia.org/wiki/Drama>

SECOND SEMESTER

Course Structure: Paper V

Title of the Course / Paper	American Literature														
Category of the Course C	Year & Semester Fist Year & Second Semester	Credits 4	Subject Code												
Pre-requisites	Minimum Entry requirements for the course / Eligibility														
Objectives of the Course	<p>To familiarize the students with the origin and development of American Literature from the time of the settlers and colonies to the post modern and multi cultural literature.</p> <p>Movements like the flowering of New England, the American Renaissance-the philosophical attitude of Emily Dickinson, the influence of Indian thought on Emerson, Urbanization and post-war society, the economic depression, the civil war, the Harlem renaissance, post modern influences in fiction and drama and multiculturalism also are at the background of the objectives this paper.</p>														
Course Outline	<p>UNIT I</p> <p>Concepts and Movements: Beginnings of American Literature; Transcendentalism; Individualism; The American South; The Frontier; Counter – Culture; Harlem Renaissance; Rise of Black Culture and Literature; Multiculturalism.</p> <hr/> <p>UNIT 2</p> <p>Poetry</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Walt Whitman</td> <td style="width: 50%;">Passage to India</td> </tr> <tr> <td>Emily Dickinson</td> <td>Success is Counted Sweetest The Soul Selects her own society Because I could not stop for death</td> </tr> <tr> <td>Robert Frost</td> <td>Home Burial</td> </tr> <tr> <td>Wallace Stevens</td> <td>Anecdote of the Jar</td> </tr> <tr> <td>E.E. Cummings</td> <td>Any one lived in a pretty how town</td> </tr> <tr> <td>Gwendolyn Brooks</td> <td>Kitchenette Building</td> </tr> </table>			Walt Whitman	Passage to India	Emily Dickinson	Success is Counted Sweetest The Soul Selects her own society Because I could not stop for death	Robert Frost	Home Burial	Wallace Stevens	Anecdote of the Jar	E.E. Cummings	Any one lived in a pretty how town	Gwendolyn Brooks	Kitchenette Building
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Wallace Stevens	Anecdote of the Jar														
E.E. Cummings	Any one lived in a pretty how town														
Gwendolyn Brooks	Kitchenette Building														

UNIT 3	
Drama	
Eugene O’Neill	Long Day’s Journey into the Night
Marsha Norman	‘Night Mother
UNIT 4	
Fiction	
Mark Twain	Adventures of Huckleberry Finn
Alice Walker	The Color Purple
UNIT 5	
Prose	
R.W. Emerson	Self – Reliance(An Anthology: American Literature of the Nineteenth Century. ed. Fisher, Samuelson & Reninger, Vaid
Henry David Thoreau	Walden (Chapter titled “Pond”)

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. Egbert S. Oliver ed., **An Anthology: American Literature, 1890-1965**, Eurasia Publishing House (Pvt) Ltd., New Delhi.
2. Mohan Ramanan ed., 1996, **Four centuries of American Literature**, Macmillan India Ltd., Chennai.
3. Standard Editions of texts

Reference Books :

1. John Russell Brown and Bernard Harris, ed., 1970, **American Theatre**, Edward Arnold.
2. Daniel Hoffman ed., 1979, **Harvard Guide to Contemporary American Writing**, Oxford University Press, New Delhi.

Owen Thomas, 1986, **Walden and Civil Disobedience**: Norton Critical Edition ed., Prentice – Hall & Indian Delhi.

Website, e-learning resources

www.gonzago.edu/faculty/cample/enl311/litfram.html

Course Structure: Paper VI

Title of the Course / Paper	Poetry II Eighteenth to Nineteenth Century		
Category of the Course C	Year & Semester First Year & Second Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The objective of this course is to familiarize the students with English Poetry starting from the Augustans to the beginnings of the Romantic Period in English Literature. In the process it also attempts to sensitise the students to certain exclusive poetic qualities of these two periods.		
Course Outline	UNIT I Classicism and Augustan Ideals: Wit, Taste, Decorum, Propriety, Purity of Genre and Poetic Diction; Heroic Couplet; Verse Satire and Urbanism; Romantic Revolt; Pre-Raphaelites		
	UNIT 2 Augustan Satire Alexander Pope The Rape of the Lock, Canto I (The Rape of the Lock ed.Geoffrey Tillotson. Methun & Co. Ltd. London. 1941).		
	UNIT 3 Transitionists William Blake From Songs of Experience The Echoing Green Night From Songs of Innocence London William Collins Ode to Evening		

