

# **SRI SANKARA ARTS & SCIENCE COLLEGE**

**(AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

**SYLLABUS**

**PART II - ENGLISH**

COMMON TO ALL UNDER GRADUATE COURSES AND POST GRADUATE FIVE YEAR  
INTEGRATED COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

**(i.e. B.A./ B.Sc./ B.Com. (CS) /B.Com. (Co-op,) etc.,)**

**First Year**

**First Semester**

Text - **Catalyst A Multilevel English Refresher** by Anu Chitra Publications.

**Unit - I Preparatory Lessons**

1. Competition Matters - Suzanne Sievert
2. A Personal Crisis May Change History - Dr. A.P.J. Abdul Kalam
3. Why Preserve Biodiversity - Prof. D. Balasubramanian
4. A Call to Action - Adapted from Hillary Rodham Clinton's address

**Unit - II Prose**

1. My Greatest Olympic Prize - Jesse Owens
2. If You are Wrong Admit it - Dale Carnegie
3. Monday Morning - Mark Twain
4. The Unexpected - Robert Lynd

**Unit - III Poetry**

1. Pulley or Gift of God - George Herbert
2. La Belle Dame Sans Merci - John Keats
3. The Night of the Scorpion - Night of the Scorpion
4. The Death of a Bird - A.D. Hope

**Unit - IV Short Story**

1. Mrs. Packletide's Tiger - Saki
2. A Snake in the Grass - R.K. Narayan
3. Three Questions - Leo Tolstoy
4. The Gift of the Magi - O. Henry

**Unit - V Grammar**

Tense, Aspect, Auxiliaries (Primary and Modal), Negatives, Interrogatives

(Yes or No, Wh Questions) Tag questions, completing the sentences, Common errors, Synonym, Antonym, Word class, Use in sentences of words. (Refer to the Grammar exercises in the Text Book) and **Part I** from **Spring Board** by Orient Black Swan Pvt. Ltd .

**Part -I**

Sound Right

Introduction to the Sounds of the English Language, Word Stress, Strong and Weak Forms, Sentences Stress and Intonation, Voice Modulation.

## QUESTION PATTERN

### CHOICE BASED CREDIT SYSTEM

#### PART II - ENGLISH

**(Effective from the academic year 2014 - 2015 for the students admitted from 2014 - 2015)**

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Time 3 Hours

Maximum 75 Marks

#### **SECTION – A**

(15x1=15)

#### **I. Answer all the Questions**

- a. Writing two words pronounced with /a:/ sound.
- b. Marking the stress of the words.
- c. Marking the strong and weak forms.
- d. Writing sentences with contracted forms.
- e. Marking the stressed words in sentences.
- f. Rewriting sentence using an introductory it or there.
- g. Filling the blanks with suitable articles.
- h. Using appropriate preposition given in brackets.
- i. Framing suitable question.
- j. Filling the blanks using appropriate adjectival form of the word given in brackets.
- k. Filling the blanks with suitable forms of the verb given in brackets.
- l. Antonyms of the words without using prefixes.
- m. Changing the sentences into negative.
- n. Filling the blank with connective.
- o. Reported Speech.

**SECTION – B**

(5x3=15)

**II. Answer FIVE QUESTIONS selecting not less than one from each in 30 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

Prose &amp; Poetry a or b

Prose or Poetry or Short Stories a or b

**SECTION – C**

(3x5=15)

**III. Answer THREE QUESTIONS selecting not less than one from each in 100 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

**SECTION – D**

(3x10=30)

**IV. Answer THREE QUESTIONS selecting not less than one from each in 200 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

## **Second Year Third Semester**

Text - **Reflections** by Foundation Books.

**Inspiring Lives** by Maruthi Publications.

### **Unit - I        Prose**

1. Dress in Communication
2. Fusion Music - Pt. Ravi Shankar
3. About "An Inconvenient Truth" - Davis Guggenheim
4. A Speech - N.R. Narayana Murthy
5. A Speech - Barack Obama
6. Unity of Minds - A.P.J. Abdul Kalam

### **Unit - II        Poetry**

1. The Justice of Peace - Hillari Bellock
2. A Different History - Sujata Bhatt
3. Digging - Seamus Heaney
4. I Love You Mom -
5. Ozymandias of Egypt - Percy Bysshe Shelly
6. Leave this Chanting and Singing and Telling of Beads - Rabindranath Tagore

### **Unit - III       Short Stories**

1. Happy Prince - Oscar Wilde
2. The Story of Stanford -
3. Engine Trouble - R.K. Narayan
4. After Twenty Years - O. Henry
5. Two Gentlemen of Verona - A.J. Cronin
6. The Avenger - Anton Chekhov.