UNIT 4	
Romantics	
William Wordsworth	Ode on the Intimations of Immortality
S.T. Coleridge	Dejection: An Ode
P.B. Shelley	Ode to Skylark
John Keats	Ode on a Grecian Urn
UNIT 5	
Victorians	
Robert Browning	<u>Fra Lippo Lippi</u>
Lord Alfred Tennyson	Lotus Eaters
G.M. Hopkins	The Windhover
Matthew Arnold	Dover Beach

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. 1973, **The Oxford Anthology of English Literature Vol. II.** , OUP, London.
2. Standard editions of text.

Reference Books:

1. Douglas Grant, 1965, **New Oxford English Series**, OUP, Delhi.
2. Shiv K. Kumar, 1968, **British Romantic Poets: Recent Revaluations**, University of London Press Ltd., London.
3. A. E. Dyson, ed., 1971 **Keats ODES**, Case Book series, Macmillan Publication Ltd., London.

	<p>UNIT 3</p> <p>Irish Dramatic Movement</p> <p>J.M. Synge The Playboy of the Western World</p>
	<p>UNIT 4</p> <p>Epic Theatre</p> <p>Bertolt Brecht Mother Courage and her Children</p> <p>Comedy of Menace</p> <p>Harold Pinter Birthday Party</p>
	<p>UNIT 5</p> <p>Post-Modern Drama</p> <p>Samuel Beckett Waiting for Godot</p>

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts

Reference Books:

1. Raymond Williams, 1968, **Drama From Ibsen to Brecht**, Chatto & Windus, Toronto.
2. Harold Love, ed., 1972, **Restoration Literature; Critical Approaches**, Methuen & Co. Ltd, London.
3. A.C.Ward, 1975, Longman Companion to Twentieth Century Literature, Second Edn., Longman, London.
4. Kennedy, Andrew, 1976, **Six Dramatists In Search of A Language**, Cambridge University Press, London.
5. Una Ellis – Fermor, 1977, **The Irish Dramatic Movement**, Methuen and Company Ltd.
6. G.J. Watson, 1983, **Drama: An Introduction**, Macmillan, Hong Kong.
7. Banham, Martin, 1995, **The Cambridge Guide to Theatre**, Cambridge University Press, Cambridge.
8. Arnold P. Hinchliffe, 1999, **The Absurd (The Critical Idiom)**, Methuen and Co., London.

9. Innes, Christopher, 2002, **Modern British Drama The Twentieth Century**, Cambridge University Press, Cambridge.

10. Rabey, David Ian, 2003, **English Drama Since 1940**, Pearson Education Ltd., London.
Website, e-learning resources

http://en.wikipedia.org/wiki/English_drama

<http://eb.com>

(Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki>

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. d on individual authors.)

<http://www.questia.com>

(online library for research)

Course Structure: Paper VIII

Title of the Course / Paper	Fiction II Nineteenth to Twentieth Century		
Category of the Course C	Year & Semester First Year & Second Semester	Credits 4	Subject Code
Pre-requisites	<u>Minimum Entry requirements for the course / Eligibility</u>		
Objectives of the Course	The scope of this paper is to extend the objectives stated for the paper Fiction I. The 19 th and 20 th Centuries by virtue of advancement of knowledge in general have contributed to the denseness of fiction, particularly during the 20 th century. Therefore, this paper focuses its attention first on several technical issues associated with Fiction per se such as narrative technique, characterization and space-time treatment and secondly on the rich cultural, social and political backdrop which contributed to the diversity of fictional writing.		
Course Outline	UNIT I		
	French Revolution – Victorian Social Scene Gender– Industrial Development – Colonial Expansion – Issues – Class, Liberal Humanism and the Individual – Individual and the Environment – Man and Fate, realism,multiple narration, stream of consciousness, point of view.		
	UNIT 2		
	The Victorian Socio - Political and Economic Scenario		
	Joseph Conrad	Heart of Darkness.	
	UNIT 3		
	Women's Issues		
	Charlotte Bronte George Eliot	Jane Eyre Middlemarch	
	UNIT 4		
	Liberal Humanism, Individual Environment and Class Issues		
	D.H. Lawrence Virginia Woolf	Sons and Lovers Mrs. Dalloway	

	UNIT 5
Quest James Joyce	Portrait of the Artist as a Young Man

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts: Standard editions of texts in Macmillan Classics Series.

Reference Books:

1. Arnold Kettle, 1967, **An Introduction to English Novel Vol. II**, Universal Book Stall, New Delhi.
2. Raymond Williams, 1973, **The English Novel: From Dickens to Lawrence**, Chatto & Windus, London.
3. Malcom Bradbury and David Palmer. Eds., 1979, **Contemporary English Novel**, Edward Arnold Press, London.
4. Ian Watt, 1991, **The Victorian Novel: Modern Essays in Criticism**, OUP, London.
5. Dennis Walder, Ed., 2001, **The 19th Century Novel; Identities**, Routledge, London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_literature

Course Structure: Elective

Title of the Course / Paper	English for Careers		
Category of the Course E (Elective within the department)	Year & Semester First year & Second Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To equip students with the necessary competence required for emerging areas in the field of Knowledge Management; to develop mastery over presentation skills.		
Course Outline	UNIT I Basic concepts in effective business writing and Knowledge Management		
	UNIT 2 Editing techniques for Newsletters and Press Releases		
	UNIT 3 Writing for oral communication, Online CV writing. [FOR OTHER DEPARTMENTS ONLY]		
	UNIT 4 Writing for a website [FOR OTHER DEPARTMENTS ONLY]		

C – Core; E – Elective; ED – Extra disciplinary

Reference Books :

1. Robert Heller, 1998, **Communicate Clearly** – Dorling Kindersley Ltd., London.
2. Matthukutty M. Monippally, 2001, **Business Communication Strategies**, Tata Mc Graw Mill.
3. T.M. Farhatullah, 2002, **Communication Skills for Technical Students**, Orient Longman.
4. 2004, Write to the top – **Writing for Corporate Success**; Deborah Dumame; Random House
5. Jayashree Balan, 2005, **Spoken English**, Vijay Nicole Imprints.

Course Structure: Elective

Title of the Course / Paper	English for Careers		
Category of the Course E (Elective f or other departments)	Year & Semester First year & Second Semester	Credits 2	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To equip students with the necessary competence required for emerging areas in the field of Knowledge Management; to develop mastery over presentation skills.		
Course Outline	UNIT I Basic concepts in effective business writing and Knowledge Management		
	UNIT 2 Editing techniques for Newsletters and Press Releases		
	UNIT 3 Writing for oral communication, Online CV writing. [FOR OTHER DEPARTMENTS ONLY]		
	UNIT 4 Writing for a website [FOR OTHER DEPARTMENTS ONLY]		

C – Core; E – Elective; ED – Extra disciplinary

Reference Books :

6. Robert Heller, 1998, **Communicate Clearly** – Dorling Kindersley Ltd., London.
7. Matthukutty M. Monippnally, 2001, **Business Communication Strategies**, Tata Mc Graw Mill.
8. T.M. Farhatullah, 2002, **Communication Skills for Technical Students**, Orient Longman.
9. 2004, Write to the top – **Writing for Corporate Success**; Deborah Dumame; Random House
10. Jayashree Balan, 2005, **Spoken English**, Vijay Nicole Imprints.

1. THIRD SEMESTER

Course Structure: Paper IX

Title of the Course / Paper	Shakespeare Studies		
Category of the Course C	Year & Semester 2nd Year & Third Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The objective of this paper is to make students understand and enjoy Shakespeare's plays, Criticism of Theatre. It also attempts to provide the students with the context of Elizabethan England from the evolving contemporary perspectives down the ages.		
Course Outline	UNIT I Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies upto the 19 th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production.		
	UNIT 2 Sonnets Sonnets – 12, 65, 86,130 Comedies Much Ado About Nothing Winter's Tale		
	UNIT 3 Tragedy Othello		
	UNIT 4 History Henry IV Part I		