### **Unit - IV        Biographies from Inspiring Lives**

1. Madam Curie
2. Mother Teresa
3. Subrahmanyam Chandrasekhar
4. Dr. Amartya Kumar Sen
5. Gertrude Elion
6. Vikram Sarabhai

**Unit - V      Grammar**

Refer to the exercises given in the text and **Part -V** from **Spring Board** by Orient Black Swan Pvt. Ltd .

Face-to-Face

Preparing for an Interview, Win the Game of Life, The First Written Encounter: Writing Skills.

## QUESTION PATTERN

CHOICE BASED CREDIT SYSTEM

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### THIRD SEMESTER

Time 3 Hours

#### SECTION – A

**I. Answer Four Questions in 100 words selecting one from each.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

Biographies a or b

#### SECTION – B

(4x10=40)

**II. Answer Four Questions each in 200 words selecting one from each.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

Biographies a or b

#### SECTION – C

(2x5=10)

**III. Answer Two questions selecting one from each.**

#### SECTION – D

(5x1=5)

**IV. Answer all the Questions.**

Grammar

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### **First Year**

#### **First Semester**

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#### **Preparatory Lessons**

1. Competition Matters - Suzanne Sievert
2. A Personal Crisis May Change History - Dr. A.P.J. Abdul Kalam
3. Why Preserve Biodiversity - Prof. D. Balasubramanian
4. A Call to Action - Adapted from Hillary Rodham Clinton's address.
5. If Only there Were More like Him - Revathi Seshadri

#### **Unit - I      Prose**

1. My Greatest Olympic Prize - Jesse Owens
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3. Monday Morning - Mark Twain
4. The Unexpected - Robert Lynd

#### **Unit - II      Poetry**

1. Pulley or Gift of God - George Herbert
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3. The Night of the Scorpion - Night of the Scorpion
4. The Death of a Bird - A.D. Hope

#### **Unit - III      Short Story**



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#### **Unit - IV**

**The Invisible Man** by H.G. Wells (An Abridged Novel) by Emerald Publishers.

#### **Unit - V      Grammar**

Tense, Aspect, Auxiliaries (Primary and Modal), Negatives, Interrogatives (Yes or No, Wh Questions) Tag questions, completing the sentences, Common errors, Synonym, Antonym, Word class, Use in sentences of words. (Refer to the Grammar exercises in the Text Book)

Grammar Reference Book **Spring Board** by Orient Black Swan Pvt. Ltd

#### **Part -I**

Sound Right

Introduction to the Sounds of the English Language, Word Stress, Strong and Weak Forms, Sentences Stress and Intonation, Voice Modulation.

## QUESTION PATTERN

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### FIRST SEMESTER

Time 3 Hours

Maximum 75 Marks

#### SECTION – A

(15x1=15)

#### I. Answer all the Questions

- a. Writing two words pronounced with /a:/ sound.
- b. Marking the stress of the words.
- c. Marking the strong and weak form.
- d. Writing the sentences with contracted forms.
- e. Marking the stressed words in sentences.
- f. Rewriting the sentence using an introductory it or there.
- g. Filling the blanks with suitable articles.
- h. Using appropriate prepositions.
- i. Framing suitable question.
- j. Filling the blanks using appropriate adjectival form of the word given in brackets.
- k. Filling the blanks with suitable forms of the verb given in brackets.
- l. Antonyms of the following without using prefixes.
- m. Changing the following sentences into negative.
- n. Filling the blank with connective.
- o. Reported Speech.

**SECTION – B**

(4x5=20)

**II. Answer FOUR QUESTIONS selecting not less than one from each in 100 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

Abridged Novel a or b

**SECTION – C**

(4x10=40)

**III. Answer FOUR QUESTIONS selecting not less than one from each in 100 words.**

Either or Questions

Prose a or b

Poetry a or b

Short Stories a or b

Abridged Novel a or b