	<p>UNIT 5</p> <p>Shakespeare Criticism Modern approaches - mythical, archetypal, feminist, post-colonial, New historicist; A.C. Bradley (extract) Chapter V & VI and the New Introduction by John Russell Brown in Shakespearean Tragedy by A.C.Bradley, London , Macmillan, Third Edition , 1992</p> <p>Wilson Knight Macbeth and the Metaphysic of Evil (1976, V.S. Seturaman & S. Ramaswamy English Critical Tradition Vol. I. Chennai, Macmillan).</p> <p>Stephen Greenblatt Invisible Bullets: Renaissance Authority and its Subversion, Henry IV & Henry V, in Shakespearean Negotiations. New York: Oxford University Press, 1988 Also in Political Shakespeare: New Essays in Cultural Materialism. Eds.Jonathan Dollimore and Alan Sinfield Manchester University Press, 1994</p> <p>Ania Loomba Sexuality and Racial Difference in Gender, Race, And Renaissance Drama, Manchester UP, 1989.</p>
C – Core; E – Elective; ED – Extra disciplinary	

Recommended Texts:

1. Stephen Greenblatt, ed., 1997, **The Norton Shakespeare,** (Romances & Poems, Tragedies, Comedies), W.W. Norton & Co., London.
2. Standard editions of texts.

Reference Books:

1. Bradley, A.C., 1904, **Shakespearean Tragedy**, Macmillan, London.
2. Spurgeon, 1935, C.F.E. **Shakespeare's, Imagery and what It Tells us**, Cambridge UP, Cambridge.
3. E.M.W. Tillyard, 1943, **Elizabethan World Picture**, Chatto and Windus, London.
4. Knight G.W., 1947, **The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays**, Oxford.
5. Harrison, 1951, G.B. **Shakespeare's Tragedies**, Routledge, London.
6. Henn, T.R., 1956, **The Harvest of Tragedy**, London.
7. Knight G.W., 1957, **The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies**, New York.
8. Muir K., 1961, **William Shakespeare: The Great Tragedies**, London.
9. Hunter G.K. William Shakespeare, 1962, **The Late Comedies**, London & New Year.
10. Knights, L.C., 1962, **William Shakespeare: The Histories**, London.
11. Eastman A.M. & G.B. Garrison eds., 1964, **Shakespeare's Critics from Jonson to Auden : A Medley of Judgments**, Michigan.
12. Oscar James Campbell, ed., 1966, **A Shakespeare Encyclopedia**, London, Methuen & Co.
13. Jonathan Dollimore, ed., 1984, **The Radical Tragedy**, The Harvester Press, Cambridge.
14. Shakespeare Surveys, (Relevant Volumes).
15. John f. Andrews, ed., 1985, **William Shakespeare: His World, His Work, His Influence**, Charles Scribner's Sons.
16. Stephen Greenblatt, 1988, **Shakespearean Negotiations**, Oxford University Press .
17. Ania Loomba, 1989, **Gender, Race, Renaissance Drama**, Manchester, MUP.
18. Jonathan Dollimore and Alan Sinfield, eds., 1994, **Political Shakespeare**, Manchester University Press.

Website, e-learning resources

Course Structure: Paper X

Title of the Course / Paper	English Language and Linguistics		
Category of the Course C	Year & Semester 2nd year & Third Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	Objectives of the course is to enable the students to have a conceptual understanding of the English Language in a historical perspective; to recognize, identify and use sounds and structures; to identify and explain process of second language acquisition; to adopt and practise English Language Teaching approaches.		
Course Outline	UNIT I The History of English Language a) The Descent of the English Language b) The Old and Middle English periods, the Renaissance and after c) The growth of vocabulary d) Change of meaning e) The evaluation of Standard English		
	UNIT 2 Phonology a) Cardinal vowels, The English vowels, Diphthongs and consonants b) Transcription c) The syllable, Received pronunciation and the need for a model		
	UNIT 3 Linguistics a) Morphology, Phrases and sentences b) Syntax, Semantics c) Pragmatics and discourse analysis		

	<p>UNIT 4</p> <p>English Language Teaching</p> <p>a) First and Second Language Acquisition b) Role of Teacher, Learner, Classroom c) Language Teaching Approaches</p>
	<p>UNIT 5</p> <p>Approaches to Grammar</p> <p>a) Structuralist Grammar b) Transformative Generative Grammar c) Communicative Grammar</p>

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. F.T. Wood, 1969, “**An Outline History of the English Language**, Macmillan, London. Reprint.
2. Palmer, Frank, 1973, **Grammar**, Penguin.
3. Gimson A.C., 1975, **An Introduction to the Pronunciation of English**, ELBS and Edward Arnold Ltd., London.
4. S. Pitt Corder, 1987, **Applied Linguistics**, Penguin.
5. George Yule, 1996, **The Study of Language**, Second Edition Cambridge UP.
6. Crystal David, 1997, **Linguistics**, Penguin.
7. A.C. Baugh, **A History of the English Language**,
8. Crystal, David, 2002, **Internet and Language**.

Reference Books:

1. H.H.Sterne, 1984, **Fundamental Concepts in Language Teaching** , OUP.

2. Diane Larsven –Freeman, 2004, Techniques and Principles in Language Teaching, OUP, Indian Edition.
3. Balasubramanian T., **A Textbook of English Phonetics**, Macmillan.

Website, e-learning resources

www.exchanges.state.gov/education/engteaching/onlineca.htm_35K

Course Structure: Paper XI

Title of the Course / Paper	Literary Criticism and Literary Theory		
Category of the Course C	Year & Semester 2nd Year & Third Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	This paper intends to give an overview of the critical trends starting from Aristotle's classical criticism to the post-structural and post-colonial theories. Classical, New-classical, Romantic critics are represented to familiarise the students with aesthetic concepts. Matthew Arnold and T.S.Eliot lead the way to the humanistic approach while texts from Brooks, Frye, Said lead the student to structuralist and post-structuralist approaches.		
Course Outline	UNIT I Imitation - Pleasure and Instruction - Myths and Archetypes -Poetic Structure - Diction; Text –Author-Reader - The 'Other' – Formalism – Structuralism – Deconstruction – Post-Colonialism.		
	UNIT 2 Classical, Neo - Classical and Romantic Criticism Aristotle Poetics: Aristotle's view of Imitation & Definition of Tragedy Chapters 1-3,6-12 and 14. Sir Philip Sidney Apologie for Poetry William Wordsworth Preface to Lyrical Ballads S.T. Coleridge Biographia Literaria Ch 14		

	UNIT 3	
	Humanistic Criticism	
	Matthew Arnold	Study of Poetry
	T.S. Eliot	Tradition and the Individual Talent
	UNIT 4	
	Formalism and Structuralism	
Cleanth Brooks	Language of Paradox	
Northrop Frye	The Archetypes of Literature	
Gerard Genette	Structuralism and Literary Criticism	
UNIT 5		
Post Structuralism		
Roland Barthes	Death of the Author	
Edward Said	(From "Orientalism" Extract in A Post Colonial Studies Reader)	

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. T.S. Dorsch. Tr., 1965, **Classical Literary Criticism** Penguin Books. Chapters 1 to 3, 6 to 12 and 14.
2. David Lodge, ed., 1972, **Twentieth Century Literary Criticism**, Longman, London.
3. S. Ramaswamy and V.S. Seturaman, 1976,1979 (Two Vols.), **English Critical Tradition**, Macmillan, Chennai.
4. David Lodge, ed., 1989, **Modern Literary Theory**, Longman, London.
5. V.S. Seturaman, ed., 1989 **Contemporary Criticism**, Macmillan, Chennai.
6. Ashcroft, Griffith & Tiffin, eds., 1995, **Post-Colonial Studies Reader**, Routledge, London.

Reference Books :

1. M.H. Abrams, , 1953, **The Mirror and the Lamp**, OUP, Oxford.
2. Wimsatt and Brooks, ed., 1957, **Literary Criticism – A Short History**, Prentice-Hall, Delhi.
3. David Daiches, 1984, **Critical approaches to Literature**, Revised Edition, Orient Longman, Hyderabad.

Course Structure: ELECTIVE

Title of the Course / Paper	Literature, Analysis, Approaches and Applications		
Category of the Course (Elective Within the Dept)/ED	Year & Semester 2nd year & Third Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To enable the student to experience the practical aspects of literature studies to utilise the resulting skills in day-to-day life		
Course Outline	UNIT I Practical Criticism – Critique and Book Review.		
	UNIT 2 Journalism and Mass Communication – Advertising		
	UNIT 3 Report Writing		
	UNIT 4 Proof reading and editing		
	UNIT 5 Technical Writing – Specs, Manuals, Business Correspondence		

C – Core; E – Elective; ED – Extra disciplinary

Reference Books:

1. Practical Criticism : D.H. Rawlinson, **The Practice of Criticism** V.S. Seturaman et.al., **Practical Criticism** C.B. Cox: **The Practice of Criticism.**

2. **Resource books for teachers** (eds) Krishnaswamy & Sivaraman. **Interface between Literature and Language** (ed) Durant & Fabb. **Reading Literature**, Gower & Pearson.
3. Kamath, M.V. **The Journalist 's Handbook**, Vani Educational Books, New Delhi, 1986.
4. Kamath, M.V. **Professional Journalism**.
5. Teal, L. and Taylor R. **Into the Newsroom: An Introduction to Journalism**.
6. Warren, Thomas, L. , 1985, **Technical Writing. Purpose, Process and Form**, Wadsworth Publishing Company.
7. Itule, Bruce. D., 1994, **News Writing and Reporting for Today's Media**. McGraw Hill.
8. Gerson, Sharon, J. and Steven, M. Gerson., 2000, **Technical Writing: Process and Product**, Prentice Hall.

Course Structure: Elective

Title of the Course / Paper	Copy Editing		
Category of the Course ED (Elective within the department)	Year & Semester Second Year & Third Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To introduce students to the sphere of Publishing, its various aspects and train them in the skills of copy editing.		
Course Outline	UNIT 1 Publishing Industry: Concept; Organisation; Function; Depts		
	UNIT 2 Process – Manuscript to Pre-Press Production – An Overview		
	UNIT 3 Copy Editing: - Basics; Function; Role; Process; Copy Editor; Role and Responsibility		
	UNIT 4 The Book: Book as a Product; Ethics and Politics in Publishing		

	UNIT 5
	E-Publishing; Prospects of Copy Editing

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. 1982, **The Chicago Manual of Style**, Prentice – Hall of India Pvt Ltd., New Delhi.
2. Rob Kitchin & Duncan Fuller, 2005, **The Academic’s Guide to Publishing**, Vistaar Publications, New Delhi.

Reference Books:

1. John F.J. Cabibi, 1973, **Copy Preparation for Printing**, Mc-Graw-Hill Book Company, U.S.A.
2. Charles W. Ryan, 1974, **Writing: A Practical Guide for Business and Industry**, John Wiley & Sons Inc., New York.
3. The Bodley Head, 1976, **Type for Books: A Designer’s Manual**, Great Britain.
4. Sir Stanley Unwin L.L.D, 1976, **The Truth About Publishing**, George Allen & Unwin Ltd., London.

Website: www.copydesk.org

FOURTH SEMESTER

Course Structure: **Paper XII**

Title of the Course / Paper	Twentieth Century Poetry		
Category of the Course C	Year & Semester 2nd Year & Third Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The aim of this paper is to sensitise the students to various aspects of British 20 th century poetry. It embraces important ideas, movements and systems of thought that contributed to the rich diversity of 20 th century life in England and in Europe.		
Course Outline	UNIT I		
	Edwardian and Georgian Poetry - Modernism – Modernity – Religion – Imagism – Symbolism – Influence of representational arts in poetry - European influences – Influence of Marx on World Wars – Welfare State – Free Verse – Montage, Postmodern Poetry and Politics.		
	UNIT 2		
Classical Modernists			
W.B. Yeats		Sailing to Byzantium	
T.S. Eliot		The Wasteland	
UNIT 3			
War and Modernist Poetry			
Wilfred Owen		Strange Meeting	
W.H. Auden		In Memory of W.B. Yeats	

	UNIT 3: Prose: John Stuart Mill	On subjection of women (V.S. Seturaman & C.T. Indra ed., 1994, Victorian Prose , Macmillan India, Chennai. pp-318)
	Virginia Woolf	A Room of One's Own (chapters 3 & 4) (Jennifer Smith ed., 1998, A Room of One's Own by Virginia Woolf , Cambridge UP, New Delhi.)
	Vandana Shiva	"Introduction to Ecofeminism" (Vandana Shiva & Maria Mies, 1993, Ecofeminism , Kali for Women, New Delhi.
	Alice Walker	In Search of Our Mother's Garden
	UNIT 4: Fiction Arundathi Roy Jean Rhys Kate Chopin	The God of Small Things Wide Sargosa Sea The Awakening
	UNIT 5: Drama Lorraine Hansberry Jane Harrison	Raisin in the Sun Stolen

C – Core; E – Elective; ED – Extra disciplinary

Recommended Texts:

1. Sandra M. Gilbert and Susan Gubar, ed., 1985, **The Norton Anthology of Literature by Women**, New York.
2. Rajani P. , V. Rajagopalan, and Nirmal Selvamony, **Who says my hand a needle better fits: An Anthology of American Women Writing**, Dept. of English, Madras Christian College, Tambaram.
3. Standard editions of texts.

Reference Books :

1. Lisa Tuttle, 1986, **Encyclopedia of Feminism**, Facts on File Publications, New York.

2. Catherine Belsey & Jane Moore, eds., 1977, **The Feminist Reader**, II ed., Macmillan, London.
3. Kathy J. Wilson, 2004, **Encyclopedia of Feminist Literature**, Greenwood Press, Westport.

Course Structure: Paper XIV

Title of the Course / Paper	General Essay		
Category of the Course C	Year & Semester Second Year & Fourth Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The course aims at training the students to write long essays on a given topic in the literary/critical history. This course will help the students to write the UGC – JRF examination and other national level competitive examinations.		
Course outline	Drama The Novel Poetry Indian and Commonwealth Drama The Twentieth-Century American Novel The Indian and Commonwealth Novel The Satirical Essay The Neo-Classical Age The Pre-Raphaelites The Art for Arts Sake Movement The Symbolist Movement The Modernists Literary Criticism from Sidney to Johnson Nineteenth-Century Criticism Twentieth-Century American Literature The Shakespeare Canon The Age of Shakespeare Shakespearean Tragedy Shakespearean Comedy Shakespeare’s Problem Plays Shakespeare’s Histories Fools and Clowns in Shakespeare Villains in Shakespeare’s Plays Women in Shakespeare’s Plays The Influence of Foreign Languages on English English as a World Language Characteristics of Indian English The Teaching of Indian English at the Teritary level		

Course Structure: Elective

Title of the Course / Paper	Film Studies		
Category of the Course E (Elective within the department) /ED	Year & Semester Second Year & Fourth Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To combine the popular interest in films with technical and socio-cultural dimensions of film appreciation.		
Course Outline	UNIT I History of Cinema in India; Major landmarks in India Cinema		
	UNIT 2 Kinds of Films Historical Patriotic Documentary Thrillers etc.		
	UNIT 3 Art of Film Making: Some Important Techniques Acting/ Photography/Direction/Scriptwriting etc		
	UNIT 4 Films and Entertainment Films and Social Responsibility		
	UNIT 5 Review of Films		

C – Core; E – Elective; ED – Extra disciplinary

1.Recommended Texts:

1. Ed. Bill Nichols, 1993 , **Movies and Methods** Vol. I, Edition Seagull Books, Calcutta.

2. Ed. Bill Nichols, 1993, **Movies and Methods** Vol. II, Edition Seagull Books, Calcutta.
3. Susan Hayward, 2004, **Key Concepts in Cinema** Studies, Routledge, London.

Reference Books :

1. Louis Giannetti, 1972, **Understanding Movies**, Prentice Hall, New Jersey.
2. Ed. S. Vasudevan, 2000, **Making Meaning in Indian Cinema**, OUP, New Delhi.

Website: www.academicinfo.net/film.html.

Course Structure: **Paper XV**

Title of the Course / Paper	Project Plus Viva Voce		
Category of the Course C	Year & Semester Second Year & Fourth Semester	Credits 6	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	The project aims at equipping the students with the efficient way of presenting their research work and findings in a methodological fashion.		

QUESTION PAPER PATTERN FOR ALL PAPERS

PART –A (50 words):Answer 10 out of 12 Questions 10 x 1 = 10 marks

PART –B (200 words):Answer 5 out of 7 Questions 5 x 5 = 25 marks

PART –C (500 words):Answer 4 out of 6 Questions 4 x 10 = 40 marks